

COMO ME GUSTA

Music: Tamara
www.amazon.com/Como-Me-Gusta/dp/B07GN6NZZ4
Cd : Siempre Time 3:17 Available from choreographer

Rhythm: Bolero **Phase:** V+Several U

Footwork: Opposite except where (Noted)

Release Date: Augst 21

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Sequence: INTRO A A(1-24) END



INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT FOR 6 INTRO NOTES ~ NEW YORKER TWICE ; ; AIDA PREPARATION ; AIDA LINE & SWITCH ; SPOT TURN ;

{Wait} Bfly Pos Wall ld ft free wt for 6 Intro notes~ **{New Yorker x 2}** Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL ; Sd R, -, trng to OP RLOD fwd L, bk R to BFLY WALL ; **{Aida Prep}** Relsg trl hnds Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; **{Aida Line & Switch}** Bk R to bk to bk V pos raisg tl arms, -, swiv LF on R sd L to fcg ptr, - ; **{Spot Trn}** Sd R, -, XLif trng RF, rec R contg RF trn to Loose CP WALL ;

PART A

01-04 TURNING BASIC ; LUNGE BREAK ; SHOULDER to SHOULDER TWICE ; ;

{Trng Basic} Sd L w/ RF upperbdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (*W sd R w/ RF upperbdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF*) to BFLY COH ; **{Lunge Break}** Sd R, -, lower on R xtnd L leg bk & sd xtnd trl arm to sd, rise on R (*W sd L, -, bk R, rec L*) to BFLY COH ; **{Shoulder to Shldr x 2 }** Sd L, -, fwd R to Bfly-Bjo, bk L to BFLY ; Sd R, -, fwd L to Bfly-Scar, bk R trng LF to Loose CP COH ;

05-08 TURNING BASIC ; LUNGE BREAK ; DBL HAND OPENING OUT TWICE ; ;

{Trng Basic} Repeat meas 1 Part A to WALL ; **{Lunge Break}** Repeat meas 2 Part A to WALL ; **{Dbl Hnd Opening Out x 2}** Cl L rise, -, lower in L to pt R to sd w/ trlg hnds low & slightly LF trn to LOD, rise on L no wt (*W sd & bk R comm body trn to match ptr, -, XLif lowerg, fwd R*) ; Still in Bfly Cl R, -, lower in R to pt L to sd w/ ld hnds low & slight RF trn to RLOD, rise on R no wt (*W sd & bk L comm body trn to match ptr, -, XRib lowerg, fwd L*) to BFLY WALL ;

09-12 CHECKED RIGHT PASS ; M RONDE TO FORWARD BREAK ; SURPRISE CHECK ; BACK BREAK to ½ OP LOD ;

{Checked Right Pass} Fwd & sd L raisg lft hnd start RF rotation arnd Lady plcg rt hnd on W's R hip ckg her fwd motion, -, XRib cont rotation arnd W, fwd & sd L to W's lft sd (*W fwd R raisg rt arm as if comm undrm trn then lower to mom wrap pos, -, XLif, bk R*) ; **{M Ronde to Fwd Break }** Fwd R ronde L ft cont RF trn to fc ptr & Wall, -, ck fwd L, rec R (*W sd & bk L, -, bk R, rec L*) to BFLY WALL ; [NOTE: figure makes 1 complete rotation arnd Lady – resembles a wrapped whip. LADY does not chg her fcg direction] **{Surprise Check}** Cont RF trn sd L to fc almost DRW checkg, -, rec R, cl L (*W cont RF trn XRif checkg, -, rec L, trng LF cl R*) to CP WALL ; **{Bk Break to ½ OP}** Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ;

13-16 OP IN & OUT RUNS ; ; SWITCH & WALK 2 to RLOD & LOD ; ;

{OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD w/ free arms out to sd (*W fwd R rise, -, L, R*) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (*W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD*) to ½ OP LOD ; **{Switch & Walk 2 to Rlod & Lod}** Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Sd & fwd R trng to ½ OP LOD, -, fwd L, R ;

17-20 LUNGE SIDE/W TWIRL to RLOD ; LUNGE SIDE & ONE RIFF TURN ; LEFT PASS ; M UNDERARM TURN ;

{Lunge Sd /W Twirl to RLOD} [Blend to CP] Lunge sd L ckg Lady w/ rt hnd on her R hip, -, raisg ld hnds rec R leadg W to twirl LF, XLif (*W lunge sd R ckg, -, to Rlod twrl LF L, R,*) ; **{Lunge Sd & One Riff Trn}** Sd lunge R, -, raisg ld hnds sd L leadg W to spin RF, cl R (*W sd Lunge L, -, rec R spinning RF 1 full trn, cl L*) to ; **{Left Pass}** Sd & fwd L w/ rise to SCAR DRW lead W trn RF to shape body LOD, -, slip bk R w/ flex knee comm LF trn, fwd L compg trn LF to fc COH (*W fwd R trn RF w/ back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr*) to BFLY COH ; **{M Underarm Trn}** Sd R start RF trn undr jnd ld hnds, -, XLif trng ½ RF trn, fwd R compg trn (*W sd L, -, XRib, fwd L*) to BFLY COH ;

21-24 UNDERARM TURN ; HORSESHOE TURN ; ; FENCE LINE to ½ OP LOD [2^{de} TIME: to BFLY] ;

{Underarm Trn} Sd L raisg ld hnds, -, XRib, rec L (*W sd R, -, XLif trng ½ RF, fwd R cont trng to fc ptr*) ; **{Horseshoe Trn}** Sd & fwd R trng RF (*W LF*) to V Pos LOD, -, thru L, lk Rib raise ld hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (*W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr*) BFLY WALL ; **{Fence Line to ½ OP LOD}** Sd R, -, XRif (*W XLif*) w/ bent knee look to RLOD, rec R to ½ OP LOD [2^{de} Time: to BFLY], -;

25-29 THE SQUARE ; ; ; SYNCOPATED HIP ROCK'S ;

{The Square} Fwd L, -, Xg ifo W sd R comm RF trn, fwd L cont RF trn to ½ OP COH (*W fwd R, -, small fwd L, cl R swivg ¼ LF*) to ½ OP COH ; Fwd R, -, small fwd L, cl R swivg ¼ LF to RLOD (*W fwd L, -, Xg ifo M sd R comm RF trn, fwd L cont RF trn to ½ OP RLOD*) ; Repeat meas 25,26 Part A to ½ OP WALL & to ½ OP LOD ; ; **{Sync Hip Rock's}** [SQ&Q] Sd L blendg to loose CP, -, rec R rollg rt hip/ rec L rollg lft hip, rec R rollg rt hip ;

ENDING

01-04 TURN INTO ROMANTIC SWAY'S ; ; PROMENADE SWAY ; CHANGE SWAY ;

{Trn Into Romantic Sway's} Relg ld hnds Sd L & swiv LF (*W RF*) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (*W LF*) to fc bring ld hds btwn ptrs to lead hip, -, sd L, rec R ; **{Promenade Sway}** Fwd & sd L to SCP stetchg R sd of body slightly upward to look over jnd ld hnds relax L knee, -, -, - ; **{Change of Sway}** Change stretch of body to L & hd pos to look at W (*W looks well to L*), -, -, - ;