

COMO TU MUJER

Music: Rocio Durcal

Cd: Top 10 Latino Vol.8

www.amazon.com/Como-Tu-Mujer/dp/B001BHE25K

Time 4:21 Shortened from 3.27 to the End

Fade out From 3.22 to the End Available from choreographer

Rhythm: Bolero Phase: V + 2 U (Cont Chase w/Underarm Pass & W Peeks + Checked Right Pass)

Footwork: Opposite except where (Noted)

Release Date: Sept 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO ABC INTRO BC A END



INTRO

LOW BFLY WALL LEAD FOOT FREE WAIT 3 DRUM BEATS ~

01-04 RIFF TURNS ; UNDERARM TURN INTO LARIAT 1/2 ; ; SWIVEL to FACE & FENCE LINE w/ ARM SWEEP ;

{Riff Trns} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R comm RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to Low Bfly WALL ; {Underarm Trn Into a Lariat 1/2} Sd L raisg ld hnds, -, small step bk R, rec fwd L (W sd R, -, XLif comm RF trn under ld hnds, cont RF trn to M's rt sd) ; [leavg ld hnds above head] Step ipl R, -, L, R (W circle CW around M w/ jnd ld hnds fwd L, -, R, L) M fcg Wall/W fcg Lod ; {Swivel to Fc & Fence Line w/ Armsweep} Sd L swvlg LF to fcg ptr w/ body rise, -, XRif w/ bent knee rt arm circle CCW ifo body, rec L (W fwd R swvlg to fc ptr w/ body rise, -, XLif w/ bent knee lft arm circle CW ifo body, rec R) to BFLY COH ;

05-08 AIDA PREPARATION ; AIDA LINE & SWITCH ; RIGHT PASS ; HIP LIFT ;

{Aida Prep} Relg trl hnds Sd R trng to slight V pos RLOD, -, thru L to LOP RLOD, trng LF sd R to BFLY WALL ; {Aida Line & Switch} [SS] Bk L to bk to bk V pos raisg ld arms, -, swiv RF to fcg ptr & COH, - ; {Right Pass} Fwd & sd L begin RF trn raise ld hds to create window, -, XRib cont RF trn, fwd L (W fwd R, -, fwd L begin LF trn, bk R cont LF trn under raised ld hds) to Low Bfly WALL ; {Hip Lift} Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ;

PART A

01-04 LEFT PASS ; FORWARD BREAK ; DOUBLE HAND OPENING OUT TWICE ; ;

{Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD, -, slip bk R flex knee, fwd L trn LF to fc COH (W fwd R trn 1/2 RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) to BFLY COH ; {Fwd Break} Sd & fwd R body rise, -, fwd L w/ contra ck like action, rec bk R to bfly COH ; {DBL Hnd Opening Out x 2} In bfly CL L body rise and body rotate LF, -, lower on L & xtnd R ft to sd, rise on L body rotate in Bfly (W cl R body rise & body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly) ; Cl R body rise & body rotate RF, -, lower on R & xtnd L ft to sd, rise on R body rotate in Bfly (W cl L body rise & body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly) to BFLY COH ;

05-08 FENCE LINE w/ ARMSWEEP ; HORSESHOE TURN ; ; FENCE LINE w/ ARMSWEEP ;

{Fence Line w/ Armsweep} Sd L body rise, -, XRif bent knee trl arm circle CCW (W trl arm circle CW) ifo body, rec bk L ; {Horseshoe Trn} Sd & fwd R trng RF (W LF) to V Pos LOD, -, thru L, lk Rib (W lk Lib) raise ld hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr) to BFLY WALL ; {Fence Line w/ Armsweep} Sd R body rise, -, XLif bent knee ld arm circle CW (W ld arm circle CCW) ifo body, rec bk R to BFLY WALL ;

PART B

01-04 TURNING BASIC & rt hndshk ; HALF MOON ; ; BREAK BACK to 1/2 OP LOD ;

{Trng Basic & rt hndshk} Sd L w/slight RF body rotation, -, bk R trng 1/4 LF w/ slip pivot action, sd & fwd L trng 1/4 LF to rt Hndshk COH ; {Half Moon} Sd R comm RF trn w/ rt sd stretch twd ptr, -, cont trng RF slip fwd L shapg to ptr, rec bk R trng to fc ptr ; Trng 1/4 LF sd & fwd L w/ lft sd stretch, -, slip bk R, fwd L cont trng 1/4 LF to fc ptr (W sd L comm LF trn w/ lft sd stretch twd ptr, -, cont trng LF slip fwd R shapg to ptr, rec bk L trng to fc ptr ; trng 1/4 RF sd & fwd R raisg lft arm trng slightly away from ptr, -, slip fwd L ifo M trng 1/2 LF, bk R cont trng 1/4 LF to fc ptr) to BFLY WALL ; {Break Bk to 1/2 OP LOD} Sd R LF trn 1/2 OP fc LOD, -, small stp bk L, rec fwd R ;

