

# COMO VA CHA

Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy Dallas, OR 97338 (503) 623-3782  
Nov - Mar 13624 East 51<sup>st</sup> Lane Yuma, AZ 85367 (928) 345-0760  
Record: Special Pressing (flip Beautiful Dreamer) available from Choreographer  
Phase: IV + 2 (Open Hip Twist, Sweetheart) Cha Cha  
Footwork: Opposite, directions for man (lady as noted) Speed 43 rpm or to suit  
Sequence: Intro, A, B, C, B, D, A, E, A, B, D, Ending June 2001  
Corrected Feb 2002

## - INTRO -

**1 - 4 SHADOW FC WALL trailing ft free WAIT 1; SHADOW FENCELINE (twice);; BACK BASIC CHNG PT (LADY TRN PT);**

- 1 Shadow pos both facing Wall M slightly to W's rt trail ft free both arms in front wait 1 meas;
- 2-3 Cross lunge R, rec L, sd R/cl L, sd R; cross lunge L, rec R, sd L/cl R, sd L;
- 4 Bk R, rec L, cl R/pt L (LOP WALL), -; (W bk L, rec R trng rt to fc, cl L/pt sd R, -;)

## - A -

**1 - 4 OPEN HIP TWIST; FAN; ALEMANA Man POINT Lady SIT;;**

- 1-2 Fwd L, rec R, bk L/cl R, cl L with gentle arm fwd to trn W; bk R, rec L, XRIFL/rec L, sd R (like a single Cuban break);
- 3-4 Fwd L, rec R, sd L/cl R, sd L leading W to trn rt fc; bk R, rec L, sd R/pt sd L, -; (W cl R, fwd L, fwd R/lk L, R starting a rt fc trn; cont rt fc trn fwd L, cont trn fwd R trng to fc partner, sd L/cl R to a sit, -;)

**5 - 8 LADY RISES; HALF BASIC to low BFLY; SHLDR to SHLDR in 4; SHLDR to SHLDR (ovtrn to DRW); 2<sup>nd</sup> time end in BFLY WALL**

- 5 Man hold, hold, hold, hold; (W slowly rises with wiggle 1, 2, 3&4);
- 6 Fwd L, rec R, sd L/cl R, sd L; (W bk R, rec L, sd R/cl L, sd R;)
- 7-8 Fwd R to BJO, rec L, sd R, rec L; Fwd R to BJO, rec L, sd R/cl L, sd R (SCAR DRW); (W bk L to BJO, rec R, sd L, rec R; bk L to BJO, rec R, sd L/cl R, sd L;) 2<sup>nd</sup> time end BFLY WALL

## - B -

**1 - 4 RK FWD TO BK TRIPLE CHA;; RK BK TO FWD TRIPLE CHA (DOUBLE HANDHOLD);;**

- 1-2 On diagonals DRW & DLC rk fwd L, rec R, bk L tching rt hnds/lk R, bk L; bk R tching lf hnds/lk L, bk R, bk L tching rt hnds/lk R, bk L;
- 3-4 Bk R, rec L, fwd R tching rt hnds/lk L, fwd R; fwd L tching lf hnds/lk R, fwd L, fwd T to double handhold/lk L, fwd R;

**5 - 8 PRANCE WALKS 4; HALF BASIC; UNDERARM TURN; CHECK THRU, REC, POINT;**

- 5 On diagonal DRW cross walk L, R, L, R; (W bring R ft up sharply with lower leg parallel with floor and step bk R bhnd L, bring L ft up sharply with lower leg parallel with floor and step bk L bhnd R, bring R ft up sharply with lower leg parallel with floor and step bk R bhnd L, bring L ft up sharply with lower leg parallel with floor and step bk L bhnd R;)
- 6 Fwd L, rec R, in place L/R, L;
- 7 Bk R, rec L, sd R/cl L, sd R; (W thru L, -, swvl lf fc to fc M & pt R, -;)
- 8 Check thru L with a straight leg to a sd by sd pos, rec R to fc partner, pt sd L with joined lead hnds low trailing hnds up & out making a line, -; (W check thru R with a straight leg, rec L to fc partner, pt R with trailing hnds up & out, -;)

**- C -**

**1 – 5 HOLD & join rt hnds; FLIRT;; SWEETHEARTS (twice) LADY to a FAN;;**

- 1 Both hold joining rt hnds, -, -, -;
- 2-3 Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; (W bk R, rec L trng lf fc, cont trn to Vars pos sd R/cl L, sd R; rk bk L, rec R, sd L/cl R, sd L moving in front of M to LVars pos)
- 4-5 Chk fwd L with rt sd lead, rec R straightening body, sd L/cl R, sd L sliding bhnd W to her rt sd; chk fwd R with lf sd lead, rec L straightening body, sd R/cl L, sd R; (W bk R with lf sd lead, rec L straightening body, sd R/cl L, sd R sliding across in front of M; bk L with rt sd lead, rec R, sd L/cl R, trng to fc RLOD bk L;)

**6 - 8 HOCKEY STICK;; TWO QUICK CUCARACHA'S;**

- 6-7 Fwd L, rec R, in place L/R, L; bk R, rec L, fwd R/cl L, fwd R DRW; ( W cl R, fwd L, fwd R/L, R; fwd L, fwd R trng lf fc to partner, bk L/cl R, bk L on diagonal;)
- 8 Sd L/rec R, cl L, sd R/rec L, cl R; (W sd R/rec L, cl R, sd L/rec R, cl L;)

**- D-**

**1 – 8 CHASE PEEK-A-BOO DOUBLE with QUICK CUCARACHA'S;;; ;;;**

- 1 Fwd L trng rt fc ½, rec R, fwd L/cl R, fwd L; (W bk R, rec L, fwd R/cl L, fwd R;
- 2 [Qk Cucaracha] Sd R/rec L, cl R, sd L/rec R, cl L; (W sd L/rec R, cl L, sd R/recl L, cl R;)
- 3 Fwd R trng lf fc ½, rec L, fwd R/cl L, fwd R; (W fwd L trng rt fc ½, rec R, fwd L/cl R, fwd L;)
- 4 [Qk Cucaracha] Sd L/rec R, cl L, sd R/rec L, cl R; (W sd R/rec L, cl R, sd L/rec R, cl L;)
- 5 Fwd L, rec R, bk L/cl R, bk L; (W fwd R trng lf fc ½, rec L, fwd R/cl L, fwd R;)
- 6 [Qk Cucaracha] Repeat meas. 2
- 7 Bk R, recl L, fwd R/cl L, fwd R; (W fwd L, rec R, bk L/cl R, bk L;)
- 8 [Qk Cucaracha] Repeat meas. 4

**- E-**

**1 – 4 HALF BASIC; FENCELINE LADY TRN to SHADOW in 4; SIDE WALKS LOD(twice);;**

- 1-2 Rk fwd L, rec R, sd L/cl R, sd L; lunge thru R with soft knees, rec L to fc, sd R/cl L, sd R lf hnds joined; (W rk bk R, rec L, sd R/cl L, sd R; lunge thru L with soft knees, rec R to fc, sd L trng lf fc ½ to Shadow WALL, cl R lf hands joined;)
- 3-4 [Identical footwork] Sd L, cl R, sd L/cl R, sd L; cl R, sd L, cl R/sd L, cl R;

**5 – 8 PARALLEL CHASE with TRIPLE CHA's;; PARALLEL CHASE LADY trn to FC (M in 4);;**

- 5-6 Sd L trng rt fc to Vars, rec fwd R, fwd L/cl R, fwd L; fwd R/cl L, fwd R, fwd L/cl R, fwd L;
- 7-8 Rk sd R trng lf fc, rec L to LVars pos, fwd R/cl L, fwd R; rk sd L, rec R to fc, cl L, sd R; (W rk sd L trng rt fc, rec R to fc, sd L/cl R, sd L;)

**9 – 16 ALEMANA to BOL BJO;; WHEEL 1 1/2;; ALEMANA to BOL BJO;; WHEEL 1 ½ (WALL);;**

- 9-10 [Opposite footwork] Fwd L, Rec R, sd L/cl R, sd L leading W to trn rt fc; bk R, rec L, sd R/cl L, sd R to BOL BJO; (W bk R, rec L, sd R/cl L, sd R starting a rt fc swivel; cont trn under joined lead hnds fwd L, cont trn fwd R to fc partner, sd L/cl R, sd L to BOL BJO;)
- 11-12 Wheel rt fc 1 ½ fwd L, R, L/R, L; fwd R, L, R/L, R to fc partner; (W fwd R, L, R/L, R; fwd L, R, L/R, L trng to fc partner;)
- 13-16 Repeat meas. 9-12 to face WALL;;;;

**- ENDING -**

**1 - 2 OPEN HIP TWIST; ROLL LADY ACROSS in 2 & LUNGE APART;**

- 1-2 Repeat meas. 1 of Part A; Roll W lf fc to M's lf sd sd R, cl L, lunge R with rt arm extended out, -; (W trng lf fc fwd L, fwd R cont trn to M's lf sd, lunge L with lf arm extended out, -;)