

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Como La Flor" Artist: Selena Quintanilla  
**MUSIC HAS BEEN MODIFIED CONTACT CHOREOGRAPHERS**  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** CHA, CHA  
**DANCE LEVEL:** Phase IV+1+1 (Opn Hip Twst, & Unphased - Chase With Peek-A-Boo Fnclines)  
**SPEED:** 48 RPM  
**RELEASED:** OCT 2009  
**SEQUENCE:** INTRO – A – B – C – A – B – C (MOD) – B (MOD) – END

## INTRO

1 – 4 **BTFY FCNG WALL WAIT;; FNCLINE; SPT TRN – HND SHK;**  
**(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn – Hnd Shk)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to HND SHK/WALL, sd R/clo L, sd R;

## PART A

1 – 8 **OPN HIP TWST; FAN; HCKYSTIK;; RVS CRABWLK ONCE; CUCARACHA – FC; OPN BRK; WHIP – CTR;**  
**(Opn Hip Twst)** Fwd L, rcvr R, bk L/clo R, bk L; **(Woman bk R, rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD);**  
**(Fan)** Bk R, rcvr L, in plc R/L, R to FAN POSITION; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R,**  
**bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R, L; bk R, rcvr L, diag out twds BTFY RLOD/WALL  
fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R,**  
**bk L/clo R, bk L;)** **(Rvs Crabwlk – Once)** Staying in BTFY/WALL thru L, sd R, thru L/sd R, thru L;  
**(Cucaracha – Fc)** Sd R, rcvr L to BTFY/WALL, in plc R/L, R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up,  
rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Ctr)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to  
BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man,**  
**sd L/clo R, sd L;)**

## PART B

1 – 6 **CHASE WITH PEEK-A-BOO FNCLINES;;; OPN BRK; WHIP – WALL;**  
**(Chase With Peek-A-Boo Fnclines)** Rlsng hnds & trng ½ rt fc sd L, rcvr R to WALL, fwd L/clo R, fwd L; cross R in  
frnt look ovr rt shldr at Woman, rcvr L, in plc R/L,R; cross L in frnt look ovr lft shldr at Woman, rcvr R, in plc L/R,L;  
trng ½ lft fc sd R, rcvr L to BTFY/COH, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L Man in frnt,**  
**fwd R/clo L, fwd R; cross L in frnt, rcvr R, in plc L/R, L; cross R in frnt, rcvr L, in plc R/L,R; fwd L, rcvr R,**  
**bk L/clo R, bk L;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;  
**(Whip – Wall)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R;  
**(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)**

## PART C

1 – 7 **OPN BRK; AIDA; BK ½ BASIC; CUCARACHA – FC; OPN BRK; UNDRARM TRN; FNCLINE;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr  
lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R;  
**(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L; **(Cucaracha – Btfy)** Sd R, trng ¼ lft fc rcvr L to BTFY, in plc R/L, R;  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds  
cross R bhnd, rcvr R to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng**  
**½ rt fc rcvr R to BTFY; sd L/clo R, sd L;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L;  
8 **SPT TRN – HND SHK;**  
**(Spt Trn – Hnd Shk)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to HND SHK/WALL, sd R/clo L, sd R;

## REPEAT PARTS "A" &amp; "B"

## C (MOD)

1 – 5 **OPN BRK; AIDA; BK ½ BASIC; CUCARACHA – BTFY; OPN BRK;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;  
**(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to  
fc RLOD, bk R/clo L, bk R; **(Bk ½ Basic)** In BTFY/WALL bk L, rcvr R, fwd L/clo R, fwd L; **(Cucaracha – Btfy)**  
Sd R, trng ¼ lft fc rcvr L to BTFY, in plc R/L, R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY,  
sd L/clo R, sd L;

## (CONTINUE OF PART C (MOD))

- 6 – 7      **UNDRARM TRN; N-YRKR IN -4;**  
**(Undrarm Trn)** In BTFY/WALL rlsng trail hnds cross R bhnd, rcvr R to BTFY,  
sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY;  
sd L/clo R, sd L;)** **(N-Yrkr in -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

**B (MOD)**

- 1 – 6      **CHASE WITH PEEK-A-BOO FNCLINES;;; HND TO HND (X2);;**  
**(Chase With Peek-A-Boo Fnclines)** Rlsng hnds & trng ½ rt fc sd L, rcvr R to WALL, fwd L/clo R, fwd L; cross R in  
frnt look ovr rt shldr at Woman, rcvr L, in plc R/L, R; cross L in frnt look ovr lft shldr at Woman, rcvr R, in plc L/R, L;  
trng ½ lft fc sd R, rcvr L to BTFY/COH, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L Man in frnt,  
fwd R/clo L, fwd R; cross L in frnt, rcvr R, in plc L/R, L; cross R in frnt, rcvr L, in plc R/L, R; fwd L, rcvr R,  
bk L/clo R, bk L;)** **(Hnd To Hnd - Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY,  
sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R;

**END**

- 1 – 5      **BRK BK – OPN & CHA; SWIV -2 & CHA; CUCARACHA – FC; BK ½ BASIC; RUMBA TIMED AIDA & HOLD;**  
**(Brk Bk – Opn & Cha)** Rlsng lead hnds & trng ¼ lft fc cross L bhnd, rcvr R to OPN LOD, fwd L/clo R, fwd L;  
**(Swiv -2 & Cha)** With swiv action fwd R, fwd L, fwd R/fwd L, fwd R; **(Cucaracha – Fc)** Sd L, trng ¼ rt fc rcvr R to  
BTFY/WALL, in plc L/R, L; **(Bk ½ Basic)** Bk R, rcvr L, fwd R/clo L, fwd R; **(Rumba Timed Aida & Hold)** Crossing  
lead hnds ovr trail hnds & trng ¼ rt fc cross L in frnt, rlsng lead hnds & trng 5/8 lft fc sd & bk R to “V” bk to bk position,  
bk R & hold-;