

CON LOS ANOS QUE ME QUEDAN

Released May 2011

CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3

(506) 455-6538, e-mail: bmross@nbnnet.nb.ca web page <http://billmaxineross.com>

CD: 2009 Dancelife, CD Title "Dancelife: Rumba (The Best Rumba Collection Of Dancelife)" (Artist: Ballroom Orchestra & Singers) Track 8 "Con Los Anos Que Me Quedan" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 3:03 Tempo: 25 Bpm

RHYTHM: Rumba RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-INTERLUDE-B-BRIDGE-A-B(1-15)-ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS;; FORWARD BASIC; BACK BASIC;

- 1-2 Wait in BFLY WALL w/ ld ft free;;
- 3 {**Fwd Basic**} BFLY WALL Fwd L, rec R, bk L, -;
- 4 {**Back Basic**} BFLY WALL Bk R, rec L, fwd R, -;

PART A

1-4 START CHASE;; SIDE WALKS APART; TIME STEP WITH PEEKS;

- 1-2 {**Start Chase**} BFLY WALL Fwd L stg 1/2 RF trn, rec R fc COH, fwd L (W bk R no trn, rec L, fwd R), -; Fwd R stg 1/2 LF trn, rec L fc WALL, fwd R to TANDEM WALL (W fwd L stg 1/2 RF trn, rec R fc WALL, fwd L), -;
- 3 {**Side Walks Apart**} TANDEM WALL mv LOD sd L, cl R, sd L (W mv RLOD sd R, cl L, sd R), -;
- 4 {**Time Step with Peeeks**} XRif look at W, rec L, sd R (W XLif look at M, rec R, sd L), -;

5-8 CRAB WALKS TO TANDEM; CUCARACHA; FINISH CHASE;;

- 5 {**Crab Walks to TANDEM**} XLif, sd R, XLif (W XRif, sd L, XRif) to TANDEM WALL W in front, -;
- 6 {**Cucaracha**} TANDEM WALL Sd R, rec L, cl R (W sd L, rec R, cl L), -;
- 7-8 {**Finish Chase**} TANDEM WALL Fwd L, rec R, bk L (W fwd R stg 1/2 LF trn, rec L fc COH, fwd R), -; Bk R, rec L, fwd R to BFLY WALL (W fwd L, rec R, bk L), -;

9-12 FENCE LINE TWICE;; SAND STEP TWICE;;

- 9 {**Fence Line**} In BFLY X lun thru L with bent knee look in dir of lun, rec R to face ptr, sd L, -;
- 10 {**Fence Line**} In BFLY X lun thru R with bent knee look in dir of lun, rec L to face ptr, sd R, -;
- 11 {**Sand Step**} BFLY WALL Tch L toe to instep of R, tch L heel to floor, XLif (W tch R toe to instep of L, tch R heel to floor, XRif), -;
- 12 {**Sand Step**} BFLY WALL Tch R toe to instep of L, tch R heel to floor, XRif (W tch L toe to instep of R, tch L heel to floor, XLif), -;

13-16 DOOR TWICE;; 1/2 BASIC; UNDERARM TURN;

- 13-14 {**Door twice**} BFLY WALL Rk sd L, rec R, XLif (W XRif), -; Rk sd R, rec L, XRif (W XLif), -;
- 15 {**1/2 Basic**} BFLY WALL Fwd L, rec R, sd L, -;
- 16 {**Underarm Turn**} Bk R, rec L, sd R (W XLif trn 1/2 RF under lead hands, rec R cont trn to face ptr, sd L), -;

INTERLUDE

1-4 HAND TO HAND; SPOT TURN; 1/2 BASIC; UNDERARM TURN;

- 1 {**Hand to Hand**} Behind L to OP LOD, rec R to face ptr, sd L to BFLY WALL, -;
- 2 {**Spot Turn**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY WALL, -;
- 3 {**1/2 Basic**} BFLY WALL Fwd L, rec R, sd L, -;
- 4 {**Underarm Turn**} Bk R, rec L, sd R (W XLif trn 1/2 RF under lead hands, rec R cont trn to face ptr, sd L), -;

PART B

1-4 BREAK TO OPEN; PROGRESSIVE WALKS 3; SLIDING DOOR; CUCARACA TO LOP;

- 1 {**Break to Open**} Behind L to OP LOD, rec fwd R, fwd L, -;
- 2 {**Progressive Walks 3**} OP LOD Fwd R, fwd L, fwd R, -;
- 3 {**Sliding Door**} OP LOD Rk apt L, rec R release hnds, XLif changing sides crossing in bk of W (W rk apt R, rec L, XRif), -;
- 4 {**Cucaracha to LOP**} Sd R, rec L, cl R (W sd L, rec R, cl L) to LOP LOD, -;

5-8 KIKI WALKS;; SPOT TURN TO FACE; HAND TO HAND;

- 5-6 {**Kiki Walks**} LOP LOD Placing each foot directly in front of other foot fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -;
- 7 {**Spot Turn to Face**} LOP LOD Fwd L (W fwd R) trn RF (W LF), rec R cont trn to face ptr, sd L to BFLY COH, -;
- 8 {**Hand to Hand**} Behind R to LOP LOD, rec L to face ptr, sd R to BFLY COH, -;

9-12 BREAK TO OPEN; PROGRESSIVE WALKS 3; SLIDING DOOR; CUCARACA TO LOP;

- 9 {**Break to Open**} Behind L to OP RLOD, rec fwd R, fwd L, -;
- 10 {**Progressive Walks 3**} OP RLOD Fwd R, fwd L, fwd R, -;
- 11 {**Sliding Door**} OP RLOD Rk apt L, rec R release hnds, XLif changing sides crossing in bk of W (W rk apt R, rec L, XRif), -;
- 12 {**Cucaracha to LOP**} Sd R, rec L, cl R (W sd L, rec R, cl L) to LOP RLOD, -;

13-16 KIKI WALKS;; SPOT TURN TO FACE; HAND TO HAND;

- 13-14 {**Kiki Walks**} LOP RLOD Placing each foot directly in front of other foot fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -;
- 15 {**Spot Turn to Face**} LOP RLOD Fwd L (W fwd R) trn RF (W LF), rec R cont trn to face ptr, sd L to BFLY WALL, -;
- 16 {**Hand to Hand**} Behind R to LOP RLOD, rec L to face ptr, sd R to BFLY WALL, -;

BRIDGE

1 NEW YORKER IN 4;

- 1 {**New Yorker in 4**} Thru L to LOP/RLOD, rec R to face ptr, rk sd L, rec R;

ENDING

- 1** {**Step Back with Arm Sweep**} Behind R to LOP RLOD, sweep R arm up & out (W behind L to LOP RLOD, sweep L arm up & out), -, -;

AIBJ AB(1-15)

WAIT
FORWARD BASIC

WAIT
BACK BASIC

A	START CHASE	----
	SIDE WALKS APART	TIME STEPS WITH PEEKS
	CRAB WALKS TO TANDEM	CUCARACHA
	FINISH THE CHASE	----

.....		
	FENCE LINE TWICE	----
	SAND STEP TWICE	----
	DOOR TWICE	----
	1/2 BASIC	UNDERARM TURN

I	HAND TO HAND	SPOT TURN
	1/2 BASIC	UNDERARM TURN

B	BREAK TO OPEN	PROGRESSVE WALK 3
	SLIDING DOOR	CUCARACHA TO LEFT OPEN
	KIKI WALKS	----
	SPOT TURN TO FACE	HAND TO HAND

.....		
	BREAK TO OPEN	PROGRESSIVE WALK 3
	SLIDING DOOR	CUCARACAHA TO LEFT OPEN
	KIKI WALKS	----
	SPOT TURN TO FACE	HAND TO HAND

J NEW YORKER IN 4

END STEP BACK WITH ARM SWEEP

3-18 CON LOS ANOS QUE ME QUEDAN (ROSS) 6202
(BFLY WALL LEAD FOOT FREE)