

CON TUS BESOS

(With Your Kisses)

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Music: "Con Tus Besos" Album "33" Trk 2 Luis Miguel or single download from Walmart.com - Slow to Suit

Footwork: Opposite (Or as noted) Release Date: July, 2007

RAL Phase III+2 (Flirt/Triple Cha) +1 (M's U/A Turn) Cha Cha Sequence: Intro-A-B-A-B-C-B-B-Ending

-INTRO-

1 - 4 WAIT; WAIT; BASIC;; OPEN BREAK; SPOT TURN; HAND TO HAND 2X;;

In BFLY fcg WALL Wait 2 measures;; Bk L, rec R, L/R, L; XRIF (XLIF) starting a left face turn, rec L continue turning to face partner in BFLY, side R/L, R; XLIB to OP/LOD, rec R to fc side L/R, L; XRIB to LOP/RL0D, rec L to face, side R/L, R;

-A-

1 - 4 BASIC; WHIP; CRAB WALKS;;

Fwd L, rec R, side L/R, L; Bk R turning left leading W across LOD, rec fwd L continue turn to face COH in BFLY, side R/L, R; XLIF (XRIF), side R, XLIF (XRIF)/side R, XLIF (XRIF); Side R, XLIF (XRIF), side R/XLIF (XRIF), side R;

5 - 8 SHLDR TO SHLDR 2X;; BASIC; WHIP TO [HANDSHAKE];

XLIF diagonally outside W's L, rec bk R to BFLY, side L/R, L; XRIF diagonally outside W's R, rec bk L, side R/L, R; Fwd L, rec R, side L/R, L; Bk R turning left leading W across LOD, rec fwd L continue turn to face WALL in BFLY, side R/L, R join M's right and W's right hands;

9 - 12 FLIRT;; OPPOSITE FENCE LINE 2X;;

Fwd L, rec R leading W to start to turn right face, side L/R, L (continue turn R/L, R) to Varsouvienne both facing the WALL; Rock back R (Back L), rec L, small R/L, R as W slides across in front of man L/R, L to left Varsouvienne; Release handholds and extend arms out to side XLIF, rec R, side L/R, L bringing both hands in; Extend arms out to side XRIF, rec L, side R/L, R bringing both hands in;

13-15 SPOT TURN TO FACE; SPOT TURN; NEW YORKER IN 4;

XLIF (XRIF) starting a right face turn, rec L continue turning (turn _) to face partner in BFLY, side R/L, R; XRIF (XLIF) starting a left face turn, rec L continue turning to face partner in BFLY, side R/L, R; Releasing trailing hands XLIF (XRIF) to LOP fcg RL0D, rec R to face, side L, side R;

-B-

1 - 4 OPEN BREAK; U/A TURN; LARIAT MAN TURN UNDER TO FACE [COH];;

Bk L, rec R, side L/R, L; XRIB leading W to turn right face under joined lead hands, rec L leading W to continue turning right face, side R/L, R (face COH at M's right side); Side L, rec R, L/R, L (Fwd R, L, R/L, R circling around man); Turn left face under lead hands R, L, R/L, R (continue circle to face WALL) to face COH join lead hands;

5 - 8 OPEN BREAK; MAN U/A TURN; MAN LARIAT W TURN UNDER [BFLY/WALL];;

Bk L, rec R, side L/R, L; XRIF under joined lead hands, rec L continue turn to face, side R/L, R to W's left side facing COH; Fwd L, fwd R, fwd L/R, L circling around W; Fwd R, L, R/L, R (turn _ L, R, L/R, L) to BFLY/WALL;

-C-

1 - 5 VINE 8;; START PEEK-A-BOO CHASE;;

Side L, XRIB (XLIB), side L XRIF (XLIF); Side L, XRIB (XLIB), side L XRIF (XLIF); Fwd L turning _ right, rec R to face COH, small fwd L/R, L (back R, rec L, small fwd R/L, R) to [TANDEM/COH]; Side R looking over left shoulder at partner, rec L, small side R/L, R (side L, rec R, small side L/R, L);

6 - 8 FINISH PEEK-A-BOO CHASE;; BASIC;;

Side L looking over right shoulder at partner, rec R, small side L/R, L (side R, rec L, small side R/L, R); Fwd L, rec R turning _ right to face partner & WALL (Fwd R, rec L, back R/L, R); Fwd L, rec R, side L/R, L; Back R, rec L, side R/L, R;

9 - 12 BREAK BK TO FWD AND BACK TRIPLE CHA;;;;

Turning left face back L to OP/LOD, rec R, fwd L/lk RIB, fwd L; fwd R/lk LIB, fwd R, fwd L/lk RIB, fwd L; Rock fwd R, rec L, bk R/lk LIF, bk R; Bk L/lk RIF, bk L, bk R/lk LIF, bk R;

13-16 BREAK BK REC CHA TO BFLY; FENCE LINE 2X;; NEW YORKER;

Bk L to OP/LOD, rec R, fwd L/R fwd L turning to face in BFLY/WALL; XRIF (XLIF), rec L to face, side R/L, R; XLIF (XRIF) rec R to fc, side L/R, L; XRIF (XLIF) to OP/LOD, rec L to face, side R/L, R;

17 NEW YORKER IN 4;

XLIF (XRIF) to LOP/RLOD, rec R to face, side L, close R;

-ENDING-

1 - 4 OPEN BREAK; SPOT TURN; HAND TO HAND 2X;;

Bk L, rec R, side L/R, L; XRIF (XLIF) starting a left face turn, rec L continue turning to face partner in BFLY, side R/L, R; XLIB to OP/LOD, rec R to fc side L/R, L; XRIB to LOP/RLOD, rec L to face, side R/L, R;

5 - 7 OPEN BREAK; SPOT TURN; SLIDE APT;

Bk L, rec R, side L/R, L; XRIF (XLIF) starting a left face turn, rec L continue turning to face partner in BFLY, side R/L, R; Bk L (bk R), Slowly extend lead hand out and up-,-,-;