

# CONCERTO NELLA NOTTE

**Music:** Prandi Sound  
[WRD Music - Bassano Open Ballroom Vol.9 \(CD\)](#)  
Track # 4 Time 2:19 Available from choreographer

**Rhythm:** Waltz Phase: V+2 ([Link to SCP + Outsd Spin & Twist](#))

**Footwork :** Opposite except where (Noted)

Release Date : April 22

Choreo: Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence :** A B C END



## INTRO

### 01-04 SCP LOD TRAIL FOOT FREE WAIT 2 MEASURES ; ; THRU RIPPLE CHASSE ; CHAIR & SLIP ;

{Wait} SCP LOD trl ft free wt 2 meas ; ; {Thru Ripple Chasse} Thru R, swayg & lookg twd DRW ovr next 2 steps sd L/cl R, sd & fwd L loosg sway & blendg to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, slipg bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

## PART A

### 01-04 TELEMARK to SCP ; CURVED FEATHER Chkg ; BACK BACK/LOCK BACK ; IMPETUS to SCP ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Curved Feather Chkg} Fwd R stg to trn RF, w/ lft sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ lft sd stretch fwd R (W small step fwd L, sd & bk R trng RF w/ strong rt sd ld, bk L) ckg to BJO DRC ; {Bk Bk/Lock Bk} [1,2&3] Bk L, bk R/lk Lif, bk R ; {Impetus to SCP} Bk L w/ RF bdy trn, cont trng on L heel & cl R risg to toe, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M & brush R to L, fwd R) to SCP DLC ;

### 05-08 NATURAL WEAVE ; ; CROSS HESITATION ; SYNCOPATED BACK TWISTY VINE ;

{Natural Weave} Fwd R trng RF, sd L, bk R (W fwd L, R btwn M's ft, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Cross Hesitation} [1,-,-/W123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; {Sync Bk Twisty Vine} [1,2&3] Bk L start RF trn, sd R to fc ptr & COH/XLif to SCAR, sd R trng LF to BJO DRC ;

### 09-12 OUTSIDE SPIN INTO TURNING LOCK to BJO ; ; SYNCOPATED TWISTY VINE ; FORWARD FACE CLOSE to DLW ;

{Outsd Spin} Comm strong RF trn bk L in Bjo small step, cont RF trn fwd R almost twrds LOD still in Bjo, spinning on R ft blend to CP then step sd & bk L (W fwd R outsd ptr heel lead comm strong RF trn, closg L to R spin RF on balls of ft, blendg to CP step sd & fwd R btwn ptr's ft to end in CP DLC) to end in CP backg DLC ; {Trng Lock BJO} [1&2,3] Bk R w/ rt sd leadg/ XLif, bk R blendg to CP, sd & fwd L (W fwd L w/ lft sd leadg/XRib, fwd L blendg to CP, sd & bk R in Bjo) to BJO DLW ; {Sync Twisty Vine} [1,2&3] Fwd R, sd L com RF trn/XRib (W XLib) cont RF trn, sd L swiv LF to BJO DLW ; {Fwd Fc Cl} Fwd R (W bk L), sd & fwd L trng RF to fc ptr, cl R to CP DLW ;

### 13-16 HOVER TELE ; IN & OUT RUNS ; ; OP FINISH ;

{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; {OP Finish} Thru R, sd & fwd L slight LF trn (W sd & fwd L strg trn LF), fwd R to BJO DLC ;

## PART B

### 01-04 REVERSE FALLAWAY & SLIP ; VIENNESE TURNS ; ; HOVER ;

{Rev Fallaway & Slip} [1,2&3] Fwd L comm LF trn, sd R cont LF trn, XLib w/ rt sd ld fallaway pos cont LF trn/cont trn slip R past L toeing in w/ small stp bk on R lft ft stays fwd (W bk R comm LF trn, sd & bk L cont LF trn, XRib w/ lft sd lead fallaway pos cont LF trn/cont trn slip L past R fwd L) to CP DLC ; {Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover} Fwd L, sd & fwd R risg, sd & fwd L (W bk R, sd & bk L risg, sd & fwd R) to SCP LOD ;

### 05-08 HOVER CROSS & SYNCOPATE the END ; ; REVERSE WAVE ; ;

{Hover Cross w/ Sync End} Thru R comm trng RF, cont trng RF sd & bk L, cont trng RF sd R (W thru L, fwd R comm trng RF, cont trng RF sd L) to SCAR DLW ; [1,2&3] Fwd L small step on toes, rec R trng LF & blendg briefly to CP/sd L, XRif to BJO DLC ; {Reverse Wave} Fwd L comm LF trn, sd R twd LOD trng LF (W heel trn), bk L to BJO DRC ; Bk R, bk L, bk R in CP fcg RLOD ;

## Page 2: Concerto Nella Notte

### 09-12 OUTSIDE SPIN & TWIST ; ; BACK & CHASSE to SCP ; THRU to LEFT WHISK ;

{**Outsd Spin & Twist**} Repeat meas 9 Part A ; [1,-,3/W 1&2,3] M hook Rib w/partial wgt, unwind RF chng wgt to R, cont unwind stp sd & bk L (*W fwd L/R around M, fwd L trng RF, fwd R btwn M's ft*) to CP DLW ; {**Bk & Chasse to SCP**} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {**Thru to Left Whisk**} Thru R to mom SCP, sd & fwd L trn RF to CP, XRib (*W XLlb*) to rev SCP trng upper body to rt ;

### 13-16 SYNCOPATED UNWIND to BJO ; SLOW OUTSIDE SWIVEL ; THRU CHASSE to SCP ; CHAIR & SLIP ;

{**Sync Unwind Bjo**} [1,2/W1,2&3] Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (*W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L*) to BJO DLW ; {**Slow Outsd Swiv**} Bk L w/ rt shldr lead, pull L across R [no weight], - (*W fwd R, swiv ½ RF, -*) to SCP LOD ; {**Thru Chasse to SCP**} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; {**Chair & Slip**} Repeat meas 4 Intro ;

## PART C

### 01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{**Diamond Trn/W Insd Trns**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld hnds, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part C to BJO DLW & DLC ; ;

### 05-08 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR DRW ; CROSS SWIVEL to BJO/W DEVELOPE ;

{**OP Reverse Trn**} Repeat meas 7 Part B ; {**Hover Corte**} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {**Bk & Chasse to SCAR DRW**} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; {**Cross Swivel to Bjo/W Develope**} [1--] Fwd L outsd ptr /swvlg on L ft LF DLW, pt R sd & bk RLOD, hold shaping twd W (*W bk R/swvlg LF on R ft to fc DRC, bring L ft [w/ toe pntd down] up R leg to insd of R knee, xtnd L ft fwd*) to BJO DLW ;

### 09-12 SYNCOPATED TWISTY VINE ; OP NATURAL ; OUTSIDE SPIN to RIGHT TURNING LOCK to SCP ; ;

{**Sync Twisty Vine**} Repeat meas 11 Part A ; {**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRC ; {**Outsd Spin & Right Trng Lock to SCP**} Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft*) to CP DRW ; [1&2,3] Bk R w/ rt shldr ld stg RF trn/lk Lif, cont trn sd & fwd R btw W's ft to LOD, sd & fwd L (*W fwd L w/ lft shldr ld stg RF trn/lk Rib, cont trn sd & bk L, sd & fwd R*) to SCP DLC ;

### 13-16 WHIPLASH to CP DLW ; WHISK ; CURVED FEATHER Checkg ; HESITATION CHANGE ;

{**Whiplash to CP DLW**} [1,-] Thru R, trng bdy RF to ptr pnt L LOD (*W thru L, pnt R fwd, swiv slowly on L LF to fc ptr*) to CP DLW, - ; {**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {**Curved Feather Chkg**} Repeat meas 2 Part A ; {**Hesitation Chng**} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## ENDING

### 01-04 LINK to SCP ; WEAVE 6 to BJO ; ; OP NATURAL ;

{**Link to SCP**} Rise on L, cont rise cl R on toes, sd & fwd L to SCP DLC ; {**Weave 6 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {**OP Natural**} Repeat meas 10 Part C ;

### 05-08 OUTSIDE SPIN ; BACK & CHASSE to SCP ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ;

{**Outsd Spin**} Repeat meas 9 Part A ; {**Bk & Chasse to SCP**} Repeat meas 11 Part B ; {**Thru to Promenade Sway**} Thru R (*W thru L*), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {**Chng to Oversway**} With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ;

### 09-11 RECOVER to HOVER to SCP ; THRU SYNCOPATED VINE ; THRU to HINCH ;

{**Rec to Hover to SCP**} Rec bk R, brush L to R, fwd L to SCP LOD ; {**Thru Sync Vine**} Repeat meas 9 Part B ; {**Thru to Hinge**} Thru R, sd L ldg W to XLib keep L sd twd W, relax L knee & veer R knee to sway R lookg at W (*W fwd L stg to trn LF, sd R contg trn, XLib keepg L sd twd M/ relax L knee & pt R ft thru*) ;