

CONQUEST OF HEAVEN

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Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078
Rhythm: Waltz Speed: As on CD Phase: VI
Website: gphurd.com E-mail: gphurd@aol.com Release Date: May 2012
Prandi Sound CD: Only Ballroom 1, Track 6 Available from WRD Music World or Contact Choreographer
Music: "The Conquest Of The Heaven" Artist: Alessandro Olivato Time: 2:30 @ 28 MPM
SEQUENCE: INTRO-AB-A(MOD)-C-D-A-D(MOD)-END Footwork: Opp for Lady (except where noted)
Version: 1.2

INTRO

1-4 WAIT; TURN TO FACE & HOLD; (BOL/BJO) WHEEL 3; SYNC WHEEL TO CP/LOD;

- [Wait] In a bk to bk pos M fcg DLC & W fcg DRW both w/ld ft ptnd sd & hnds at sds
commence to raise arms to sd over entire measure;
- 1-- [Trn to Fc] Sharply trn LF (W trn RF) to fc ptr on first strong down beat of the drum, &
hold,-;
- 123 [Wheel 3] Blnd BOL/BJO & wheel RF fwd R, L, R to BOL/BJO approx fcg LOD;
- &1&2&3 [Sync Wheel] Cont RF wheel 1 full revolution L/R, L/R, L/R blnd to CP LOD;

PART A

1-4 TRAVELING CONTRA CHECK (DW); THRU RIPPLE CHASSE; RUNNING OPEN NATURAL; BACK TO TUMBLE TURN;

- 123 [Trvlng Contra Chk] Fwd L with contra body action trng upper body trn LF (W's head well
to L), trng body RF R ft almost closing to L ft (W cl L) then rise on on both ft with hovering
action, cont RF trn sd & fwd L to SCP DLW;
- 12&3 [Ripple Chasse] Thru R, slight sway R to look twds W (W's head L) sd & fwd L/cl R,
dissolve sway sd & fwd L to SCP DLW;
- 1&23 [Running Op Nat'l] Fwd R trng RF/sd & fwd L cont RF trn, sd & bk R cont RF trn, bk L
(Fwd L/fwd R between M's ft, fwd L, fwd R outsd ptr) in CBJO backing DLC;
- 1&23 [Bk Tumble Trn] Bk R trng LF to momentary CP/sd & fwd L twds LOD body turns less
comm to step outsd ptr, cont LF trn fwd R LOD outsd ptr stretching R sd while rising to toe
trng LF, small fwd L toe pvtng softening into L knee (Fwd L trng RF/sd & fwd R, bk L twds
LOD strech L sd rising to toe trng LF, bk R & head well to the R) to CP DRC;

5-9 BACK TO HINGE; REC M RISE & SWIVEL HER TO SLO; SAME FOOT LUNGE LINE; & TELESPIN ENDING TO; THROWAWAY/OVRSWAY;

- 12- [Bk to Hinge] BK R trng LF, sd & fwd L rotate LF, lwr into L knee (Fwd L trng LF, fwd &
(123) sd R trng LF, XLIB of R lwr leave R ft ptnd twds R LOD with head now well to the L);
- 1-- [Rec Rise & Swvl Lady] Rec on R, rise trng upper body RF leading W to swvl, cont to swvl
ptr RF (Rec R, swvl RF to fc, cont to swvl slightly RF flick L up & bk & comm to lwr L);
- [Sm Ft Lunge Ln] Lwr into R knee allow L ft to slide twds LOD (Lwr into R knee xtend
L ft twds LOD with head now well to L) stretch upward w/sway to R M now Fcg Wall;
- 123 [Telespin Endng] Trng LF thru the hips to lead W to rec fwd trng LF to CP/fwd L trng LF,
(&123) fwd & sd R past ptr cont LF trn, sd & fwd L (Rec L trng LF to CP/bk R comm trng LF, cl L
to R for toe spin LF, sd & fwd R) to SCP DLW;
- [Throwawy/Ovrswy] Swvlng LF on the L ft to CP & lwrng into L knee cont to trn the hips
LF twds LOD ovr the entire measure keeping hips up twds ptr & shoulders bk allow R ft to pt
twds RLOD (Swvlng LF on the R ft/extend the L ft bk twds LOD while keeping the hips fwd
& lifted twds the M with head now well to the L);

PART B**1-3 LINK SCP DW; OP NAT'L; RUNNING FINISH/LADY SYNC RUN TO SHAD;**

- 23 [Link SCP] Rise on L ft trng RF to CP, cont to rise trng RF cl R to L on toes, cont RF trn sd & fwd L to SCP DLW;
- 123 [Op Nat'l] Fwd R comm RF trn, sd & bk L cont RF trn to CP, cont trn bk R (Fwd L, fwd R btwn M's ft, fwd L outsd ptr) to BJO DRC;
- 123 [Running Fin/W Sync Run to Shad] Bk L trng RF raise jnd ld hnds straight up & lwr M's R (12&3) hnd to W's waist, cont RF trn sd & fwd R twds DLW releasing ld hnds, cont trng RF fwd L (Fwd R, fwd L/fwd R, fwd L) to end in Shad DLW w/L hnds xtnded sd & M's R hnd on W's R hip & W to M's R sd with W's R hnd xtnded sd;

4-9 SHADOW CROSS PIVOT; LADY ACROSS M; M CHASSE/LADY TURN RF 3 (SCP); CHAIR REC PREPARATION; SAME FT LUNGE; FWD PKUP LK/M CL;

- 123 [Shad X Pvt] Both fwd R twds DLW trng sharply RF, sd & bk L trng RF placing both hnds on W's waist, cont RF trn sd & fwd R releasing R hnd from W's hip to end in L Shad DLC w/R hnds xtnded sd & M's L hnd on W's L hip & W to M's L sd with W's L hnd xtnded sd;
- 123 [Lady Acrs M] Cont trng slightly RF twds LOD fwd L, fwd R placing both hnds on W's waist comm to chg sds, fwd L w/L sd now leading for both releasing L hnd from W's hip & xtnd it to the sd now in Shad LOD upper bodies fcg DLW w/M's R hnd on W's R hip & W now to M's R sd with W's R hnd xtnded sd;
- 12&3 [M Chasse/W Trn RF 3 SCP] M fwd R trng RF lead ptr to trn RF from the R hnd around (123) her waist & release R hnd, sd & fwd L/cl R, sd & fwd L (Fwd R trn RF, sd L cont RF trn, cont RF trn sd & fwd R) blend to SCP LOD;
- 12- [Chair Rec to Prep] Lwr into L knee lunge fwd R, rec L, trng RF tch R to L (Lwr into R (123) knee lunge fwd L, rec R, cl L to R) now in Prep Pos M Fcg Wall;
- 2- [Sm Ft Lunge] Lwr on L w/slight sway L, sd & fwd R w/soft knee (XRIB of L well underneath the body with head well to the L), stretch upward w/sway to R;
- 1-3 [Fwd Pkup Lk/M Cl] Fwd long step sd & fwd trng LF, hold cont to rotate LF, cl R to L (123) (Fwd L comm LF trn, sd & fwd R cont LF trn, cont LF trn lk LIF of R) to CP LOD;

PART A (Mod)**1-7 TRAVELING CONTRA CHECK (DW); THRU RIPPLE CHASSE;****RUNNING OPEN NATURAL; BACK TO TUMBLE TURN;****BACK TO HINGE; REC M RISE & SWIVEL HER TO SLO; SAME FOOT LUNGE LINE;****8-9 DRAG DEVELOPE; SAME FOOT LUNGE;**

- 1-- [Drag Develope] Lwr slightly on the L reach long sd L with R sway, rise on the L & draw R ft twds L ft dissolve the sway, tch R to L (Fwd twds LOD on L, draw R leg up beside the L knee & extend R ft fwd, lwr R leg to tch R to L) now in Prep Pos M Fcg Wall;
- 2- [Sm Ft Lunge] Repeat measure 8 of PART B to Sm Ft Lunge Pos M Fcg Wall;

PART C**1-4 & TELESPIN ENDNG SCP; OP NAT'L; BK PIVOT 3 (COH); TO SLO RUDOLF RONDE;**

- [Telespin End SCP] Repeat measure 8 of PART A to SCP DLW;
- 123 [Op Nat'l] Repeat measure 2 of PART B to BJO DRC;
- 123 [Bk Pvt 3] Bk L pvtng RF 3/8 (Fwd R outsd ptr pvtng RF 3/8), fwd R between W's feet pvtng RF 1/2, bk L pvtng 3/8 to CP COH;
- 1-- [Slo Rud Ronde] Fwd R between W's ft flexing the R knee keep L sd bk slowly trng upper body RF to lead W's ronde (Bk L twds DLC flexing the L knee slowly swing the R leg up & out in circular CW motion while trng RF on L ft with head now to the R) to SCP DLC;

PART C (CONTINUED)

- 5-9 BK TRN L & SLIP (CP DRC); WHISK TRN TO SEMI LN;**
BK TRN TO L WHISK/LADY FLICK; RUNAROUND BJO DRC; HEEL PULL CP LOD;
- 1-3 [Bk Trn L & Slip to CP DRC] Rec bk on L trng LF, rise on L ft cont trng LF, slip bk on R (Bk R trng LF, rise on R cont trng LF, slip L ft fwd) to CP DRC;
- 123 [Whisk Trn SCP LN] Fwd L comm LF trn, cont LF trn sd R, XLIB of R to SCP LOD;
- 123 [Bk to L Whisk w/Lady's Flick] Cont trng LF bk R like a slip, cont LF trn sd L, XRIB (Cont trng LF fwd L like a slip, trng LF sd R, XLIB of R/flick R in front of L knee) to end in REV SCP LOD;
- 1&23 [Runarnd] Rec L trng upper body RF/fwd R outsd ptr trng RF, fwd L trng RF outsd ptr, fwd R outsd ptr to end CBJO DRC;
- 1-3 [Heel Pull] Bk L pvtng RF, pull heel of R ft in small arc, small sd R to CP LOD;

PART D

- 1-4 HOVER TELEMAR (LOD); LADY INSD U/ARM TRN; MAN U/ARM ROLL;**
M CHK THRU REC/LADY ROLL TO LEFT OPEN;
- 123 [Hvr Tele] Fwd L, fwd & slightly sd R between W's feet & rise trng RF, cont RF trn sd & fwd L to SCP LOD;
- 123 [W Insd U/A Trn] M fwd R, raising jnd ld hnds between partnership to lead W's LF trn, fwd L, fwd R (Fwd L, fwd R trng LF, cont trng LF fwd L) to momentary loose SCP LOD;
- 123 [M U/A Roll] Fwd L, fwd R trng LF under jnd ld hnds, cont LF trn fwd L (Fwd R, fwd L, fwd R) to momentary loose SCP LOD;
- 12- [M Chk Rec/Lady Roll LOP] M XRIF of L, rec L, pt R ft bk twds RLOD (Fwd L comm LF (123) roll, sd R cont LF roll, sd L) to end in LOP WALL;
- 5-9 THRU & CHASSE; FWD LADY SWVL & DEVELOPE/M PT;**
PULL PASS/LADY FWD & STEP RONDE; BK SYNC INSIDE TRN TO BJO (DW);
FWD PKUP LK/M CL;
- 12&3 [Thru Chasse] Thru R, sd & fwd L/cl R, sd & fwd L to LOP WALL;
- 1-- [Fwd Lady Swvl Develop/M Pt] Thru R trng LF to Fc ptr & LOD, pt L ft fwd twds LOD, hold keeping ld hnds jnd & xtnd trng hnd up & bk (Fwd R swvlng RF to Fc M, draw L leg up beside the R knee & extend L ft fwd, lwr L leg beside the R ft) M now fcg approx LOD & W fcg approx RLOD;
- 2- [Pull Pass/Lady Fwd Stp Ronde] Maintain wgt on the R ft lead W fwd joining both hnds (12-) past your R sd both hnds low, swvlng RF on the R ft step bk L twds DLC both hnds still jnd, leave R ft ptnd fwd twds DRW (Fwd L, fwd R comm to ronde L ft CW, cont to ronde L ft CW) M now fcg DRW & W Fcg DLC both hnds jnd low;
- 12&3 [Bk Sync Insd Trn BJO] Bk R comm trng LF & comm to raise jnd ld hnds, sd & fwd L cont LF trn/cl R to L, sd & fwd L (Fwd L, trng LF fwd R under jnd ld hnds/small sd L cont trng LF, sd & bk R) to BJO DLW;
- 123 [Fwd Pkup Lk/M Cl] Fwd R, sd & fwd L trng LF, cl R to L (Bk L, sd & bk R trng LF to square up to M, cont slight LF trn XLIF of R) to CP LOD

REPEAT PART A

- 1-9 TRAVELING CONTRA CHECK (DW); THRU RIPPLE CHASSE;**
RUNNING OPEN NATURAL; BACK TO TUMBLE TURN;
BACK TO HINGE; REC M RISE & SWIVEL HER TO SLO; SAME FOOT LUNGE LINE;
& TELESPIN ENDING TO; THROWAWAY/OVRSWAY;

PART D (Mod)

1-9 LINK SCP (LOD); LADY INSD U/ARM TRN; MAN U/ARM ROLL;
M CHK THRU REC/LADY ROLL TO LEFT OPEN;
THRU & CHASSE; FWD LADY SWVL & DEVELOPE/M PT;
PULL PASS/LADY FWD & STEP RONDE; BK SYNC INSIDE TRN TO BJO (DW);
FWD PKUP LK/M CL;

-23 [Link SCP] Rise on L ft trng RF to CP, cont to rise trng RF cl R to L on toes, sd & fwd L to SCP LOD;

END

1 SHARP CONTRA CHECK & EXTEND L ARMS;

1 [Contra Chk & Xtnd L Arms] Lwr keep hips up to ptr sharply step fwd L on the drum beat with R sd leading, slow extend L arms sd & bk as music fades,;