

CONTIGO

Music: Rosana

[Itunes](#) or www.amazon.com/Luna Nueva

Track # 1 Time 3:59

Remove from 3:26,4 to 3:3965 to Time 3:38 & slow doxn w/ -5%
Available from choreographer

Rhythm: Rumba Phase:V+2U (Alt UArm Turns + Stop & Go Into X-Body)

Footwork: Opposite except where (Noted)

Release Date: June 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB AB INTRO(1-8) A END



INTRO

BFLY POS WALL LEAD FOOT FREE START AFTER 5 INTRO NOTES ;

01-04 BASIC ½ INTO 3 ALTERNATING UNDERARM TURN W-M-W ; ; ; ;

{Basic ½ Into 3 Alternating Underarm Turns} Fwd L, rec R, cl L (W bk R, fwd L, fwd R point L to sd), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L), -; [join trailing hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L (W raisg trail hnds bk R, rec L, fwd & sd R), -; [join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L) to BFLY WALL, -;

05-08 TO RLOD AIDA ; SWITCH ROCK ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT ;

{Aida to RLOD} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; {Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R, -;

PART A

01-04 OP HIP TWIST INTO A FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{OP Hip Twist Into a FAN} Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to R arm to swivel 1/4 RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng LF sd R, cont LF trn bk L to fan pos), -; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to BFLY COH, -;

05-08 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRif, flare L CCW (W thru L, sd R, XLib, flare R CW); XLib, sd R, thru L, flare R CCW (W XRif, sd L, thru R, flare L CW); {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to BFLY COH, -;

09-12 OP HIP TWIST INTO A FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{OP Hip Twist INTO a FAN} Repeat meas 1,2 Part A ; ; {Start Stop & Go Into Cross Body} Repeat meas 3,4 Part A to BFLY WALL ; ;

13-16 NEW YORKER ; AIDA ; ROCK 3 & SWIVEL to FACE ; SPOT TURN [1st & 2^{de} TIME: to r-hndshk] ;

{New Yorker} XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Rk 3 & Swivel to Fc} Rk fwd L, rec R, fwd L swivel LF to fc point R sd to RLOD ; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to [1 & 2^{de} Time: r-hndshk] BFLY WALL -;

PART B

01-04 SHADOW BACK BREAK to OP LOD ; 3 PARALLEL BREAKS/W to FAN ; ; ;

{Shad Bk Break} [w/ r-hndshk] XLib (*W XRib*) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to LOD, -; **{3 Parallel Breaks / W to FAN}** w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R to fc Line (*W fwd L trng ¼ Lf in front of M, fwd R trng ½ Lf to fc Wall, sd L*) [similar to W whip action], -; Fwd L trng ¼ Lf in front of W, fwd R trng ½ Lf to fc Wall, sd L (*W rk bk R allowing M to pass across in front, rec L to fc, sd R trng ¼ Lf*) [similar to M whip action] to BFLY, -; w/ r-hndshk Rk bk R, rec L, fwd R to WALL (*W swivel on R XLif, sd R trng ¼ LF to RLOD, bk L to Fan Pos, -;*

05-08 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

{Stop & Go Hockey Stick} Fwd L, rec R raise jnd lead hnds lead W to rev twirl, cl L (*W cl R, fwd L, fwd R trn ½ LF under jnd lead hnds to end at M's right sd*), -; Chk fwd R with left sd stretch shaping to ptr place R hnd on W's left shoulder blade to chk her movement, rec L raise lead hnds to lead W to twirl, sd R (*W chk bk L, rec R, fwd L trn ½ RF under jnd lead hnds to fc ptr*) end Fan Pos M fc Wall, -; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, -;

09-12 CHASE / W UNDERARM PASS ; ; FULL TURN CHASE M & W ; ;

{Chase / W Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to COH, -; **{Full Turn Chase M & W}** [Releasg both hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*) to BFLY COH, -;

13-16 BASIC ½ ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (*W bk R, rec L, sd R*) to LOW BFLY COH, -; **{Dbl Handhold Underarm Turn to Stacked Hnds}** [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head, rec L taking R-arm over W's head, sd R (*W XLif trng RF under ld-arm, rec R contg to trn under tl-arm to fc M, sd L*) to stacked hnds Lft over r-hnds, -; **{Open Break to Fc}** With stacked hnds Apt L, rec R, fwd L to fcg W's r-sd, -; **{Change Sides /W Underarm}** Fwd R to COH twd W's R-sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (*W fwd L to WALL twd M's R-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R*) to BFLY WALL, -;

ENDING

01-04 NEW YORKER ; AIDA ; ROCK 3 & SWIVEL to FACE ; SPOT TURN ;

{New Yorker} Repeat meas 13 Part A ; **{Aida}** Repeat meas 14 Part A ; **{Rk 3 & Swivel to Fc}** Repeat meas 15 Part A ; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

05-06 SPOT TURN ; AIDA & EXTEND ARMS ;

{Spot Turn} Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to BFLY WALL, -; **{Aida & Extend Arms}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, extend trail arms ;