

# COOL TO BE A FOOL IV

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**Music:** "Cool To Be A Fool" Artist: Joe Nichols Album: Greatest Hits 2010 Track 9  
Available as MP3 download from Amazon  
**Time/Speed:** Time @ Download: 2:56 Speed as downloaded 29 MPM  
**Footwork:** Opposite unless noted (Woman's footwork in parentheses)  
**Degree of Difficulty:** Average  
**Rhythm/Phase:** Foxtrot/Jive Phase IV  
**Released:** May 2018  
**Sequence:** INTRO A B A B INTLD B ENDING

## INTRODUCTION

### 1-4 **NOTES AND WAIT 2;; TOGETHER TOUCH; FEATHER FINISH;**

- 1-2 {Notes Wait 2} In LOP FCG man facing DLW lead feet free;
- 3 {Tog Tch Blend CP} Fwd L,-, tch R,-;
- 4 {Fthr Fin DLC} Bk R trn, sd & fwd L, Xif R;

## PART A

### 1-4 **REVERSE TURN;; HOVER; FEATHER;**

- 1-2 {Rev Trn} Fwd L trn, -, sd R trn, bk L; bk R trn, -, sd & fwd L, fwd R;  
(Bk R, -, cl L heel trn, fwd R; fwd L trn, -, sd R, bk L;)
- 3 {Hvr} Fwd L, -, fwd & sd R rise, sd & fwd L SCP;
- 4 {Fthr} Thru R, -, fwd L, fwd R; (Thru L trng, -, sd & bk R, bk L;)

### 5-8 **OPEN TELEMARK; NATURAL HOVER FALLAWAY; SLIP PIVOT TO BANJO; FORWARD SIDE CLOSE;**

- 5 {Op Tele} Fwd L trn, -, fwd R trn, sd & fwd L; (Bk R trn, -, heel trn cl L, sd & fwd R;)
- 6 {Nat Hvr Falwy} Fwd R trn, -, fwd L trn, bk R; (Fwd L, -, fwd R trn, bk L;)
- 7 {Slp Piv Bjo} Bk L, -, bk R trn, sd & fwd L; (Bk R trn, -, fwd L trn, sd & bk R;)
- 8 {Fwd Sd Cl} Fwd R, -, sd L, cl R;

## PART B

### 1-4 **CHASSE LEFT AND RIGHT; FALLAWAY THROWAWAY~CHANGE HANDS BEHIND THE BACK;;;**

- 1 {Chasse L & R} Sd L/cl R, sd L, sd R/cl L, sd R;
- 2-3 {Falwy Thrwy} Rk bk L, rec R, fwd & sd L/cl R, fwd & sd L; sd & fwd R/cl L, sd & fwd R,  
(Rk bk R, rec L, fwd R/fwd L, fwd R trn, sd & bk L/cl R, sd & bk L,)
- 3-4 {Chg Hnds Bhnd Bk} Rk apt L, rec R, fwd L/cl R, fwd trn L; sd & bk R/cl L, sd & bk trn R,  
(Rk apt R, rec L, fwd R/cl L, fwd trn R; sd & bk L/cl R, sd & bk trn L,)

**5-8 CHANGE PLACES LEFT TO RIGHT~LINK ROCK TO FACE WALL;;;  
ROCK RECOVER SWIVEL WALK 2;**

- 5-6 {Chg Plcs L to R} Rk bk L, rec R, sd L/cl R, sd L; sd R/cl L, sd R,  
 6-7 {Lnk RK Wall} Rk apt L, rec R; trng to LOD sd L/cl R, sd L, trng sd R/cl L, sd R to Fc Wall;  
 8 {Rk Rec Swvl Wk 2} Rk bk L, rec R, fwd L, fwd R;

**9-12 THROWAWAY; CHANGE PLACES LEFT TO RIGHT WITH/GLIDE TO SIDE;;  
START PRETZEL TURN;**

- 9 {Thrwy} Fwd & sd L/cl R, fwd & sd L, sd & fwd R/cl L, sd & fwd R;  
 (Fwd R/fwd L, fwd R trn, sd & bk L/cl R, sd & bk L;)  
 10-11 {Chg L to R w/Glide to Sd} Rk bk L, rec R, sd L/cl R, sd L; sd R, XLif, sd R/cl L, sd R;  
 (Rk bk R, rec L, fwd R/cl L, fwd trn R; sd L, XRif, sd L/cl R, sd L;  
 12 {Start Prtzi Trn} Rk bk L, rec R, sd L/cl R, sd trn L;

**13-16 FINISH PRETZEL TURN;; DOUBLE ROCK; SLOW WALK PICK-UP;**

- 13-14 {Fin Prtzi Trn} Sd R/cl L, sd R, rk fwd L, rec R; sd L/cl R, sd trn L, sd R/cl L, sd R;  
 15 {Dbl Rk} Rk bk L, rec R, rk bk L, rec R;  
 16 {Wk PU} Fwd L, -, fwd R, -; (Fwd R, -, fwd trn L, -;)

**REPEAT A****REPEAT B****INTERLUDE****1-4 REVERSE TURN;; HOVER TO BANJO; FORWARD, -, SIDE, CLOSE;**

- 1-2 {Rev Trn} Fwd L trn, -, sd R trn, bk L; bk R trn, -, sd & fwd L, fwd R;  
 (Bk R, -, cl L heel trn, fwd R; fwd L trn, -, sd R, bk L;)  
 3 {Hvr Bjo} } Fwd L, -, fwd & sd R rise, sd & fwd L BJO;  
 4 {Fwd Sd Cl} Fwd R, -, sd L, cl R;

**5-6 TWISTY VINE 8;;**

- 5-6 {Twsty Vin 8} Sd bk L, XRib, sd fwd L, XRif; sd bk L, XRib, sd fwd L, XRif;

**REPEAT B****ENDING****1-4 HOVER TELEMAR; THRU SLOW RONDE; VINE 3 AND TOUCH;  
WRAP 3 AND TOUCH LADY CLOSE;**

- 1 {Hvr Tele} Fwd L, -, Sd & fwd rise & trn R, fwd L SCP;  
 (Bk R, -, sd & bk rise & trn L, fwd R SCP;)  
 2 {Thru Slo Ronde} Fwd R, -, slo ronde L CW to CP Wall;  
 (Fwd L, -, slo ronde R CCW to CP Wall;)  
 3 {Vin 3 Tch} Sd L, XRib, sd L, tch R to L BLFY;  
 4 {Wrap 3 & Tch Ldy Cl} Sd R, cl L to R, in plc R, tch L to R;  
 (Sd L, w/lead hnds high XRif trn LF wall, cl L to R WRP wall, in plc R;)

**5-6 LOWER AND HOLD;;**

- 5-6 {Lower & Hld} Soften R knee and lower into a right lunge line and hold;; [look at partner]