

Cooties

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CD: "Hairspray: Soundtrack To The Motion Picture / Song Title: Cooties ~ Artist: Amiee Allen

Rhythm: Cha Cha Cha

Phase: III+1

Phase IV Figure: Triple Cha Forward and Back

Original Length of Music: 2:42

Tempo: Slow 11% for comfort

Music Modification: The beginning of the recording is made to sound like the static on a record player when you first put the needle down. The beginning of the music is very soft, so you may want to amplify the first 9-10 seconds of actual music just a bit so the dancers can hear it better.

Sequence: Intro AA B Int1 B Int2 C End

Footwork: Opposite for Woman (except where noted)

Release Date: April 2011

INTRO (4 Measures)

- 1-4 **BFLY FCING WALL/LEAD FEET FREE/WAIT 2 MEASURES;; VN 2 & SD CHA; REV VN 2 & SD CHA;**
- 1-2 (Wait; Wait) Bfly fcng wall with lead feet free for both....Wait 2 measures;;
- 3 (Vn 2 & Sd Cha) Sd L, XRIB of L, sd L/clo R, sd L;
- 4 (Rev Vn 2 & Sd Cha) Sd R, XLIB of R, sd R/clo L, sd R;

PART A (12 Measures)

- 1-4 **1/2 BASIC; CRAB WKS;; FNC LN;**
- 1 (1/2 Basic) Fwd L, rec R, sd L/clo R, sd L,;
- 2-3 (Crab Wks) XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, sd L/clo R, sd L;
- 4 (Fnc Ln) Cross lunge thru R with bent knee looking in direction of lunge, rec L trning to fc ptr, sd R/clo L, sd R;
- 5-8 **NY; UA TRN TO HIS RT SHLDR; LARIAT TO FC BFLY;;**
- 5 (NY) Step thru L to LOP RLOD w/ straight leg trning to sd by sd position, rec R to fc ptr, sd L/clo R, sd L;
- 6 (Underarm Trn to Rt Shldr) Raising joined lead hnds trn body slightly RF and XRIB, rec L squaring body to fc ptr, sd R/clo L, sd R;
(Lady XLIF under joined lead hnds commence 1/2 RF trn, rec R complete RF trn to fc ptr, sd L/clo R, fwd L to his R shldr;)
- 7-8 (Lariat) Stp in place L, R, L/R, L; Step in place R, L, R/L, R;
(Lady circle man clockwise w/ joined lead hnds fwd R, fwd L, fwd R/clo L, fwd R; Fwd L, fwd R, fwd L/clo R trning to fc ptr, sd L;)
- 9-12 **SAND STEP 2X;; TRAVELING DOOR 2X TO FC;; (2ND TIME TO OP LOD)**
- 9-10 (Sand Step 2X) Swiveling slightly to R on the R ft rotate the L knee inward in order to touch the L toe to the instep of the R ft (no weight chg),
swiveling slightly to the L on the R ft rotate the L knee outward in order to touch the L heel to the floor (no weight chg),
swiveling slightly to the R on the R ft XLIF/sd R, XLIF; Repeat on the opposite foot and opposite direction;
- 11-12 (Traveling Door 2X [*2nd time to OP LOD]) Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF (*2nd time turing to OP LOD);

REPEAT PART A (12 Measures)

PART B (16 Measures)

- 1-4 **RK FWD, REC, & TRIPLE CHA BK;; RK BK, REC, & TRIPLE CHA FWD;;**
- 1-2 (Rk Fwd, Rec & Triple Cha Bk) Rk fwd L, rec bk R, bk L/lk R, bk L; Bk R/lk L, bk R, bk L/lk R, bk L;
- 3-4 (Rk Bk, Rec & Triple Cha Fwd) Rk bk R, rec fwd L, fwd R/lk L, fwd R; Fwd L/lk R, fwd L, fwd R/lk L, fwd R;
- 5-8 **SLIDE THE DOOR; RK APT, REC, & TRIPLE CHA FWD;; FWD, TURN IN, & BK UP CHA;**
- 5 (Sliding Door) Rk apt L, rec R releasing hnds, XLIF/sd R, XLIF rejoining hnds ~ Man is on the outside of the circle;
- 6-7 (Rk Apt, Rec & Triple Cha Fwd) Rk apt R, rec L, fwd R/lk L, fwd R; Fwd L/lk R, fwd L, fwd R/lk L, fwd R;
- 8 (Fwd, Turn In, & Bk Up Cha) Fwd L, fwd R turning in to fc RLOD, bk L/lk R, bk L;
- 9-12 **RK BK, REC, & FWD CHA; SLIDE THE DOOR; RK APT, REC, & TRIPLE CHA FWD;;**
- 9 (Rk Bk, Rec, & Fwd Cha) Bk R, rec fwd L, fwd R/lk L, fwd R;
- 10 (Slide the Door) Rk apt L, rec R releasing hnds, XLIF/sd R, XLIF rejoining hnds ~ Man is now on the inside of the circle;
- 11-12 (Rk Apt, Rec & Triple Cha Fwd) Rk apt R, rec L, fwd R/lk L, fwd R; Fwd L/lk R, fwd L, fwd R/lk L, fwd R;
- 13-16 **FWD, TURN IN, & BK UP CHA; RK BK, REC, & FWD CHA TO FC;**
CUCARACHA 2X TO NO HNDS;; (2ND TIME TO BFLY)
- 13 (Fwd, Turn In, & Bk Up Cha) Fwd L, fwd R turning in to fc LOD, bk L/lk R, bk L;
- 14 (Rk Bk, Rec, & Fwd Cha to Fc) Bk R, rec fwd L, fwd R/lk L, fwd R to fc ptr & wall;
- 15-16 (Cucaracha 2X) Sd L, rec R, clo L/step R in place, step L in place; Sd R, rec L, clo R/step L in place, step R in place**;

**First time thru to no hnds joined / 2nd time thru end in Bfly

INTERLUDE 1 (8 Measures)

- 1-8 **TWISTY VN 8 W/ SNAPS;; CHASE W/ PEEK-A-BOO;;; TRAVELING DOOR 1X; CUCARACHA:**
- 1-2 **(Twisty Vn 8 w/ Snaps)** Sd L, XRIB (XLIF), sd L, XRIF (XLIB); Sd L, XRIB (XLIF), sd L, XRIF (XLIB) (snap fingers as each step is taken);
See note #1 at bottom of cue sheet for Snaps);
- 3-6 **(Chase Peek-A-Boo)** Fwd L trning sharply 1/2 RF to Tandem [man's in front], rec R, fwd L/lk R, fwd L;
Sd R looking over L shldr, rec L, clo R/in place L, in place R; Sd L looking over R shldr, rec R, clo L/in place R, in place L;
Fwd R trning sharply 1/2 LF, rec L fwd R/lk L, fwd R blending to Bfly;
- 7 **(Traveling Door 1X)** Rk sd L, rec R, XLIF/sd R, XLIF;
- 8 **(Cucaracha)** Sd R, rec L, clo R/step L in place, step R in place;

REPEAT PART B (16 Measures)

INTERLUDE 2 (1 Measure)

- 1 **SIDE CLOSE 2X:**
- 1 **(Side Close 2X)** Sd L, clo R, sd L, clo R;

PART C (8 Measures)

- 1-4 **BASIC;; NY; SPOT TURN;;**
- 1-2 **(Basic)** Fwd L, rec R, sd L/clo R, sd L; Bk R, rec L, sd R/clo L, sd R;
- 3 **(NY)** Step thru L to LOP LOD w/ straight leg trning to sd by sd position, rec R to fc ptr, sd L/clo R, sd L;
- 4 **(Spot Trn)** Commence trn XRIF trning on crossing ft 1/2, rec L w/ complete trn to fc ptr, sd R/clo L, sd R;
- 5-8 **SHLDR TO SHLDR 2X;; FNC LN; CUCARACHA TO NO HNDS;**
- 5-6 **(Shldr to Shldr 2X)** Fwd L to Bfly SDCR, rec R to fc, sd L/clo R, sd L; Fwd R to Bfly BJO, rec L to fc, sd R/clo L, sd R;
- 7 **(Fnc Ln)** Cross lunge through L w/ bent knee looking in direction of lunge, rec R trning to fc ptr, sd L/clo R, sd L;
- 8 **(Cucaracha)** Sd R, rec L, clo R/step L in place, step R in place;

END (8 Measures)

- 1-8 **TWISTY VN 8 W/ SNAPS;; CHASE W/ PEEK-A-BOO (MUSIC SLOS AT END OF THE CHASE PAB);;; SLO APT PT & HOLD; HNDS ON HIPS;**
- 1-2 **(Twisty Vn 8 w/ Snaps)** Sd L, XRIB (XLIF), sd L, XRIF (XLIB); Sd L, XRIB (XLIF), sd L, XRIF (XLIB) (snap fingers as each step is taken);
- 3-6 **(Chase Peek-A-Boo)** Fwd L trning sharply 1/2 RF to Tandem [man's in front], rec R, fwd L/lk R, fwd L;
Sd R looking over L shldr, rec L, clo R/in place L, in place R; Sd L looking over R shldr, rec R, clo L/in place R, in place L;
Fwd R trning sharply 1/2 LF, rec L fwd R/lk L, fwd R fcng with no hands joined (See Note #2);
- 7 **(Slo Apt Pt & Hold)** Apt L, pt R twd ptr, hold,;
- 8 **(Hands on Hips w/ Attitude)** Both hnds on hips and a quick flick of the head,;

Note #1: We like the snaps done with every step by raising the hands to waist high & snapping for the side steps and lowereing the hands to about thigh high for the crossing steps. We also find it's much easier to get started on that sequence of snapping if we don't snap on the first side step, but wait and snap with our hands down low on the 1st crossing step (step #2).

Note #2: The music slows at the very end of the dance....actually at the very end of the Chase PAB Dbl. The Apt Pt is very slowly done and then we like to show some attitude using our Hands on the Hips with a little flick of the head at the same time we're putting our hands on our hips.