

COPPELIA'S WALTZ

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music: „Coppelia Waltz” - Bryan Smith & His Concert Orchestra, Album: “Classically Yours” -
Download possible from Casa Musica Adjust speed to 49 RPM
Rhythm & Phase: WZ, Phase II +1 (Hover) / STEP Level B-03
Timing: 1,2,3; throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – Amod – B – C – End Jan. 2021

INTRODUCTION

1-4 WAIT 2 MEAS ; ; STEP APART & POINT ; STEP TO BFLY & TOUCH ;

- 1-2 **{Wait 2 (- - - ; - - - ;)}** In OP FCG M fcg WALL w/ldft free wait, -, - ; Wait, -, - ;
3 **{Apt, Pt (1- -)}** Stp apt L, pt fwd R twd ptr, - ;
4 **{BFLY, Tch (1- -)}** Rec R to BFLY, tch L to R to BFLY WALL, - ;

PART A

1-4 WALTZ AWAY & TOGETHER ; ; SOLO WALTZ TURN ; ;

- 1-2 **{Waltz Away & Tog}** Release ldhnds trng slightly away from ptr & progressg down LOD stp sd & fwd L, fwd & sd R twd LOD, cl L to R to OP & slight V Back-to-Back pos ; Sd & fwd R to fc, sd L, cl R to L ;
3-4 **{Solo Trn}** Stp sd & fwd L trng LF (*W RF*) to fc LOD, fwd & sd R cont trng LF, cl L to R cont trng LF to fc RLOD ; Bk R trng LF, sd L cont trng LF to fc ptr, cl R to L to BFLY WALL ;

5-8 WALTZ AWAY ; LADY WRAP ; FORWARD WALTZ ; PICKUP, SIDE, CLOSE ;

- 5 **{Waltz Away}** Repeat meas 1 of Part A ;
6 **{Wrap}** Stp sm fwd R and move trlhnds bk to ld W to wrp LF, fwd L, cl R to L and jn ldhds in frnt of W to end in WRP LOD
(*W fwd L start full LF trn with ldhnd above trlarm, sd & bk R cont LF trn, cl L to R*) ;
7 **{Fwd Waltz}** In WRP stp fwd L, fwd R, cl L to R ;
8 **{PU}** Leadg W to trn LF stp fwd R, sm sd L, cl R to L to CP LOD
(*W fwd L trng LF in front of ptr, sd R, cl L to R to CP LOD*) ;

9-12 2 LEFT TURNS FACE WALL ; ; BALANCE LEFT & RIGHT ; ;

- 9-10 **{2 L Trns}** In CP LOD stp fwd L start trng LF, sd & bk R cont trng LF, cl L to R ;
Stp bk R trng LF, sd L trng LF to fc WALL, cl R to L to CP WALL ;
11-12 **{Bal L & R}** Releasg hnds stp sd L, XRib of L, rec L (*W stp sd R, XLib of R, rec R*) ;
Stp sd R, XLib of R, rec R to BFLY (*W Stp sd L, XRib of L, rec L to BFLY*) ;

13-16 TWISTY VINE 3 ; FORWARD, FACE, CLOSE ; TWIRL VINE 3 ; THRU, FACE, CLOSE ;

- 13 **{Twisty Vine 3}** In BFLY WALL stp sd L, XRib of L (*W XLif*), sd L to BJO ;
14 **{Fwd Fc Cl}** In BJO stp fwd R, sd L to fc ptr, cl R to L ;
15 **{Twirl Vine 3}** Releasg trlhnds raise ldhnds and stp sd L leadg W to twirl RF, XRib of L, sd L
(*W stp sd & fwd R start trng RF undr jnd ldhnds, sd & bk L cont trng RF to fc ptr, sd R*) to BFLY ;
16 **{Thru Fc Cl}** Stp thru R, sd L to fc ptr, cl R to L to BFLY WALL ;

PART AMOD

1-4 WALTZ AWAY & TOGETHER ; ; SOLO WALTZ TURN ; ;

- 1-4 Repeat meas 1-4 of Part A ; ; ;

5-8 WALTZ AWAY ; LADY WRAP ; FORWARD WALTZ ; PICKUP, SIDE, CLOSE ;

- 5-8 Repeat meas 5-8 of Part A ; ; ;

9-12 2 LEFT TURNS FACE WALL ;; BOX TO SCAR ;;

9-10 Repeat meas 9-10 of Part A ; ;

11-12 {**Box to SCAR**} Staying in CP WALL stp fwd L, sd R, cl L to R ; Bk R, sd L, cl R to L swvlg to SCAR ;

13-16 TWINKLE TO BJO ; MANEUVER ; 2 RIGHT TURNS FACE WALL ;;

13 {**Twkl to BJO**} In SCAR RLOD stp fwd L to fc ptr, sd R trng LF, cl L to R to BJO LOD ;

14 {**Manuv**} Stp fwd R start trng RF, sd L to fc ptr & RLOD, cl R to L to CP RLOD ;

15-16 {**2 R Trns**} In CP RLOD stp bk L start trng RF, sd & fwd R cont trng, cl L to R to CP DLC ;
Fwd R start trng RF, sd L cont RF trn to fc WALL, cl R to L to CP WALL ;

PART B

1-4 LEFT TURNING BOX HALF ;; HOVER ; THRU, FACE, CLOSE ;

1-2 {**L Trng Box 1/2**} In CP WALL stp fwd L start trng LF, sd R to fc LOD, cl L to R to CP LOD ;
Stp bk R start trng LF, sd L to fc COH, cl R to L to CP COH ;

3 {**Hover**} In CP COH stp fwd L, sd R & rise (W with a brush), sd & fwd L to SCP RLOD ;

4 {**Thru Fc Cl**} Stp thru & fwd R, sd L to fc ptr, cl R to L to CP COH ;

5-8 LEFT TURNING BOX HALF ;; HOVER ; PICKUP, SIDE, CLOSE ;

5-6 {**L Trng Box 1/2**} In CP COH stp fwd L start trng LF, sd R to fc RLOD, cl L to R to CP RLOD ;
Stp bk R start trng LF, sd L to fc WALL, cl R to L to CP WALL ;

7 {**Hover**} Repeat meas 3 of Part B to SCP LOD ;

8 {**PU**} Stp thru & fwd R leadg W in front, sd L to fc LOD, cl R to L to CP LOD
(W thru & fwd L trng LF to fc ptr, sd R, cl L to R) ;

9-12 LEFT TURNING BOX FACE LOD ; ; ; ;

9-12 {**L Trng Box**} In CP LOD stp fwd L start trng LF, sd R to fc COH, cl L to R to CP COH ;
Stp bk R start trng LF, sd L to fc RLOD, cl R to L to CP RLOD ;
Stp fwd L start trng LF, sd R to fc WALL, cl L to R to CP WALL ;
Stp bk R start trng LF, sd L to fc LOD, cl R to L to CP LOD ;

13-16 2 FORWARD WALTZES ;; 2 LEFT TURNS FACE WALL ;;

13-14 {**2 Fwd Waltzes**} In CP LOD stp fwd L, fwd & slightly diag R, cl L to R ;
Stp fwd R, fwd & slightly diag L, cl R to L staying in CP LOD ;

15-16 {**2 L Trns**} Repeat meas 9-10 of Part A ; ;

PART C

1-4 BALANCE LEFT & RIGHT ;; ROLL 3 ; THRU, FACE, CLOSE ;

1-2 {**Bal L & R**} Repeat meas 11-12 of Part A ; ;

3 {**Roll 3**} Releasg hnds take whole meas trng LF (W RF) over 360 degrees stp sd & fwd L, sd & bk R,
bk & sd L to fc ptr with no hnds jnd ;

4 {**Thru Fc Cl**} Blendg to BFLY repeat meas 16 of Part A ;

5-8 BALANCE LEFT & RIGHT ;; TWIRL VINE 3 ; THRU, FACE, CLOSE ;

5 {**Bal L & R**} Repeat meas 11-12 of Part A ; ;

7 {**Twirl Vine 3**} With ldhnds jnd repeat meas 15 of Part A ;

8 {**Thru Fc Cl**} Repeat meas 16 of Part A to BFLY WALL ;

9-12 WALTZ AWAY & TOGETHER ;; WALTZ AWAY ; SPIN MANEUVER ;

9-10 {**Waltz Away & Tog**} Repeat meas 1-2 of Part A ; ;

11 {**Waltz Away**} Repeat meas 1 of Part A ;

12 {**Spin Manuv**} Leadg W to spin LF stp fwd & sd R start trng RF, sd L cont trng, cl R to L to CP RLOD
(W does a full LF trn nearly in plc over whole meas stp sm sd L, cl R, cl L to end fcg ptr & LOD in CP) ;

13-16 RIGHT TURN ; FORWARD WALTZ ; 2 LEFT TURNS FACE WALL ;;

13 {**R Trn**} In CP RLOD stp bk L start trng RF, sd & fwd R cont trng, cl L to R to CP LOD ;

14 {**Fwd Waltz**} In CP LOD stp fwd R, fwd & slightly diag L, cl R to L to CP LOD ;

15-16 {**2 L Trns**} Repeat meas 9-10 of Part A ; ;

ENDING

1-4 WALTZ AWAY & TOGETHER;; SOLO WALTZ TURN;;

1-4 Repeat meas 1-4 of Part A ;;;;

5-8 WALTZ AWAY; CROSS WRAP; BACK WALTZ; LADY ROLL ACROSS TO LEFT OPEN;

5 {Waltz Away} Repeat meas 1 of Part A ;

6 {Cross Wrap} Stp fwd R trng RF and crossg LOD in frnt of W leadg W to wrap LF, fwd L trng to RLOD, cl R to L and jn lhdnds endg in WRP fcg RLOD
(W sm stp fwd L trng LF, sd R trng to RLOD, cl L to R endg in WRP RLOD) ;

7 {Bk Waltz} In WRP stp bk L, bk R, cl L to R (W bk R, bk L, cl R to L) ;

8 {W Roll Across} Release trlhnds and stp sm bk R leadg W to circle LF across RLOD, sm bk L, cl R to L endg in LOP RLOD
(W fwd & sd L startg LF trn and crossg in frnt of M, fwd R cont LF trn, cl L to R) ;

9-12 THRU TWINKLE; THRU, FACE, CLOSE; HOVER; THRU, FACE, CLOSE;

9 {Thru Twkl} In LOP RLOD stp fwd & thru L trng to fc ptr, sd R cont trng LF, cl L to R to OP LOD ;

10 {Thru Fc Cl} Stp thru & fwd R, sd L to fc ptr, cl R to L to CP WALL ;

11 {Hover} Repeat meas 3 of Part B ;

12 {Thru, Fc, Cl} Repeat meas 4 of Part B to BFLY WALL ;

13-16 TWISTY VINE 3; FORWARD, FACE, CLOSE; TWIRL VINE 3; THRU, APART, POINT;

13 {Twisty Vine 3} Repeat meas 13 of Part A ;

14 {Fwd Fc Cl} Repeat meas 14 of Part A ;

15 {Twirl Vine 3} Repeat meas 15 of Part A ;

16 {Thru, Apt & Pt} In BFLY WALL stp thru R, releasg lhdnds stp apt L to OP FCG, pt R twd ptr ;

note: As music slows, the last 3 meas should be danced more slowly according to the music.

Suggested Cues:

Intro OP FCG WALL wait 2 meas;; Apt, Pt; BFLY, Tch;

A Waltz Away & Tog;; Solo Trn in 6;;
Waltz Away; Lady Wrap; Fwd Waltz; PU in 3;
2 L Trns Fc WALL;; Balance L&R;;
Twisty Vine 3; Fwd Fc Cl; Twirl Vine 3; Thru Fc Cl;

Amod1 Waltz Away & Tog;; Solo Trn in 6;;
Waltz Away; Lady Wrap; Fwd Waltz; PU in 3;
2 L Trns Fc WALL;; Box SCAR;;
Twinkle to BJO; Manuv; 2 R Trns Fc WALL;;

B L Trng Box ½ (COH);; Hover; Thru Fc Cl;
L Trng Box ½ (WALL);; Hover; PU in 3;
L Trng Box (Fc LOD);;;
2 Fwd Waltzes;; 2 L Trns Fc WALL;;

C Balance L&R;; Roll 3; Thru Fc Cl;
Balance L&R;; Twirl Vine 3; Thru Fc Cl;
Waltz Away & Tog;; Waltz Away; Spin Manuv;
1 R Trn; Fwd Waltz; 2 L Trns Fc WALL;;

End Waltz Away & Tog;; Solo Trn in 6;;
Waltz Away; Cross Wrap; Bk Waltz; Lady Roll to LOP;
Thru Twinkle; Thru Fc Cl; Hover; Thru Fc Cl;
Twisty Vine 3; Fwd Fc Cl (langsamer werden!); (slow!!!) Twirl Vine 3; Stp Thru, Apt & Pt;