

CORN SILK

Music: Lawrence Welk
[www.amazon.com/Bubbles in the Wine](http://www.amazon.com/Bubbles%20in%20the%20Wine)
Track # 8 Time 2:08 Available from choreographer

Rhythm: Two Step Phase: III

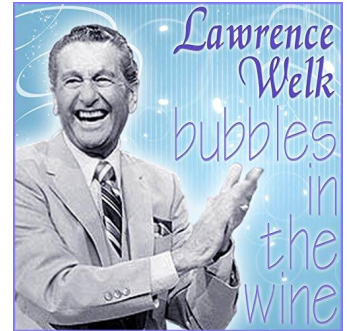
Footwork: Opposite except where (Noted)

Release Date: Dec 19

Choreo: Jos Dierickx Beverloestgw 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO AB AB(1-14) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 2 ; PICK UP in 2 ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {Twirl/Vine 2} [SS] Raising jnd Id-hnds sd L, -, XRib (*W twrl RF under Id-hnds R, -, L, -*); {Pick Up in 2} [SS] Sd L, -, & thru R trng LF to Pick Up to CP LOD, -;

PART A

01-04 2 FORWARD TWO's ; ; PROGRESSIVE SCISSORS SCAR & BJO Chkg ; ;

{2 Fwd Two's} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to CP LOD, -; {Progressive Scissors SCAR & BJO Chkg} Sd L, cl R, XLif to SCAR DLW, -; Trng to fc LOD sd R, cl L, XRif ckg to BJO DLC checkg, -;

05-08 WHALETAIL ; ; FORWARD LOCK FORWARD TWICE to FACE WALL ; ;

{Whaletail} [QQQQ;QQQQ] XLib, sd R trng RF, fwd L w/ lft-shldr ldg, lk Rib to BJO DLW ; Sd L comm LF bdy trn, cl R compg ¼ LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to BJO LOD ; {Fwd Lock fwd x 2 to Fc Wall} Fwd L, lk Rib (*W lk Lif*), fwd L, -; Fwd R, lk Lib (*W lk Rif*), fwd L trng ¼ RF to fcg Wall, -;

09-12 2 TURNING TWO's ; ; QUICK VINE 4 ; PIVOT 2 to BFLY WALL ;

{2 Turning Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -; {Qk Vine 4} [QQQQ] Sd L, XRib (*W Xib*), sd L, XRif (*W Xif*) ; {Pivot 2 to Bfly Wall} [SS] Sd L pvtg RF, -, fwd R contg pvt to Bfly WALL, -;

13-16 TRAVELING DOORS BOTH WAYS ; ; ; ;

{Traveling Doors both Ways} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to BFLY, -;

PART B

01-04 STROLLING VINE ; ; ; ;

{Strolling Vine} Blend to CP [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

05-08 TRAVELING BOX / LADY ONE TWIRL ; ; ; ;

{Traveling Box / W 1 Twirl} Sd L, cl R, fwd L, -; [SS] Sd R, -, thru L to loose RSCP RLOD (*W twrl LF undr jnd Id-hnds L, -, R, -*); Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng R to BFLY WALL, -;

09-12 FACE to FACE ; BACK to BACK on AROUND ; BACK HITCH ; SCISSOR THRU ;

{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to L-OP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L (*W bk R, cl L, fwd R*), -; {Scissor Thru} Fwd R twd RLOD trng to fc ptr, cl L, thru R & blend to BFLY WALL, -;

13-16 CIRCLE BOX ; ; TWIRL/VINE 2 ; PICK UP in 2 ;

{Circle Box} Sd L, cl R, fwd L (*W circle CW under jnd Id-hnds fwd R, L, R*), -; Sd R, cl L, bk R (*W Cont circle CW L, R, L to fc ptr*) to BFLY WALL, -; {Twirl/Vine 2} [SS] Repeat meas 3 Intro ; {Pick Up in 2} [SS] Repeat meas 4 Intro ;

ENDING

01-03 TWO TURNING TWO's ; ; TWIRL/VINE 2 ; SIDE CLOSE APART & POINT to PARTNER ;

{2 Turning Two's} Repeat meas 9,10 Part A to BFLY WALL ; ; {Twirl/Vine 2} [SS] Repeat meas 3 Intro ; {Sd Cl Apt & Pt to Ptr} [QQQQ] Sd L, cl R, Apt L & Pt to ptr ;