

CORNERHOUSE WALTZ

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, MO 63048 636 479 6880
 Music: **Cornerhouse Waltz** CD: The Best Of Straight Furrow Judy@ScherrerDance.com
 Artist: Straight Furrow Track: 16 Download available at Amazon.com & others
 Footwork: Opposite unless noted Speed: -15 % or to suit
 Rhythm: **WZ** Phase: **II +1** Sd Corte Time: **2:21**
 Sequence: **INTRO - A - B - INTER - A - A - B - END** Date: Oct 2010

INTRO

1-4 LEAD FOOT FREE BFLY WALL WAIT 2 MEAS;; BAL L & R;;

1-2 BFLY WALL lead foot free wait 2 measures;;
 3-4 Sd L, XRib, rec L; Sd R, XLib, rec R; BFLY WALL

5-8 TWIRL VINE 3; THRU FC CL; BOX;;

5-6 Sd L, XRib, sd L (under lead hand turn RF R, L, R); Thru R, sd L fc WALL, cl R; CP WALL
 7-8 Fwd L, sd R, cl L; Bk R, sd L, cl R; CP WALL

A

1-4 WZ AWAY & TOG;; BAL L & R;;

1-2 To LOD fwd L, fwd R, cl L; Fwd R start turng RF (LF) to fc partner, sd L, cl R; BFLY WALL
 3-4 Sd L, XRib, rec L; Sd R, XLib, rec R; BFLY WALL

5-8 TWIRL VINE 3; THRU FC CL; BOX;;

5-6 Sd L, XRib, sd L (under lead hand turn RF R, L, R); Thru R, sd L fc WALL, cl R; CP WALL
 7-8 Fwd L, sd R, cl L; Bk R, sd L, cl R; CP WALL

B

1-4 WZ AWAY; THRU PU SCAR; TWINKLE to BJO; FWD FC CL WALL;

1-2 To LOD fwd L, fwd R, cl L; Thru R, small fwd L (fwd R), cl R (sm fwd L turn LF to SCAR);
 3-4 XLif (XRib), sd R (sd L), cl L BJO; Fwd R, turng to fc WALL sd L, cl R; CP WALL

5-8 L TURNING BOX;;;;

5-6 Fwd L trn ¼ LF, sd R, cl L; Bk R trn ¼ LF, sd L, cl R;
 7-8 Fwd L trn ¼ LF, sd R, cl L; Bk R trn ¼ LF, sd L, cl R;

9-12 APT PT; TOG TCH BOLERO BJO; WHEEL 6 to SCAR & WALL;;

9-10 Apt L, pt R, -; Rec sm step fwd R to Bolero BJO [R arms extend across front of partner's waist & L arms are raised w/a bent elbow & curvd upward & inward on dancer's own L sd], tch L to R, -;
 11-12 Wheeling RF fwd L (fwd R), fwd R (fwd L), fwd L (fwd R); Fwd R (fwd L), fwd L turn RF (fwd R), rec R join lead hands to SCAR pos (fwd L turn slightly RF to SCAR); WALL

13-16 TWINKLE BJO; TWINKLE to FC WALL; SOLO TURN 6;;

13-14 To DRW thru L, sd R turn LF, cl L blendg to CP BJO LOD; Thru R (XLib), sd L, cl R; CP WALL
 15-16 Releasing lead hands to LOD fwd L, fwd R turn LF (RF) 1/2 fc RLOD, cl L; Bk R turn LF (RF) fc partner, sd L, cl R; BFLY WALL

INTER

1-4 APT PT; SPIN MANUV; 2 R TURNS FC WALL;;

1-2 Apt L, pt R, -; Fwd R turng RF (fwd L start ¾ LF turn), sd L (step R cont turn), cl R fc RLOD (step L finish turn fc LOD);
 3-4 to LOD bk L turng RF, sd R, cl L; Fwd R turng RF, sd L, cl R fc WALL;

END**1-4 APT PT; SPIN MANUV; 2 R TURNS FC WALL;;**

- 1-2 Apt L, pt R, -; Fwd R turng RF (fwd L start $\frac{3}{4}$ LF turn), sd L (step R cont turn), cl R fc RLOD (step L finish turn fc LOD); CP RLOD
 3-4 to LOD bk L turng RF, sd R, cl L; Fwd R turng RF, sd L, cl R fc WALL;

5-8 BOX;; SLO CANTER; SD CORTE;

- 5-6 Fwd L, sd R, cl L; Bk R, sd L, cl R;
 7-8 Music slows sd L, draw R to L, cl R; Sd L, relax into L knee & pt R to RLOD, -;

QUICK CUES**INTRO - A - B - INTER - A - A - B - END**

**INTRO LEAD FOOT FREE BFLY WALL WAIT 2 MEAS;; BAL L & R;;
 TWIRL VINE 3; THRU FC CL; BOX;;**

**A WZ AWAY & TOG;; BAL L & R;;
 TWIRL VINE 3; THRU FC CL; BOX;;**

**B WZ AWAY; THRU PU SCAR;
 TWINKLE to BJO; FWD FC CL WALL;
 L TURNING BOX;;;;
 APT PT; TOG TCH BOLERO BJO; WHEEL 6 to SCAR & WALL;;
 TWINKLE BJO; TWINKLE to FC WALL; SOLO TURN 6 BFLY;;**

INTER APT PT; SPIN MANUV; 2 R TURNS FC WALL;;

**A WZ AWAY & TOG;; BAL L & R;;
 TWIRL VINE 3; THRU FC CL; BOX;;**

**A WZ AWAY & TOG;; BAL L & R;;
 TWIRL VINE 3; THRU FC CL; BOX;;**

**B WZ AWAY; THRU PU SCAR;
 TWINKLE to BJO; FWD FC CL WALL;
 L TURNING BOX;;;;
 APT PT; TOG TCH BOLERO BJO; WHEEL 6 to SCAR & WALL;;
 TWINKLE BJO; TWINKLE to FC WALL; SOLO TURN 6 BFLY;;**

**END APT PT; SPIN MANUV; 2 R TURNS FC WALL;;
 BOX;; SLO CANTER; SD CORTE;**