COUNTRY CLUB

CHOREO: Bud & Marlene Gooch   bud@pon.net

MUSIC: Country Club   Artist: Travis Tritt   download from walmart.com, etc.

FOOTWORK: Opposite unless noted (*Woman's footwork in parentheses*)

RHYTHM/PHASE: JIVE   Ph IV   LEVEL: EASY

SEQUENCE: INTRO, A, B, Interlude, A, B, B, END

INTRODUCTION

1-4   BFLY/WALL, LEAD FEET POINTED LOD, WAIT; LINDY CATCH;; POINT SIDE, HOLD;

1   In butterfly position, M fcg wall, lead ft pointed twd LOD, Wait;

2-3   {**Lindy Catch**} Rk apt L, rec R twd W's R sd, triple fwd L/R, L as release ld hnds & catch W's tummy with M's R hnd; moving RF around W fwd R, fwd L, triple fwd R/L, R to end LOFP/Wall; (*W rk apt R, rec fwd L, triple fwd R/L, R; bk L, bk R no trn, triple bk L/R, L;*)

4   Pt sd L, hold,,;

PART A

1-8   LINK ROCK;,, JIVE WALKS;; SWIVEL WALK 4; THROWAWAY; CHANGE HANDS BEHIND THE BACK;,, CHANGE PLACES LEFT TO RIGHT (COH);;

1-3   {**Link Rock**} Rk apt L, rec R, triple fwd L/R, L to CP; triple sd R/L, R,
           {**Jive Walk**} Rk bk L to SCP, rec R; chasse fwd L/R, L, R/ L, R;

4   {**Swivel Walk 4**} swvl RF st fwd L, swvl LF st fwd R, swvl RF st fwd L, swvl LF st fwd R;

5   {**Throwaway**} Swvl RF triple sd L/R, L (*W fwd R/L, R*) ld W slightly past M, swvl LF ¼ (*W LF ½*) triple sd R/L, R end LOFP/LOD;

6-8   {**Change Hands Behind Back**} Rk apt L, rec R twd ptrs R sd, take W's R wrist in M's R hnd as triple fwd L/R, L trng LF with bk twd W (*W trn RF to fc M's bk*) & transfer W's R hnd to M's L hnd beh M's bk; triple sd R/L, R cont trn LF (*W RF*) to fc ptr in LOFP/RLOD,
           {**Change Places Left to Right**} Rk apt L, rec R; triple fwd L/R, L trng RF to fc COH & ld W to LF underarm trn, triple sd R/L, R end LOFP/COH;

9-17   BASIC ROCK to SCP/RLOD;,, JIVE WALKS;; SWIVEL WALK 4; THROWAWAY; CHANGE HANDS BEHIND THE BACK;,, CHANGE PLACES LEFT TO RIGHT; POINT SIDE, HOLD;

9-11   {**Link Rock**} Rk apt L, rec R, triple fwd L/R, L to CP; triple sd R/L,
           {**Jive Walk**} Blend SCP rk bk L, rec R; chasse fwd L/R, L, R/L, R;

12   {**Swivel Walk 4**} swvl RF st fwd L, swvl LF st fwd R, swvl RF st fwd L, swvl LF st fwd R;

13   {**Throwaway**} Swvl RF triple sd L/R, L (*W fwd R/L, R*) ld W slightly past M, swvl LF ¼ (*W LF ½*) triple sd R/L, R end LOFP/RLOD;

14-16   {**Change Hands Behind Back**} Rk apt L, rec R twd ptrs R sd, take W's R wrist in M's R hnd as, triple fwd L/R, L trng LF with bk twd W (*W trn RF to fc M's bk*) & transfer W's R hnd to M's L hnd beh M's bk; triple sd R/L, R cont trn LF (*W RF*) to fc ptr in LOFP/LOD,
           {**Change Places Left to Right**} Rk apt L, rec R; triple fwd L/R, L trng RF to fc Wall & ld W to LF underarm trn, triple sd R/L, R end LOFP/Wall;

17   {**Point Sd, Hold**} Point L ft to side, hold,,;

PART B

1-8   CHANGE PLACES RIGHT TO LEFT;,, CHANGE PLACES LEFT TO RIGHT;;
LINDY CATCH;; SPANISH ARMS TWICE to BFLY;;;

1-3   {**Change Places Right to Left**} Rk apt L, rec R, triple fwd L/R, L ld W to trn RF under ld hnds; swvl slightly LF (*W RF*) triple sd R/L, R end LOFP/COH,
           {**Change Places Left to Right**} Rk apt L, rec R; triple fwd L/R, L trng RF to fc Wall & ld W to LF underarm trn, triple sd R/L, R end LOFP/Wall;

PART B (cont)

4-5   {**Lindy Catch**} Rk apt L, rec R twd W's R sd, triple fwd L/R, L as release ld hnds & catch W's Tummy with M's R hnd; moving RF around W fwd R, fwd L, triple fwd R/L, R to end LOFP/Wall; (*W rk apt R, rec fwd L, triple fwd R/L, R; bk L, bk R no trn, triple bk L/R, L;*)

6-8   {**Spanish Arms twice**} Rk apt L, Rec R jn both hnds, triple fwd L/R, L trn'g RF approx ½ while ld W fwd & trn LF approx ¼ under jnd ld hnds with trlg hnds at W's waist in a ½-wrapped pos; gently tug w/M's R hnd to ld W to small RF spin to unwrap as triple sd R/L, R, rk apt L, rec R jn both hnds; triple fwd L/R, L trn'g RF approx ½ while ld W fwd & trn LF under jnd ld hnds with trlg hnds at W's waist in a ½-wrapped pos, gently tug w/M's R hnd to ld W to small RF spin to unwrap as triple sd R/L, R end in BFLY pos;

9-16   ROCK, REC, POINT STEP 3X;; KICK THRU 2X; CHECK THRU, HOLD, ROCK, REC; PRETZEL; DOUBLE ROCK; UNWIND – BFLY; *1st time thru POINT SIDE & HOLD; *2nd & 3rd time thru SAILOR SHUFFLE;

9-10   {**Rk & Point Steps**} Rk apt L, rec R, point sd L twd LOD, step L twd LOD; point R thru twd LOD, step R LOD, point L twd LOD, step L twd LOD;

11   {**Kick Steps**} kick thru R twd LOD, small step sd R twd RLOD as fc ptr, kick thru L twd RLOD, small sd L twd LOD;

12   {**Check Thru, Hold, Rock, Recover**} Check thru R twd LOD, hold, rock bk L, rec R; [optionally you may check thru, hold 2 counts,, and ball/change – count: 123a/4]

13   {**Pretzel**} fc ptr triple sd L/R, L strong swivel RF (*W LF*) to bk-bk pos keeping ld hnds jnd beh bk, triple sd R/L, R;

14   {**Double Rock**} Hnds still jnd beh bk rock fwd L across R (*W fwd R across L*), rec R, rock fwd L across R (*W fwd R across L*), rec R;

15   {**Unwind BFLY**} in bk-to-bk pos ld hnds still jnd triple sd L/R, L twd RLOD & swivel LF (*W RF*) to fc ptr, triple sd R/L, R;

*16   1st time thru {**Point Sd, Hold**} Point L ft to sd twd LOD, hold,-,-;
         2nd & 3rd time thru {**Sailor Shuffle**} XLIB of R, small sd R/Sd L, XRIB of L, small sd L/Sd R;

INTERLUDE

1-4   CHANGE PLACES RIGHT TO LEFT (SHAKE HANDS); TRIPLE WHEEL 3 (fc Wall);;;

1-4   {**Change Places Right to Left**} Rk apt L, rec R, triple fwd L/R, L twd W's L sd trn'g LF approx ½ & ld W to trn (*RF*) under ld hnds; triple sd R/L, R change to handshake now fcg nearly COH, {**Triple Wheel**} rk apt L, rec R; triple fwd L/R, L as trn RF (*W LF*) approx ¼ both fcg approx LOD & pat W's bk near shoulder with M's L hnd, trn LF (*W RF*) approx ½ & triple small sd R/L, R both fcg approx RLOD; trn approx ¾ RF (*LF*) & triple small sd L/R, L both fcg approx wall, ld W to spin RF & triple in place R/L, R end LOFP/Wall;

ENDING

1-4   PRETZEL;; DOUBLE ROCK; UNWIND, POINT SIDE & HOLD;

1-4   {**Pretzel**} Rk apt L, rec R, triple sd L/R, L trn in to bk-bk pos keep ld hnds jnd; triple sd R/L, R look LOD, rk fwd L across R (*W fwd R across L*) twd LOD, rec R; rk fwd L across R (*W fwd R across L*) twd LOD, rec R, in bk-bk pos triple sd L/R, L twd RLOD trn to fc ptr; Triple R/L, R, {**Point Side, Hold**} pt sd L (*R*) twd LOD, hold;