

# COWBOY'S SWEETHEART

Rhythm/Phase: Cha-Cha, Phase IV  
Choreographers.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016  
e-mail: jkenny3@sbcglobal.net  
Release Date: Feb. 28, 2016 (Originally written Feb., 2011 - unpublished - and updated Feb., 2016)  
Music: "I Want To Be A Cowboy's Sweetheart" by LeAnn Rimes  
Album: LeAnn Rimes - The Early Years, Track 1  
Download: Amazon.com and other sources  
Time/Speed: Downloaded file: 2:33 Play at 40 "rpm" in DM (about 89%) or to suit.  
Footwork: Opposite throughout (*Lady as noted in parentheses*).  
Timing: 1,2,3&4 unless otherwise noted, reflects actual weight changes.  
Degree of Difficulty: Easy  
Sequence: INTRO, A, B, A, B, C, B, ENDING

## INTRODUCTION

### **1-4 WAIT 2 MEASURES;; TIME STEPS 2X;;**

1-2 {Wait} With M fc prtnr and Wall and lead ft free with no hands joined wait 2 measures ;;  
3-4 {Time Steps} Staying parallel to prtnr XLIB, rec R, sd L/cl R, sd L ; XRIB, rec L, sd R/cl L, sd R ;

## PART A.

### **1-4 1/2 BASIC TO FAN;; HOCKEY STICK;;**

1-2 {Basic-Fan} Chk fwd L, rec R, sd L/cl R, sd L ; Chk bk R, rec L, sd R/cl L, sd R ;  
(*Chk bk R, rec L, sd R/cl L, sd R ; Fwd L, sd & bk R turning 1/4 LF to fc RLOD, bk L/cl R, bk L ;*)  
3-4 {Hockey Stick} Chk Fwd L, rec R, in-place L/R L ; Bk R, cl L, twd DRW fwd R/cl L, fwd R ;  
(*Cl R, fwd L, fwd R/cl L, fwd R ; Fwd L, fwd R trng LF 5/8 to fc DLC, bk L/cl R, bk L ;*)

### **5-8 SHOULDER TO SHOULDER; SPOT TURN; ALEMANA;;**

5 {Shoulder to Shoulder} Blending to BFLY SCAR Chk fwd L DRW, rec R to fc Wall, sd L/cl R, sd L ;  
6 {Spot Turn} Swiveling on left ft fwd R twd LOD trng 1/2 LF, rec L turning 1/4 LF to fc prtnr, sd R/cl L, sd R ;  
7-8 {Alemana} Chk fwd L, rec R, bk L/cl R, sm bk L with lead arms raised & palms touching ;  
Chk bk R, rec L, sd R/cl L, sd R to BFLY ; (*Chk bk R, rec L, fwd R/cl L, fwd R to fc M's left sd ;*  
*Fwd L twd M's left sd trng RF to fc Wall, fwd R trng RF to fc prtnr, sd L/cl R, sd L ;*)

### **9-12 HAND TO HAND 2X;; OPEN BREAK; WHIP (COH);**

9-10 {Hand To Hand} Swiveling LF on rt ft Bk L trng LF 1/4, rec R trng RF to fc prtnr, sd L/cl R, sd L ;  
Swiveling RF on left ft Bk R trng RF 1/4, rec L trng LF to fc prtnr, sd R/cl L, sd R ;  
11 {Op Brk} Rock apart Bk L with rt arm extended to sd palm down, rec R, sd L/cl R, sd L ;  
12 {Whip} Bk R turning 1/4 LF, rec fwd L turning 1/4 to fc COH, sd R/cl L, sd R - ;  
(*Fwd L outside M on his left sd, fwd R turning 1/2 LF to fc prtnr, sd L/cl R, sd L, - ;*)

### **13-16 NEW YORKER 2X;; OPEN BREAK; WHIP (WALL);**

13-14 {NY 2x} Trng RF to fc LOD chk thru L with straight leg, rec R to fc prtnr, sd L/cl R, sd L ;  
Trng LF to fc RLOD chk thru R with straight leg, rec L to fc prtnr, sd R/cl L, sd R ;  
15 {Op Brk} With M fc COH repeat Part A. meas. 11 ;  
16 {Whip} Repeat Part A. meas. 12 to end fc Wall ;

**PART B.**

**1-4 NEW YORKER; SPOT TURN; BREAK BACK-REC TO FWD 3X CHA;;**

- 1 {NY} Trng RF to fc RLOD chk thru L with straight leg, rec R to fc prtnr, sd L/cl R, sd L ;
  - 2 {Spot Turn} Repeat Part A. meas. 6 ;
  - 3-4 {Brk to Fwd 3X Cha} Swiveling LF on rt ft Bk L trng LF to Op pos, rec R, twd LOD fwd L/XRIB, fwd L ;
- 1&2, 3&4 Cont twd LOD Fwd R/XLIB, fwd R, fwd L/XRIB, fwd L ;

**5-8 NEW YORKER TO BACK 3X CHA;; ROCK BACK-REC & CHA (TO FACE); FENCELINE;**

- 5-6 {NY to Back 3X Cha} Twd LOD Chk Fwd R with straight leg, rec L backing twd RLOD, bk R/XLIF, bk R ;
- 1&2, 3&4 cont backing twd RLOD Bk L/XRIF, bk L, bk R/XLIF, bk R ;
- 7 {Rk-Rec & Cha} Chk Bk L, rec R comm trng to fc prtnr & Wall, sd L/cl R, sd L ending in BFLY-Wall ;
- 8 {Fenceline} Twd LOD Cross lunge thru R with bent knee looking LOD, rec L to fc prtnr, sd R/cl L, sd R ;

**REPEAT PART A.**

**1-16 1/2 BASIC TO FAN;; HOCKEY STICK;; SHOULDER TO SHOULDER; SPOT TURN; ALEMANA;; HAND TO HAND 2X;; OPEN BREAK; WHIP (COH); NEW YORKER 2X;; OPEN BREAK; WHIP (WALL);**

**REPEAT PART B.**

**1-8 NEW YORKER; SPOT TURN; BREAK BACK-REC TO FWD 3X CHA;; NEW YORKER TO BACK 3X CHA;; ROCK BACK-REC & CHA (TO FACE); FENCELINE;**

**PART C.**

**1-8 CHASE WITH DOUBLE PEEK-A-BOO;;;;;**

- 1-4 {Chase-Dbl Peekaboo} Rel hands Fwd L trng RF to tandem-COH [M in front], rec R, fwd L/cl R, fwd L ;  
Sd R peeking over L shoulder, rec L, cl R/step in-place L, step in-place R ;  
Sd L peeking over R shoulder, rec R, cl L/step in-place R, step in-place L ;  
Fwd R trng LF to tandem-Wall [W in front], rec L, fwd R/cl L, fwd R ;  
(Chk bk R, rec L, fwd R/cl L, fwd R ; Sd L, rec R, cl L/step in-place R, step in-place L ;  
Sd R, rec L, cl R/step in-place L, step in-place R ;  
Fwd L trng RF to tandem-Wall [W in front], rec R, fwd L/cl R, fwd L ; )
- 5-8 Sd L, rec R, cl L/step in-place R, step in-place L ; Sd R, rec L, cl R/step in-place L, step in-place R ;  
Chk fwd L, rec R, bk L/cl R, bk L ; Chk bk R, rec L, fwd R/cl L, fwd R to BFLY-Wall ;  
(Sd R peeking over L shoulder, rec L, cl R/step in-place L, step in-place R ;  
Sd L peeking over R shoulder, rec R, cl L/step in-place R, step in-place L ;  
Fwd R trng LF to fc prtnr, rec L, fwd R/cl L, Fwd R ; Chk fwd L, rec R, bk L/cl R, bk L ; )

**9-12 BREAK BACK TO OPEN & CHA; WALK 2 & CHA; SLIDING DOOR 2X;;**

- 9 {Brk to Op & Cha} Swiveling LF on rt ft Bk L trng LF to Op pos, rec R, twd LOD fwd L/cl R, fwd L ;
- 10 {Walk & Cha} Twd LOD Fwd R, Fwd L, fwd R/XLIB, fwd R ;
- 11-12 {Sliding Doors} Rock apart L away from prtnr, rec R, passing behind W XLIF/sd R, XLIF to LOP-LOD ;  
Rock apart R away from prtnr, rec L, passing behind W XRIF/sd L, XRIF to Open pos LOD ;

**13-16 CIRCLE AWAY & TOG WITH CHAs;; SHOULDER TO SHOULDER; SPOT TURN;**

- 13-14 {Circle Cha} Fwd L comm LF circling action, fwd R, fwd L/cl R, fwd L to end fc RLOD ;  
Fwd R cont LF circling action, fwd L, fwd R/cl L, fwd R to end fc prtnr & Wall prep for BFLY-SCAR ;
- 15 {Shoulder to Shoulder} Repeat Part A. meas. 5 ;
- 16 {Spot Turn} Repeat Part A. meas. 6 ;

**REPEAT PART B.**

**1-8 NEW YORKER; SPOT TURN; BREAK BACK-REC TO FWD 3X CHA;;  
NEW YORKER TO BACK 3X CHA;;; ROCK BACK-REC & CHA (TO FACE); FENCELINE;**

**ENDING**

**1-3 OPEN BREAK; SPOT TURN; BREAK BACK TO OPEN & STOMP 3X;**  
1 {Op Brk} Repeat Part A. meas. 11 ;  
2 {Spot Turn} Repeat Part A. meas. 6 ;  
3 {Brk to Op & Stomp 3x} Swiveling LF on rt ft Bk L trng LF to Op pos-LOD, rec R, stomp in place L/R, L ;

---

**QUICK CUES**

**INTRO: WAIT 2X (M fc partner & Wall-no hands joined-lead ft free);; TIME STEPS 2X;;**

**PART A: 1/2 BASIC TO A FAN;; HOCKEY STICK;; SHOULDER TO SHOULDER; SPOT TURN;  
ALEMANA (B'Fly);; HAND TO HAND 2X;; OPEN BREAK; WHIP (COH);  
NEW YORKER 2X;; OPEN BREAK; WHIP (Wall);**

**PART B: NEW YORKER; SPOT TURN; BREAK BACK-REC TO FWD 3X CHAs;;  
NEW YORKER TO BACK 3X CHAs;; ROCK BACK-REC & CHA TO FACE; FENCELINE;**

**PART A: 1/2 BASIC TO A FAN;; HOCKEY STICK;; SHOULDER TO SHOULDER; SPOT TURN;  
ALEMANA (B'Fly);; HAND TO HAND 2X;; OPEN BREAK; WHIP (COH);  
NEW YORKER 2X;; OPEN BREAK; WHIP (Wall);**

**PART B: NEW YORKER; SPOT TURN; BREAK BACK-REC TO FWD 3X CHAs;;  
NEW YORKER TO BACK 3X CHAs;; ROCK BACK-REC & CHA TO FACE; FENCELINE;**

**PART C: CHASE-DOUBLE PEEK-A-BOO;;;;;;; BREAK BACK TO OPEN & CHA;  
WALK 2 & CHA; SLIDING DOOR 2X;; CIRCLE AWAY & TOG w/CHAs (B'fly);;  
SHOULDER TO SHOULDER; SPOT TURN;**

**PART B: NEW YORKER; SPOT TURN; BREAK BACK-REC TO FWD 3X CHAs;;  
NEW YORKER TO BACK 3X CHAs;; ROCK BACK-REC & CHA TO FACE; FENCELINE;**

**ENDING: OPEN BREAK; SPOT TURN; BREAK BACK TO OPEN & STOMP 3 TIMES;**