

CRACKLIN' ROSIE

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD MCA 08811 19472 7 Track #11 "Cracklin' Rosie" Artist: Neil Diamond
FOOTWORK: Opposite of Man except where noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase IV+1 (Double Cubans)
SPEED: 40 RPM
RELEASED: DEC 2010

SEQUENCE: INTRO – A – B – C – INT – B – C – INT – A - END

INTRO

1 – 4 **BTFY FCNG WALL WAIT;; N-YRKR; SPT TRN;**
(N-Yrkr) Rlsng trail hnds trng $\frac{1}{4}$ rt fc thru L, trng $\frac{1}{4}$ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng $\frac{1}{2}$ lft fc thru R, pvt $\frac{1}{2}$ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;

PART A

1 – 8 **OPN BRK; UNDRARM TRN; FNCLINE; AIDA; BK $\frac{1}{2}$ BASIC; CUCARACHA- BTFY; ALEMANA;;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng $\frac{1}{2}$ lft fc on R undr lead hnds cross L in frnt, pvtng $\frac{1}{2}$ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng $\frac{1}{4}$ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R; **(Bk $\frac{1}{2}$ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L; **(Cucaracha – Btfy)** sd R, trng $\frac{1}{4}$ lft fc rcvr L to BTFY/WALL, in plc R/L, R; **(Alemana)** Fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman bk R, rcvr L, sd R/clo L, sd R; trng $\frac{1}{2}$ rt fc undr lead hnds cross L in frnt, trng $\frac{1}{2}$ rt fc rcvr R, sd L/clo R, sd L;)**

9 – 10 **HND TO HND – TWICE;;**
(Hnd To Hnd - Twice) Rlsng lead hnds trng $\frac{1}{4}$ lft fc bk L, trng $\frac{1}{4}$ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng $\frac{1}{4}$ rt fc bk R, trng $\frac{1}{4}$ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;

PART B

1 – 8 **1/2 BASIC; FAN; HCKYSTIK;; N-YRKR – OPN & CHA; SWIV -2 & CHA; SLIDING DOOR – TWICE;;**
($\frac{1}{2}$ Basic) Fwd L, rcvr R, bk L/clo R, bk L; **(Fan)** Bk R, rcvr L, in plc R/L, R to FAN POSITION; **(Woman fwd L, rlsng trail hnds & trng $\frac{1}{4}$ lft fc sd & bk R, bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R, L; bk R, rcvr L, diag out twds BTFY RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(N-Yrkr – Opn & Cha)** Rlsng trail hnds trng $\frac{1}{4}$ rt fc thru L, trng $\frac{1}{4}$ lft fc rcvr R to OPN/LOD, fwd L/clo R, fwd L; **(Swiv -2 & Cha)** With swiv action fwd R, fwd L, fwd R/clo L, fwd R; **(Sliding Door – Twice)** Sd L, rcvr R, bhnd Woman cross L in frnt/sd R, cross L in frnt to LOPN/LOD; sd R, rcvr L, bhnd Woman cross R in frnt/sd L, cross R in frnt to OPN/LOD;

9 – 12 **CIR AWY -2 & CHA; BK TOG -2 & CHA; ALEMANA;;**
(Cir Awy -2 & Cha) Rlsng hnds trng 3/8 lft fc fwd L, fwd R, fwd L/clo R, fwd L; **(Bk Tog -2 & Cha)** Trng 3/8 lft fc fwd R, fwd L, fwd R/clo L, fwd R to BTFY/WALL; **(Alemana)** Fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman bk R, rcvr L, sd R/clo L, sd R; trng $\frac{1}{2}$ rt fc undr lead hnds cross L in frnt, trng $\frac{1}{2}$ rt fc rcvr R, sd L/clo R, sd L;)**

PART C

1 – 9 **DBL CUBANS;; FNCLINE; SPT TRN; DBL CUBANS;; OPN BRK; UNDRARM TRN; SHLDR TO SHLDR; (Dbl Cubans)** Cross L in frnt/rcvr R, sd L/rcvr R, cross L in frnt/rcvr R, sd L; cross R in frnt/rcvr L, sd R/rcvr L, cross R in frnt/rcvr L, sd R; **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng $\frac{1}{2}$ lft fc thru R, pvt $\frac{1}{2}$ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Dbl Cubans)** Cross L in frnt/rcvr R, sd L/rcvr R, cross L in frnt/rcvr R, sd L; cross R in frnt/rcvr L, sd R/rcvr L, cross R in frnt/rcvr L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng $\frac{1}{2}$ lft fc on R undr lead hnds cross L in frnt, pvtng $\frac{1}{2}$ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Shldr To Shldr)** Staying in BTFY/WALL cross R in frnt (**Woman cross L bhnd**); rcvr L, sd R/clo L, sd R;

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(CONTINUE OF PART C)

10 - 14

SPT TRN; CHASE - PEEK-A-BOO;;;;

(Spt Trn) Rlsng hnds trng $\frac{1}{2}$ lft fc thru R, pvt $\frac{1}{2}$ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Chase – Peek-A-Boo)** Rlsng hnds & trng $\frac{1}{2}$ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; sd R look ovr lft shldr at Woman, rcvr L, in plc R/L,R; sd L look ovr rt shldr at Woman, rcvr R, in plc L/R, L; trng $\frac{1}{2}$ lft fc sd R, rcvr L to BTFY/WALL, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L Man in frnt, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R, L; sd R, rcvr L, in plc R/L,R; fwd L, rcvr R, bk L/clo R, bk L;)**

INTERLUDE

1 - 3

SLO MERENGUE – TWICE;; N-YRKR –IN -4;

(Slo Merengue – Twice) Swiv L-, clo R-; swiv L-, clo R-; **(N-Yrkr in -4)** Rlsng trail hnds & trng $\frac{1}{4}$ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

REPEAT PARTS “B” & “C” & “INTERLUDE” & “A”

END

1 - 9

OPN BRK; WHIP – CTR; FNCLINE; SPT TRN; ALEMANA;; OPN BRK; WHIP – WALL; N-YRKR;

(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Ctr)** Cross lead hnds ovr trail hnds trng $\frac{1}{4}$ lft fc bk R, trng $\frac{1}{2}$ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng $\frac{1}{2}$ lft fc bk R to fc Man, sd L/clo R, sd L:)** **(Fncline)** Staying in BTFY/COH thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng $\frac{1}{2}$ lft fc thru R, pvt $\frac{1}{2}$ lft fc rcvr L to BTFY/COH, sd R/clo L, sd R;

(Alemana) Fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/COH; **(Woman bk R, rcvr L, sd R/clo L, sd R; trng $\frac{1}{2}$ rt fc undr lead hnds cross L in frnt, trng $\frac{1}{2}$ rt fc rcvr R, sd L/clo R, sd L:)**

(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Wall)** Cross lead hnds ovr trail hnds trng $\frac{1}{4}$ lft fc bk R, trng $\frac{1}{2}$ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng $\frac{1}{2}$ lft fc bk R to fc Man, sd L/clo R, sd L:)** **(N-Yrkr)** Rlsng trail hnds trng $\frac{1}{4}$ rt fc thru L, trng $\frac{1}{4}$ lft fc rcvr R to BTFY, sd L/clo R, sd L;

10 – 11

SPT TRN; APT PNT;

(Spt Trn) Rlsng hnds trng $\frac{1}{2}$ lft fc thru R, pvt $\frac{1}{2}$ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Apt Pnt)** Rlsng lead hnds bk L-, pnt R twds Ptnd-;