



CRAZY WORLD III

By: Sandi & Dan Finch, 12082 Red Hill Avenue, North Tustin, CA 92705, 714-838-8192 Email: sandi@sandance.us

Music: Main theme from *Victor, Victoria* 1982 soundtrack CD, Track 1, Amazon.com download \$0.99

Rhythm: Waltz, Phase III + 2 (Telemark to SCP, Change of Direction)

Difficulty Level: B

Footwork: Described for Man—Lady opposite (or as noted)

Timing: 123 or as specified

Sequence: Intro A-B-C-A(Mod)-END

Run time: 2:09 @ 30 mpm

Released: June 2011

INTRO

- 1-4 WAIT; FORWARD LADY KICK; LADY WING MAN FAN & TCH; CHANGE OF DIRECTION DLC;
- 1 **[Wait]** Bfly SCAR pos fcg DRW, lead feet free,-,-;
 - 2 **[Fwd lady kick 1--]** Fwd L shaping twd Lady as she kicks,-,-; (*Bk R shaping RF, kick L,-;*) Bfly SCAR fcg DRW
 - 3 **[Lady wing Man fan & tch 1-- (123)]** Rec R comm LF trn leading lady to move CCW, cont trn fan L CCW, tch L to R SCAR fcg DLW (*Fwd L comm LF trn arnd ptr, fwd R cont trn, fwd L to SCAR fc DRC;*)
 - 4 **[Change of direction CP 12-]** Fwd L DLW, fwd R trng LF DLC blend to CP, draw L twd R; (*Bk R, bk L trng LF, draw R twd L CP fcg DRW;*)

PART A

- 1-4 2 FORWARD WALTZES;; 2 LEFT TRNS DLW;;
- 1-2 **[2 Fwd waltzes]** Fwd L DLC, fwd & slightly sd R, cl L; Fwd R DLC, fwd & slightly sd L, cl R CP DLC;
 - 3-4 **[2 Left trns]** Fwd L comm LF trn, cont trn sd & bk R, cl L CP fcg RLOD; (*Bk R comm LF trn, cont trn sd L, cl R;*)
Bk R comm LF trn, cont trn sd L, cl R CP DLW; (*Fwd L trng LF, cont trn sd R, cl L;*)
- 5-8 FORWARD WALTZ; MANEUVER; BACK TURN SIDE CLOSE; SIDE DRAW BFLY;
- 5 **[Fwd waltz]** Fwd L, fwd & slightly sd R, cl L CP DLW;
 - 6 **[Maneuver]** Fwd R twd DLW comm RF upper body trn, cont trn to fc ptr sd L, cl R CP RLOD; (*Bk L comm. RF upper body trn, cont trn sd R, cl L;*)
 - 7 **[Bk trn sd cl]** Bk L comm RF trn, cont trn sd R, cl L CP fc DLC;
 - 8 **[Side draw 1--]** Sd R twd DLW, draw L twd R BFLY fcg DLC,-;
- 9-12 BALANCE LEFT; BALANCE RIGHT; 2 LEFT TRNS BLEND TO SCP LOD;;
- 9 **[Balance left]** Sd L, XRIBL, rec L BFLY DLC;
 - 10 **[Balance right]** Sd R, XLIBR, rec R DLC blend to CP;
 - 11-12 **[2 Left trns to SCP]** Repeat Part A, meas. 3; Bk R comm LF trn, cont trn sd L, cl R blend to SCP LOD;
- 13-15 FORWARD POISE; THRU CHASSE TO SCP; THRU FACE CLOSE WALL;
- 13 **[Forward poise 1--]** Sd & fwd L LOD stretching R sd of body looking upward & over joined hnds SCP LOD,-,-;
 - 14 **[Thru & chasse to SCP 12&3]** Softening L knee dissolving stretch thru R, sd L/cl R, fwd L SCP LOD;
 - 15 **[Thru face close]** Thru R, trng RF blend to CP sd L, cl R CP wall;

PART B

- 1-4 WHISK; WING DLC; FORWARD SIDE CLOSE BFLY FC COH; TURN BK TO BK;
- 1 **[Whisk]** Fwd L, fwd & sd R, XLIBR to SCP fcg LOD;
 - 2 **[Wing 1- -(123)]** Thru R comm. upper body LF trn, draw L to R, tch L to R trng upper body LF to SCAR DLC; (*Fwd L comm. trng LF, fwd R arnd ptr cont trng LF, fwd L to SCAR;*)
 - 3 **[Forward side close]** Fwd L comm LF trn, cont trn sd R, cl L BFLY fcg COH;
 - 4 **[Turn bk to bk]** Comm RF trn drop trail hnds fwd R, cont trn fwd L, cont trn to fc wall cl R in bk to bk pos lead hnds jnd; (*Comm LF trn fwd L, fwd R cont trn, cl L in bk to bk pos fcg COH;*)
- 5-8 FORWARD FAN TO BFLY; THRU BARREL ROLL; FORWARD FAN TO BFLY; WING TO DRW;
- 5 **[Forward & fan to BFLY 1--]** Trng LF fwd L, swlgl on L fan R CCW to BFLY fcg ptr & COH, pt R to side; (*Trng RF fwd R, swlgl on*

R fan L CW to BFLY fcg ptr, pt L to side;

- 6 **[Thru to barrel roll 1--]** Thru R twd RLOD trng LF {CCW} under jnd lead hnds keeping trail hnds low shldr to shldr pos, cont trn on R {no wt chg} to fc LOD, pt L fwd; (*Thru L RLOD trng RF under jnd lead hnds, cont trn on L {no wt chg} to fc LOD, pt R fwd;*) Note: Can be done without turning under joined lead hands
- 7 **[Forward fan to BFLY]** Repeat Part B, Meas. 5 ;
- 8 **[Wing 1--(123)]** Repeat Part B, Meas. 2 fcg DRW SCAR;

PART C

1-4 **TWINKLE TO BJO; TWINKLE TO SCAR; FORWARD WALTZ TO CP; BOX FINISH DLW;**

- 1 **[Twinkle to BJO]** XLIF, comm. LF trn sd R, cl L BFLY BJO fc DLW; (*XRIB, comm. LF trn sd L, cl R BFLY BJO;*)
- 2 **[Twinkle to SCAR]** XRIF, comm. RF trn sd L, cl R SCAR fc DRW; (*XLIB, comm. RF trn sd R, cl L BFLY SCAR;*)
- 3 **[Forward waltz to CP]** Fwd L, sml sd R, cl L to CP fc DRW; (*Bk R, sm sd L to CP, cl R fcg DLC;*)
- 4 **[Box finish]** Bk R comm. LF trn, sd L cont trn, cl R complt trn to CP DLW;

5-8 **FORWARD WALTZ; MANEUVER; SPIN TURN; BOX FINISH DLC;**

- 5 **[Forward waltz]** Repeat Part A, meas. 5 CP DLW;
- 6 **[Maneuver]** Repeat Part A, meas. 6;
- 7 **[Spin turn]** Bk L comm. RF upper body turn pvtg $\frac{1}{2}$ RF, fwd R btw ptr's feet cont trn, complt trn rec sd & bk L CP DLW; (*Fwd R btw ptr's feet pvtg $\frac{1}{2}$ RF, bk L cont trn brush R to L, complt trn sd & fwd R CP;*)
- 8 **[Box finish]** Repeat Part C, meas. 4 to CP DLC;

9-12 **TELEMARK TO SCP; MAN UNDER IN 3; THRU FC CL;* SD DRAW CP DLC;**

- 9 **[Telemark to SCP]** Fwd L comm LF trn, sd R cont trn, sd & slightly fwd L SCP DLW; (*Bk R comm. LF trn bring L beside R no wt, trn LF on rt heel [heel trn] & chg wt to L, sd & slightly fwd R SCP;*)
- 10 **[Man under in 3]** Thru R comm LF trn under jnd lead hnds twd DLW, cont trn fwd L, sd & fwd R twd DLW; (*Thru L raising lead hnds for Man to move acrs in front of W, fwd R, fwd L to LOP;*)
- 11 **[Thru face close]** Thru L, sd & fwd R, cl L CP DLC; (*Thru R, sd L trng to fc ptr, cl R;**) {**Optional UA twirl for Lady: (Thru R trng RF under jnd lead hnds, cont trn sd & bk L, fwd & sd R complt trn to fc ptr;)*}
- 12 **[Side draw 1 - -]** Repeat Part A, meas. 8 CP DLC;

PART A Mod

1-13 **2 FORWARD WALTZES;;2 LEFT TRNS DLW;; FORWARD WALTZ; MANEUVER; BACK TURN SIDE CLOSE; SIDE DRAW BFLY; BALANCE LEFT AND RIGHT CP;; 2 LEFT TRNS BLEND TO SCP LOD; ;FORWARD POISE;**

1-13 Repeat Part A, meas. 1-13;;; ;;; ;;; ;

14 **THRU FC CLOSE FC WALL;**

- 14 **[Thru face close to CP]** Repeat Part A, meas. 15, fc wall;

ENDING

1-7 **WHISK; WING DLC; FORWARD SIDE CLOSE BFLY FC COH; TURN BK TO BK; FORWARD FAN TO BFLY; THRU TO BARREL ROLL; FORWARD FAN TO FC TOGETHER & CARESS;**

1-6 Repeat Part B, meas. 1-6;;; ;;; ;

- 7 **[Forward fan to fc Step together & caress 1-3]** Trng LF fwd L, swvlg on L fan R CCW to fc ptr sml distance apart, fwd R twd ptr to modified CP as he places his R arm arnd her back and brings jnd lead hnds to his L shoulder as music fades; (*Trng RF fwd R, swvlg on R fan L CW to fc ptr, fwd L & place L arm on his shoulder to caress his neck and he places jnd lead hnds to his L shoulder;*)