

## CRAZY WORLD 2001

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**Music:** "Crazy World," available on CD, "Victor, Victoria" soundtrack, and download from popular sites

**Sequence:** Intro, A, B, C, Ending

**Rhythm:** Waltz

**Phase:** VI

**Footwork:** Described for man—woman opposite (or as noted)

**Date:** 2/23/01 (Revised 2/1/02, 6/1/15)

### INTRO

#### **1 – 4 WAIT; FWD L LADY DEVELOPE; THRU CHASSE; THRU WHIPLASH;**

- 1 – Wait 1 meas. in shadow facing DLC with L free (same footwork)  
2 – Fwd L checking in shadow (fwd L developpe with R);  
12&3 3 – Fwd R, fwd L/fwd R, fwd L in shadow DLC (same as man);  
1,-,- 4 – Fwd R, -, turning body right face point left, hold ending in closed position DLC (fwd R, fwd L trning LF to  
(123) BJO extending R back & side);

### PART A

#### **1 – 4 OUTSIDE SPIN; CHECK NATURAL AND SLIP; DOUBLE REVERSE SPIN; TELEMAR TO SCP;**

- 1 – Trng RF placing L toe to R instep, fwd R LOD turning RF, cont RF turn sd L in CP DLC (fwd R outside partner RLOD in BJO turning RF, close L to R pivoting RF on toes, fwd R in CP);  
2 – Fwd R, fwd L on toe turning RF checking fwd motion, trning LF rec bk R to DLC (bk L, sd R rising to toes trning RF with checking motion trning head RF shaping twd LOD, slip L fwd pivoting LF to CP bkng DLC);  
(12&3) 3 – Fwd L trng LF, sd R DLC, cont LF spin cl L to R without wt to DLC (trng LF bk R DLC, cl L to R for heel turn/sd R LOD trng LF XLIF of R);  
4 – Fwd L slight body trn LF cont trng LF sd R, cont trng LF sd & fwd L in SCP DLW (bk R slight LF trn bringing L to R trng LF on R then chg wt to L for heel turn cont trng LF sd & fwd R in SCP DLW);

#### **5 – 8 THRU CHASSE TO BJO; CURVED FEATHER; BK OUTSIDE SWIVEL TO SAME FOOT LUNGE LINE; REV PIVOT;**

- 12&3 5 – Fwd R in SCP DLW, sd & fwd L DLW left shoulder leading/cl R to L, fwd L with left shoulder leading DLW (fwd L in SCP DLW trng LF, sd & bk R DLW right shoulder leading/cl L to R, bk R right shoulder leading DLW);  
6 – Fwd R DLW trng RF, fwd L con RF turn swiveling RF on L, fwd R outside partner [CBMP] (bk L DLW trng RF, bk R cont RF turn, swiveling RF on R, place L behind R [CBMP] with head well left);  
7 – Bk L LOD swiveling body RF, cl R to L facing COH, extend L RLOD (fwd R, swivel RF on ball of R ending in SCP, extend L fwd RLOD in same foot lunge position);  
-23 8 – Trn LF sharply thru hip and upper body to lead W to recover folding to CP RLOD (rec L trng LF fold to CP), fwd L pivoting ½ LF to CP LOD (bk R), bk R in CP fcng DLC (fwd to CP bkng DLC);

#### **9 – 12 TELEMAR TO SCP; OPEN NATURAL; TIPPLE CHASSE PIVOT; BK HOVER CROSS 3;**

- 9 – Fwd L slight body trn LF cont trng LF sd R, cont trng LF sd & fwd L in SCP DLW (bk R slight LF trn bringing L to R trng LF on R then chg wt to L for heel turn cont trng LF sd & fwd R in SCP DLW);  
10 – Fwd R DW in SCP strtrng RF turn, trng RF sd & bk L LOD, trng RF bk R LOD rt shoulder leading (fwd L LOD in SCP, trng RF fwd R LOD, trng RF fwd L LOD lft shoulder leading);  
12&3 11 – Bk L DW commencing upper body turn RF (fwd R LOD outside ptr), cont RF trn sd R with slight lft sd stretch, cl L to R, cont slight RF turn sd & fwd R between W's feet to CP LOD swiveling RF to end fcng DRW (trng RF sd L with slight rt side stretch ¼ turn between 1 and 2, cl R, sd and slightly bk L LOD[1/8 turn], swivel RF on L to face LOD);  
12 – Bk L trng RF, sd R DLC in BJO, XLIF on toe fcng DLC (fwd R LOD trng RF, sd L, cross R behind on toe);

#### **13 – 15 REC & FINISH THE WEAVE TO SEMI;; THRU CHASSE TO BJO;**

- 13 – 14 Bk R trng LF, fwd L trng LF to CP, sd & slightly bk R to DLC; bk L DLC trng W to contra BJO, bk R trng LF to CP, sd & fwd L DLW trng W to SCP (fwd L, sd R trng LF to CP, cont trng RF until fcg LOD, fwd L DLC; fwd R to contra BJO, fwd L to DLC trng LF to CP, sd & fwd R to SCP);

- 12&3 15 – Fwd R in SCP DLW, sd & fwd L DLW left shoulder leading/cl R to L, fwd L with left shoulder leading DLW (fwd L in SCP DLW trng LF, sd & bk R DLW right shoulder leading/cl L to R, bk R right shoulder leading DLW);

### **PART B**

#### **1 – 4 MANEUVER; RUNNING SPIN TURN; BK TO VIENNESE CROSS w/RONDE; BACK TO R LUNGE;**

- 1 – Fwd R DW commencing to trn RF, sd & bk L, close R to L facing RLOD in CP (bk L commencing RF turn, sd & fwd R, close L facing LOD);
- 1&23 2 – Bk L DW pivoting RF, fwd R DC cont RF trn/sd & bk L DW, bk R LOD with rt sd lead (fwd R LOD pivoting RF, bk L LOD cont RF trn/ sd & fwd R DLC, fwd L DLC with lft sd lead);
- 1&23 3 – Bk L LOD, bk & sd R DC, sd L LOD, cross R behind L, lower to swing L around LF (fwd R, fwd L trng slight LF to DRC, allow R to ronde fwd CCW w/o taking wt and allowing body to trn to BJO);
- 4 – Bk L DRW, sd R DRW on flexed knee, hold (fwd R, sd and slightly back L in lunge line, -);

#### **5 - 8 PROMENADE SWAY; FALLAWAY & SLIP; CLOSED TELEMARK; SYNCOPATED RUN OUTSIDE PARTNER;**

- 5 – Sd and fwd L trng to SCP, stretching lft sd slightly upward to look over joined lead hands, relax left knee (sd and fwd R turning to SCP, stretching rt sd slightly upward to look over joined lead hands, relax R knee);
- 6 – Sd & bk R/bk L w/R sd lead, pivoting LF and pulling R bk past L completing LF pivot on R in CP LOD (sd & bk L/bk R with lft sd lead, pivoting LF on R slip L fwd in CP);
- 7 – Fwd L DLC trng LF, cont LF trn sd R DLC, fwd L DLW with lft shoulder lead preparing to step outside ptrn (bk R DLC trng LF, cont LF trn cl L to R [heel turn] tnsfr wt to L, bk R DLW w/R shoulder lead);
- 1&23 8 – Fwd R/fwd L, fwd R, fwd L in BJO (bk L/bk R, bk L, bk R);

#### **9 - 12 MANEUVER; OVERTURNED SPIN TURN; RIGHT TURNING LOCK TO BJO; CHECKED NATURAL SLIP;**

- 9 – Fwd R DLW commencing to trn RF, sd & bk L, close R to L facing RLOD in CP (bk L commencing RF turn, sd & fwd R, close L feng LOD);
- 1&23 10 – Bk L pivoting RF, trng RF fwd R, bk L (fwd R pivoting RF, trng RF bk L cont trng, fwd R LOD);
- 1&23 11 – Bk R LOD R shoulder leading/lk L in front of R, R back starting to turn, L to sd and slightly fwd LOD (fwd L LOD with lft shoulder leading/lk RIBL, fwd L starting to turn RF, R sd and slightly bk, bkng LOD);
- ,3 12 - Turn LF on L for a strong checking action, bk R DLC (swivel RF on R, draw L to R to face LOD; pivot LF to CP on R fwd L DWR to end bkng DLC);

#### **13 - 16 TELEMARK TO SCP; BIG TOP; CHANGE OF DIRECTION; CONTRA CHECK;**

- 13 – Fwd L slight body trn LF, cont trng LF sd R, cont trng LF sd & fwd L in SCP DLW (bk R slight LF trn, close L to R trng LF on R, chg wt to L [heel turn], cont trng LF sd & fwd R in SCP DLW);
- 1&23 14 – Fwd R DLW beg LF trn, cnt LF trn on R keeping L under body, trng Lf transfer wt to L, cont LF trn on L sl slipping R bk to CP LOD (fwd L/fwd R trng LF to CP brushing L to R, cont trng LF feet tog, slip L fwd to CP);
- 15 – Fwd L, sd & fwd R DWL w/R shoulder leading trn LF, draw L to R and brush (bk R, sd & bk L with lft shoulder leading trn LF, draw R to L and brush);
- 16 – Lowering into R knee & trng body slightly LF fwd L (lowering into L knee & trng body slightly LF bk R);

#### **17 – 20 REC TO HILINE & SLIP; TELESPIN TO THROWAWAY OVERSWAY;**

- 17 - Rec bk R (rec fwd L), sd L with rt sd stretch (sd R with lft sd stretch), transfer wt to R pivoting LF to DLC in CP (pivot LF on R slip L fwd to CP);
- 18-19 – (Telespin 123;123 (123&;123) Fwd L trng LF, fwd & sd R cont trn, sd & bk L w/partial wt keep L sd to Lady; on L spin LF, sd R cont trn, sd & fwd L trng to SCP; (Bk R comm. LF trn, cl L to R for heel turn, fwd R cont trn/fwd L; Fwd R comm. LF toe spin, cl L, sd & fwd R to SCP);
- W's run ending in CP DLC (bk R DLC trng LF, bring L to R cont LF turn, fwd R in SCP; fwd L/pivoting LF to end in CP bkng DLC);
- 20 – Relaxing on L begin shaping LF trng head stretching lft sd staying on relaxed L with R extended behind in lowered CP (relax into rt knee, swivel LF trng head lft drawing L twd R, cont to shape up & out extending L bk DLW);

## PART C

### **1 – 5 SWIVEL TO HI LINE; THRU HOVER TO SEMI; OPEN NATURAL; OUTSIDE SPIN; ROLLING R LUNGE TO NATURAL WING;**

- 1 – Rise on L rotating body RF to SCP, extending body slightly up LOD, hold (swivel on R to SCP LOD, extend L RLOD);  
2 – Fwd R, rise drawing L to R, fwd L LOD (fwd L SCP, rise drawing R to L, fwd R LOD);  
3 – Fwd R LOD in SCP commencing to trn RF, sid & bk L LOD, trng RF bk R LOD (fwd L in SCP trng RF fwd R, trng RF fwd L LOD w/L shoulder leading);  
4 – Trng RF rec L toe to R instep, fwd R LOD turning RF, cont RF turn sd L in CP DLC (fwd R DLW trning RF, close L to R pivoting RF on toes, fwd R in CP LOD on toe to cont trn to DLC);  
12 (12&3) 5 – Continuing RF turn on L fwd R cont trng to face DLW, flex R knee, sd L LOD, ronde R cont trng RF on L end facing DLC (Sd L allowing trn to cont, rec R btw Man's feet/fwd L arnd Man, fwd R to BJO);

### **6 - 10 HOVER TO SEMI; VERY SLOW HOVER CORTE;; STANDING SPIN; BK WHISK;**

- 6 – Fwd R DLC, rising on R drawing L to R, fwd L DLC SCP (bk L trng RF to rise on L drawing R to L, step fwd R in SCP);  
7-8 Thru R starting LF trn, sd & fwd L w/hovering action, rec bk R in contra BJO (Thru L trng LF, sd & fwd R with hovering action, rec L to contra BJO);  
(12&3) 9 – Bk L, commencing RF trn, cont trng RF sd & fwd R, fwd L cont. trng R to face LOD (fwd R RLOD, trng RF around M fwd L, cont trng fwd R to fwd L feg RLOD);  
10 – Bk L RLOD, bk & sd R, cross L behind R to SPC feg LOD (fwd R, fwd & sd L, cross R behind L to SCP);

### **11 - 14 THRU TO WHIPLASH; BK OUTSIDE SWIVEL; M CHASSE LADY LF TRN IN 3 TO SHADOW; FWD WALTZ IN SHADOW;**

- 11 – Thru R LOD, -, trning body RF point left, hold in BJO LOD (Thru L trng point R bk ending in BJO);  
12 – Bk L, cross R in front of L w/no wt, -; (fwd R, swivel RF on ball of R foot ending in SCP);  
12&3 13 – Fwd R in SCP DLW, sd & fwd DLW L shoulder leading/cl R to L, fwd L w/L shoulder leading DLW  
(123) (fwd L commencing LF trn, fwd R cont trng LF, fwd L to complete transition both having R free in shdw);  
14 – Fwd R LOD, fwd L, fwd R in shadow position (same as man);

### **15 - 19 TWO OPEN LEFT TURNS IN SHADOW;; FWD WALTZ; OPEN NATURAL; BK CHASSE IN SHADOW LOD;**

- 15-16 Continuing in shadow, fwd L trng LF diagonally, cont LF trn sd R, bk L [passing feet]; cont LF trn bk R, sd L, fwd R ending LOD in shadow (same as man);  
17 – Fwd L, fwd R, fwd L LOD in shadow position (same as man);  
18 – Fwd R DW commencing to trn RF, sd & bk L, bk R facing RLOD in shadow (same as man);  
12&3 19 – Bk L commencing RF trn, sd R LOD/cl L to R, sd R LOD in shadow position (same as man);

## ENDING

### **1 – 2+ CROSS BODY CK LOD; REC TO POSE**

- 1 – Ck L foot across body LOD in shadow (same as man);  
2+ Rec bk on R shaping to cuddle pose as music fades out (same as man);

**NOTE:** Timing is standard 123, unless noted otherwise in margin.