

CRAZY WORLD

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Record: Crazy World
Rhythm & Date: Phase VI American Waltz 8/94
Sequence: Intro A B C

Intro

WAIT 2 MEAS.;; SEND LADY BACK; ROLL LADY TO SHADOW;
Fc DRW Right foot free for both with W fc LOD & M's L W's R
hand joined;; Fwd R toward W,-,-; (W bk R, cl L, fwd R sweeping
Left arm forward up above head then back;) Hold, Bk L/cl R, sd
& fwd L trn LF (while W rolls LF L,R,L) to shadow LOD;

Dance

- 1 - 5 OPEN RIGHT TURNS IN SHADOW;;; CHASSE (LADY SPIN);
1-4 (Shadow pos. LOD L hands joined M's R hand on W's waist both w
R foot free! Fwd R LOD comm RF trn, Sd & bk L LOD, bk R LOD;
Bk L LOD comm RF trn, Sd & bk R LOD, Fwd L LOD; Repeat Meas. 1
& 2;;
5 Release hand holds Chasse Fwd R, L/R, L while Lady free spins
RF (R,L,R) to SCP LOD; *Lady may optional spin RF R,L/R, L/R
spinning twice to SCP.
- 6-9 CHASSE TO BJO; MANUVER; IMPETUS TO SCP; QUICK OPEN REVERSE;
(chasse to bjo) standard to DW;
(manuver) standard to fc RLOD;
(impetus to scp) standard to DC;
(quick open reverse) standard to bjo DRC;
- 10-13 LEFT WHISK; RUNAROUND;; LADY SPIN TO FACE;
(left whisk) Bk R LOD trn LF, sd L, XRIB of L w Right hand
around W's waist & left hand extended out; (W Fwd L trn LF, sd
R LOD, XLIB of R w right hand on M's left shoulder & left hand
extended to side looking left;)
(runaround) Spin in place RF on R while W runs around M for two
measures ending almost LOD & change weight to L at end of 2nd
meas.;;
(lady spin) Trn upper body slightly RF to lead W to roll RF off
arm move fwd LOD R, L, R to bfly/SCAR LOD; (lady free roll
(spin) RF out LOD L,R,L to fc ptr/RLOD;)
- 14-15 X POINT; X POINT (LADY KICK);
(X point) XLIF of R DW (W XRIB of L), point R to sd to bjo,-;
XRIF of L, point L to sd to SCAR,- (W developa R);

PART B

- 1-6 (HAND SHAKE) HOVER TELEMAR; OPEN NATURAL; CHASSE w/LADY UNDERARM TURN; REPEAT MEAS 1-3;::
1 (hover telemark) changing to right handshake standard hover telemark to end DW;
2 (open nat.) still handshake standard open natural end RLOD looking at W;
3 (chasse/w U/A Turn) Bk L trn RF commence W's RF underarm trn under joined R hands, sd R LOD/cl L to R continue trn RF, sd & fwd R to fc DW still in handshake; (W RF twirl R, L/R, L to end fc ptr DRC;)
4-6 (meas 4 - 5) repeat hover telemark; open nat.; chasse twirl to end DW;
- 7-8 HOVER; FEATHER:
7 (hover) blending to CP standard hover telemark SCP/DC;
8 (feather) Fwd R DC, fwd L, fwd R to Bjo/DC;
- 9-11 FALLAWAY 4 BJO; OUTSIDE CHANGE SCP; SEMI CHASSE; BIG TOP;
9 (fallaway 4) Fwd L/comm LF trn sd R, XLIB of R wall under body, bk R trn W to bjo/DC;
10 (outside change) standard to SCP/DW;
11 (semi chasse) standard LOD;
12 (big top) Thru R DC, rise to ball of R leaving L leg trailing spin LF 3/8 turning CP/RLOD place L behind R so L knee touches back of R knee, slip R bk pivot LF 3/8 to CP/DW; (W: thru L strong step, rising thru L leg step fwd & arnd ptr R closing head and rising straight up over R spin LF on ball of R brush L To R, fwd L small step pivot LF on ball of L to end in CP "backing-DW";
- 13-16 CONTRA CHECK; REC. HIGHLINE. SLIP; TELEMAR TO THROWAWAY;:
13 (contra check) standard to DW taking full measure;
14 (rec. highline, slip) Rec R, sd & fwd L with strong right side body stretch looking over lead hands, slip R bk past left trn LF to CP/DC;
15-16 (telemark to throwaway) Fwd L/comm LF trn, sd R trn LF (W heel trn), sd & bk L (W to SCP); Swivel W to CP/DW both extend free leg bk w W looking strong L;
- 17-20 SAME FOOT POINT; REC. W'S FOOT TO KNEE; SWAY CHANGE & SAME FT. POINT; QUICK TELEMAR ENDING TO SCP;
17 (same foot point) Cl R to L, point L LOD, - (W keep wgt on R & swivel in 3 cts to point L thru to LOD looking R);
18 (rec. ft to knee) Rec L, -,-; (W Rec L bring R to Left Knee still looking R;
19 (sway change) Trn body slightly LF to change sway (W's head to L, -,-/Cl R to L (W cl R to L);
20 (same foot point & telemark end) Point L LOD (W point L LOD), hold while leading W to take step on L to CP LOD/ Fwd L trn LF, sd R DC trn LF (W heel trn)/sd & fwd L to SCP DW;

PART C

- 1 - 5 IN & OUT RUNS;;; MAN OP NAT UP & LADY FORWARD TO R HAND HOLD;
1-4 (In & Out Runs) Standard to SCP LOD;;;;
5 (Man op nat) Fwd R DW, sd & bk LOD, fwd R to fc RLOD to R hand hold; (W forward 3 steps L, R, L to fc LOD)
- 6 -9 CHASSE TRANS (WOMAN FORWARD); LEFT TURN (R HNDS JND); BK LEFT TRN (L HNDS JND); BK RIGHT TRN (M'S R HND ON W'S R SHOULDER);
6 (Chasse Trans) Bk L LOD trn RF, R/L, R to fc LOD w R hnds jnd & W on left side (COH side) of man; (W fwd R, L, R);
7 (Left Trns Solo Side by side) Bringing joined R hands up Both fwd L LOD trn LF, sd & bk R, (release jnd R hands) bk L DC w W now on M's right side starting to join L hands;
8 (Bk Left Trn) bringings jnd L hands up LOD Both bk R LOD trn LF, sd LOD cont LF trn (release jnd L hands), fwd R to fc almost DRC join L hands w M's R hand on top of W's R shoulder (W on M's R side);
9 (Bk Right Trn) Both bk L DW trn RF, sd & fwd R, fwd L Shadow pos/LOD ;
- RIGHT TRN (L HANDS); RIGHT TRN (R HANDS) TO FC WALL; FENCE LINE TWICE;; CHECK THROUGH AND HOLD;
10 (Right trns solo side by side) bringing L hands up Both Fwd R trn RF, sd & bk L release L hands, bk R to fc RLOD; Right hands joined both Bk L trn RF, sd & fwd R, fwd L to fc WALL with W in frnt to M's R;
11 (Fence Lines) Both check through R LOD, rec L, sd R RLOD; repeat to RLOD;
12 (Check through & hold) Both Check through LOD R with Left arms up and hold, -,-;
- 13-16 SOLO LF ROLL; SHADOW CHASSE; MAN STOP & LADY ROLL ACROSS TO SIDE BY SIDE; FWD CHASSE;
13 (Solo LF Roll) No hands joined both roll LF LOD L,R,L to shadow position fc LOD;
14 (Shadow Chasse) In shadow both chasse LOD R,L/R L;
15 (Man Stop Lady Roll) M slightly soften L leg to cushion stop while W rolls across R, L/R, L LOD to M's L side with M's L W's R hands joined;
16 (Fwd Chasse) Sd by sd both fwd R, L/R, L LOD;
- 17-19 MAN ROLL ACROSS (LADY SYNC CHAIR); LADY ROLL ACROSS (MAN SYNC CHAIR); MAN ROLL IN;
17 (Man Roll across) Fwd R comm LF roll across W, L/R, L to fc wall w M's R W's L hands joined; (W check fwd R, rec L/sm sd R rec L);
18 (Lady Roll across) Same as previous meas. except M does W's part and W does M's part;
19 (Man roll in) M roll in LF R, L/R, L while W does Syn Chair to end fc LOD both with R foot free & L hands joined;

- 20-23 TURN RIGHT (LEFT HAND OVER); TRN RIGHT (LEFT HAND OVER); SPIN LADY OUT; HOLD & RAISE ARMS; RUN TO EACH OTHER;
- 20-21 (Right trns solo sd by sd) Both fwd R trn RF bringing joined left hand over M's head, sd & bk L, bk R to fc RLOD; Both bk L trn RF bringing joined left hands over W's head, sd & fwd R, fwd L to fc LOD;
- 22 (Spin Lady Out) Slightly fwd R, -- LOD while lady spins out to RF LOD R, L/R, L to face ptr RLOD;
- 23 (Hold & Raise Arms) Looking at each other raise arms to sides;
- 24 (Run) Fwd L, R, L to bjo with right hands around each other's waist left arms extended out to sides;
- 25-28 RUNAROUND;;; WITH UNDERARM TURN TO FC PTR/LOD;
- 25-27 (Runaround) In bjo with right arms around each other's waist run around each other R,L,R; R/L, R/L, R/L; R/L, R/L, R/L;
- 28 (Underarm Trn) Twirl W out to LOD under M's L W's R hands R,L,R;
- 29 EXPLOSION; Step Apart L toward RLOD (W's R LOD) with M's R W's Left hand jnd & free arms up & out palms in.