

# CREPUSCOLO

**Music :** Prandi Sound (Latrofa)  
www.prandiservice.com/liscio-e-sala  
Liscio e Sala - Sara' perche' ti amo - 2015  
Track # 2 Time 2:21  
Available from choreographer

**Rhythm:** Waltz Phase: IV

**Footwork:** Opposite except where (Noted)

Release Date: Oct 15

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**Sequence:** INTRO AA B A (1-15) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE 2 MEASURES ; ; ROLL 3 to SCP ; THRU FACE CLOSE ;

{Wait} Bfly Pos WALL Id ft free wt 2 meas ; ; {Roll 3 to SCP} Rollg LF (W RF) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP WALL ;

## PART A

### 01-04 WHISK ; OP NATURAL ; SPIN TURN ; OUTSIDE CHECK ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (W bk L trng RF, fwd R between man's feet, fwd L) to BJO DRC ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft) to CP DLW ; {Outsd Ck} Bk R trng LF, side & fwd L cont trn to fc DLC, fwd R checking to BJO DLC ;

### 05-08 3 BACK CROSS HOVERS to SCAR BJO & SCAR ; ; OPEN FINISH ;

{3 Bk Cross Hovers to SCAR BJO SCAR} XLib (W XRif), sd & bk R rise, bk L to SCAR DLW ; XRib (W XLif), sd & bk L rise, bk R BJO DLC ; XLib (W XRif), sd & bk R rise, bk L to SCAR DLW ; {OP Finish} Bk R trng LF, sd L cont trn to fc DLC, fwd R to BJO ;

### 09-12 TELEMAR to ½ OP ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

{Telemar to ½ OP} Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L (W Bk R comm to trn LF bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R) to ½ OP DLW ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

### 13-16 VIENNESE TURNS ; ; HOVER TELE ; THRU FACE CLOSE ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru Fc Cl} Repeat meas 4 Intro ;

## PART B

### 01-04 HOVER ; THRU CHASSE to SCP ; FWD HOVER to BJO ; SLOW OUTSIDE SWIVEL to SCP ;

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (Bk R, sd & bk L rising, sd & fwd R) to SCP DLC ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {Fwd Hover to BJO} Thru R, fwd L w/ rise (W trns LF), rec R to BJO LOD ; {Slow Outsd Swivel} [S] Bk L, -, brush R across L (W fwd R, -, swivel RF on R) to SCP LOD ;

**05-08 WEAVE SIX to BJO ; ; OP NATURAL ; HESITATION CHANGE :**

**{Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd Id (*W bk L trng RF, fwd R between man's feet , fwd L*) to BJO DRC ; **{Hesitation Chng}** [S,S,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

**09-12 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; START IN & OUT RUNS :**

**{OP Reverse Turn}** Fwd L comm strong LF trn, cont trn stp bk & sd R (*W heel trn*) to fc RLOD, bk L under body blend to BJO (*W thru R*) w/ r-shldr Id ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Whisk}** Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; **{Start In & Out Runs}** Trng RF fwd R, sd & bk L to CP, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ;

**13-16 FINISH IN & OUT RUNS ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU FACE CLOSE :**

**{Finish In & Out Runs}** Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Thru Sd Behind}** Thru R, sd L to fc prtn, XRib (*W XLib*) to BFLY WALL ; **{Roll 3 to SCP}** Repeat meas 3 Intro ; **{Thru Fc Cl}** Repeat meas 4 Part Intro ;

ENDING

**01 CHAIR & HOLD :**

**{Chair}** Strong fwd R in lunge action bending knee, -, -;