

CRUX DE OLVIDO

Music: Luis Miguel

www.amazon.com/Mexico En La Piel

Track # 5 Time 3:29 Available from choreographer

Rhythm: **Slow Two Step Phase: IV + 2 (Triple Traveler+Riff Turns) + Several U**

Footwork: **Opposite except where (Noted)**

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Sequence: **INTRO AB C INTRO(3-7) AB END**



INTRO

01-02 CP WALL LEAD FOOT FREE WAIT TWO MEASURES ; ;

{Wait} CP Wall ld ft free wt 2 meas ; ;

03-07 RIGHT SPOT TURN w/ RONDES ; ; ; SLOW HIP ROCK TWO ;

{Right Spot Turn with Rondes} [Similar to a natural top w/ M and W alternating action in CP] Comm a ½ RF turn M sd L & ronde R CW, -, XRib cont RF turn, sd L cont RF trn (*W comm ½ RF turn XRif btwn ptr's feet, -, sd L cont RF turn, XRif cont RF turn*) ; Comm ½ RF turn XRif btwn ptr's feet, -, sd L cont RF turn, XRif cont RF turn (*W sd L ronde R CW cont RF turn, -, XRib cont RF turn, sd L cont RF trn*) ; **{Slow Hip Rock 2}** [SS] Rk sd L with hip roll, -, rk R with hip roll, -;

PART A

01-04 FULL BASIC ; ; CROSS BODY ; FENCE LINE w/ ARMSWEEP to Pickg Up ;

{Full Basic} Sd L, -, XRib (*W XLib*), rec L ; Sd R, -, XLib (*W XRib*), rec R ; **{Cross Body}** Sd L, -, slip bk R trng LF, rec L to fc COH (*W sd R, -, fwd L trng LF, fwd & sd R contg LF trn to fc M*) to Bfly COH ; **{Fence Line w/ Armsweep to Pickg Up}** Sd R, -, cross lunge thru L look RLOD ld-arm sweep CW (*W CCW*), rec R trn bk to fc ptr to Picking Up ;

05-08 LEFT TURN w/ INSIDE ROLL ; OP BASIC ENDING ; SWITCHES to Maneuver ; ;

{Left Turn w/ Insd Roll} Fwd L com LF trn raisg jnd ld-hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R com LF trn, -, sd L cont trng LF, XRif*) to BFLY WALL ; **{OP Basic Ending}** Sd R trng to ½ LF rlsng ld-hnds OP LOD, -, XLib (*XRib*) rec R starting to fold ifo W ; **{Switches}** Sd L Xg ifo W to L-½-OP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R com to fold ifo M*) ; Fwd R, -, fwd L, fwd R com to fold ifo W (*W sd L Xg ifo M to ½-OP, -, fwd R, sm fwd L*) to ½ OP LOD to Maneuver ;

09-12 CONTINUOUS TRAVELING RIGHT TURNS ; ; ; FWD FACE CLOSE to CP ;

{Continuous Traveling Right Turns} Folding RF ifo W sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both feet to fc DLW & shift full wgt bk to L (*W fwd R LOD btwn M's feet, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chckg*) to BJO M fcg DLW ; Fwd R outsd ptr folding RF square to ptr & CP RLOD, -, bk L pivot ½ RF, fwd R cont RF pivot (*W bk L trng RF to square w/ptr, -, fwd R pivot ½ RF, bk L cont RF pivot*) to approximately CP DRW ; Cont RF trn sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both feet to fc DLW & shift full wgt bk to L (*W fwd R LOD btwn M's feet, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chckg*) to BJO M fcg DLW ; **{Fwd Fc Cl to CP}** Fwd R LOD outsd ptr, -, trng RF to fc ptr sd L, cl R (*W bk L LOD, -, trng RF sd R, cl L to R*) to CP WALL ;

13-16 DIAMOND TURN w/ HIP TWIST ; CROSS BODY TO SCAR DLC ; DIAMOND TURN w/ HIP TWIST ; CROSS BODY to WALL ;

{Diamond Turn w/ Hip Twist } Fwd L trng LF CP, -, sd R trng ¼ LF, bk L in BJO twistg W RF (*W Fwd R twistg ¼ RF*) to SCP DLC ; **{Cross Body to SCAR}** Bk R blendg to CP, -, fwd L w/ r-shoulder lead, fwd R (*W Fwd L, R, L CCW around M*) in SCAR DRC ; **{Diamond Turn w/ Hip Twist }** Repeat meas 13 Part A to DRW ; **{Cross Body to WALL}** Bk R blendg to CP, -, rec L, fwd R & Swivel to WALL to Pickg Up ;

