

# CRYING

**Music:** Dana Winner  
[Itunes.apple.com/Unforgettable Too](https://itunes.apple.com/Unforgettable Too)  
Track# 11 Time 3:23 Increase w/ +5%  
Available from choreographer

**Rhythm:** Rumba Phase: V+ Several Unphased

**Footwork:** Opposite except where (Noted)

Release Date: Sept 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO A BRIDGE B A BRIDGE 2 B END



---

## INTRO

**01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; NEW YORKER TWICE to L-hnd STAR RLOD ; ;**  
{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {New Yorker x 2 to L-hnd Star RLOD} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R trng ¼ RF (W LF) to L-Hnd Star RLOD, -;

**05-08 UMBRELLA TURN ; ; ;**  
{Umbrella Turn} Rk fwd L rlod, rec R, bk L (WLH star rk bk R, rec L, fwd R trn ½ LF rlod), -; Rk bk R, rec L, fwd R fc rlod (W rk bk L, rec R, fwd L trn ½ RF to LOD), -; Repeat meas 5 INTRO ; Rk bk R, Rec L w/ LF trn to Fc, sd R (W rk bk L, rec R fwd L w/ RF trn to fc, sd L) to WALL, -;  
[RAL's current version of UMBRELLA TURNS may be used instead if preferred]

## PART A

**01-04 BASIC HALF ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;**  
**CHANGE SIDES/W UNDERARM ;**  
{Basic ½} Fwd L, rec R, cl L (W bk R, rec L, sd R) to BFLY, -; {Dbl Handhold Underarm Turn to Stacked Hnds} [Raisg Id-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head], rec L taking R-arm over W's head, sd R (W XLif trng RF under Id-arm, rec R contg to trn under tl-arm to fc M, sd L) to stacked hnds Lft over r-hnds, -; {Open Break} With stacked hnds Apt L, rec R, fwd L to r-sd-to-r-sd, -; {Change Sides /W Underarm} Fwd R to WALL trng RF lead W trn under stacked hnds, small sd L cont RF turn to fc, sd R (W fwd L to COH trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R) to BFLY COH, -;

**05-08 SPOT TURN TWICE ; ; CROSS CHECK to SCAR/W DEVELOPE ; BACK & HIP ROCK TWO ;**  
{Spot Turn x 2} Relg hnds XLif (W XRif) trng RF, rec R compg full trn, sd L to BFLY, -; Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY COH, -; {Cross Ck to SCAR/W Developpe} [S] XLif ckg outsd ptr to SCAR DLC & hold for rest of meas (W XRib, lift L ft up sd of R leg, xtnd L leg fwd w/ toe pointed dwn), -, -, -; {Bk & Hip Rock 2} Bk R to fc ptr, small sd L chg wgt w/ hip action apt ovr L ft, apt ovr R ft to low bfly COH, -;

## BRIDGE

**01-03 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY ;**  
{Start Cross Body} Fwd L, rec R trng LF 1/4, sd L (W bk R, rec L, fwd R) to "L" pos M fcg RLOD & W fcg WALL, -; {Interrupt w/ 2 Swivels} [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swvl LF 1/2, -, fwd R swvl RF 1/2) still in "L" pos, -; {Finish Cross Body} Bk R, rec L trn LF 1/4, sd R (W fwd L, fwd R trng LF 1/2, sd L) to BFLY WALL, -;

## PART B

**01-04 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;**  
{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare CCW w/ L-ft ; XLib (W XRib), sd R, XLif (W XRif), flare CCW w/ R-ft ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL, -;

**05-08 CHASE w/ W UNDERARM PASS ; ; AIDA ; SWITCH ROCK ;**

**{Chase / W Underarm Pass}** [reising trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY COH, -; **{Aida}** Xg ld hnds ovr trl hnds to LOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr, hip rk L, hip rk R to low bfly COH, -;

**09-12 BASIC ½ INTO FULL NATURAL TOP ; ; ; ;**

**{Basic ½ Into a Full Natural Top }** Fwd L, rec R com manuv action, trng RF sd L, -; [ld hnds dwn] XRib, sd L, XRib (*W sd L, XRif btw M's ft, sd L*), -; sd L, XRib, sd L (*W fwd XRif btw M's ft, sd L, fwd XRif btw M's ft*), -; XRib, sd L, cl R (*W sd L, fwd XRif btw M's ft, sd L*) to CP COH [ld hnds dwn], -;

**13-16 CUDDLE TWICE ; ; CUDDLE / W SPIRAL INTO a FAN ; ;**

**{Cuddle x 2}** Sd L, rec R, cl L placing L hnd on W's R shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L, fwd R trng ½ LF plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R, fwd L trng ½ RF plcg L hnd on M's R shldr*) to CP COH, -; **{Cuddle /W Spiral to a Fan }** Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF fc LOD, bk L*) to L-POS COH with the W on the left-sd of M, -;

**17-18 START STOP & GO INTO CROSS BODY ; ;**

**{Start Stop & Go Into Cross Body}** Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc RLOD*), -; Bk R comm LF trn to CP, rec L comp LF trn to CP WALL, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to BFLY WALL, -;

## BRIDGE 2

**01-04 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY ; To RLOD THRU FRONT VINE 4 ;**

**{Start Cross Body}** Repeat meas 1 BRIDGE 1 ; **{Interrupt w/ 2 Swivels}** Repeat meas 2 BRIDGE 1 ; **{Finish Cross Body}** Repeat meas 3 BRIDGE 1 ; **{To RLOD Thru Front Vine 4}** [QOQQ] XLif, sd R, XLib, Sd R ;

## ENDING

**01-05 BASIC 1/2 to NATURAL TOP ; ; CUDDLE TWICE ; ; SIDE CORTE ;**

**{Basic ½ to Natural Top}** Fwd L, rec R com manuv action, trng RF sd L, -; XRib, sd L, cl R (*W sd L, fwd XRif btw M's ft, sd L*) to CP WALL [ld hnds dwn], -; **{Cuddle x 2}** Repeat meas 13,14 Part B to WALL ; ; **{Sd Corte}** Sd L flexing L knee & trn to RSCP RLOD leave R leg extended toe pt to floor, -, -, -;