

# CSARDAS

## [Hungarian Gypsy Music]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0007 CD Track 19 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Foxtrot/Cha Cha Phase IV + 2 [Cuban Breaks, Check & Weave]  
**Sequence** : Intro - Dance **Speed** : 29 MPM  
**Timing** : SQQ [123&4 on Cha Cha] **Footwork** : Opposite except where noted  
unless noted by side of measure **Released** : Sept, 2008 Ver. 1.1

### INTRO

#### **1 - 4** WAIT;; FWD R LUNGE; REC SLIP;

1-2 {Wait} CP DLW lead ft free wait 2 meas;;  
QQQQ 3 {Forward Right Lunge} Fwd L, flex L knee move R ft sd & fwd, shift wgt to R, flex R knee  
slight body trn LF look at ptr (W look well left);  
SS 4 {Recover Slip} Rec L,-, slip bk R past L,- end CP DLC;

### DANCE

#### **1 - 4** REV TRN;; THREE STEP; NAT TRN;

1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-,  
sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-,  
sd R cont trn, bk L in CBMP) end Bjo DLW;  
3 {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;  
4 {Natural Turn One Half} Comm upper body trn RF fwd R,-, sd L cont trn to fc RLOD, bk R  
(W bk L,-, cl R heel trn, fwd L) end CP RLOD,

#### **5 - 8** BK HVR TELE; PROM WEAWE;; CHG OF DIR;

5 {Back Hover Telemark} Comm RF upper body trn bk L,-, sd & fwd R slight rise with hovering  
action cont trn, sd & fwd L (W comm RF upper body trn fwd R between M's feet pivot RF,-,  
sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLC;  
SQQ 6-7 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd DLC  
QQQQ still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L comm trn  
LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd DLC  
cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;  
8 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF,  
draw L to R end CP DLC;

#### **9 - 12** DIAMOND TRN 1/2;; OK DIAMOND 4; CORTE REC;

9-10 {Diamond Turn Half} Fwd L trn 1/8 LF,-, sd R twd LOD, XLIB twd DLW trn 1/8 LF;  
bk R trn 1/8 LF,-, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;  
QQQQ 11 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP  
bk R end CP DLW;  
SS 12 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;

**13 - 16 HVR TELE; OPN NAT; OPN IMPETUS; FEATHER;**

- 13 {Hover Telemark} Fwd L,-, sd & fwd R with slight rise [hovering action] and body trn 1/8 RF, sm fwd L on toe to SCP (W bk R,-, sd & bk L with hovering action body trn 1/8 RF, sm fwd R) end SCP DLW;
- 14 {Open Natural} Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsd ptr bk R to CBMP (W thru L,-, fwd R between M’s feet, fwd L outsd ptr) end Bjo RLOD;
- 15 {Open Impetus} Comm RF upper body trn bk L in CBMP flex knee,-, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLC;
- 16 {Feather} Thru R,-, fwd L, fwd R in CBMP (W thru L trn LF,-, bk R, bk L in CBMP) end Bjo DLC;

**17 - 20 REV WAVE;; BK FEATHER; BK THREE STEP;**

- 17-18 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF to fc RLOD,-, bk L, bk R end CP RLOD;
- 19 {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
- 20 {Back Three Step} Bk R with toe lead to CP,-, bk L on flat, rising on L bk R on toe;

**21 - 24 W ACRS 4 SCAR; SLO X SWVL; X PVT SCAR; X HVR SCP;**

- QQQQ 21 {W Across 4 To Scar Check} Bk L, bk R, bk L to CBMP lead W to step outsd ptr, bk R in CBMP (W fwd R, fwd L, fwd R to CBMP, fwd L outsd ptr) end Scar RLOD;
- 22 {Slow Cross Swivel} XLIF outsd ptr in CBMP,-, swivel 3/8 LF on L, pt R bk end Bjo DLW;
- 23 {Cross Pivot To Scar} XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;
- 24 {Cross Hover To SCP} XLIF,-, fwd R between W’s feet with hovering action, sd & fwd L (W XRIB,-, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;

**25 - 28 OK WEAVE 4; HVR CORTE; BK & R CHASSE SCAR; MOD REV WING;**

- QQQQ 25 {Quick Weave 4} Thru R, fwd L trn LF to CP, sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd LOD, fwd R) end Bjo RLOD;
- 26 {Hover Corte} Bk R comm trn LF,-, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W fwd L comm trn LF,-, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;
- SQ&Q 27 {Back & Right Chasse} Bk L comm trn RF,-, sd R/cl L, sd R cont trn to Scar DRW;
- 28 {Modified Reverse Wing} Fwd L outsd ptr,-, cl R with RF body trn, hold (W bk R,-, sd L across M with RF body trn, tch R to L) end Bjo DRW;

**29 - 32 BK TO VIEN X; TRN L & R CHASSE; OVRTRND OPN IMPETUS; CHAIR & SLIP;**

- SQQ& 29 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF,-, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF,-, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- SQ&Q 30 {Turn Left & Right Chasse} Fwd L comm trn LF,-, sd R/cl L, sd R cont trn LF to Bjo DRC;
- 31 {Overturned Open Impetus} Comm RF upper body trn bk L flex knee,-, cont trn cl R heel trn to SCP DLW, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLW;
- 32 {Chair & Slip} Chk thru R with lunge action,-, rec L, slip bk R (W slip fwd L) end CP DLC;

**33 - 36 DIAMOND TRN 3/4;;; BOX BK SCAR;**

- 33-35 {Diamond Turn Three Quarters} Fwd L twd DLC trn 1/8 LF,-, sd R, XLIB twd DLW in CBMP; bk R trn 1/8 LF,-, sd L, XRIF twd DRW in CBMP; fwd L trn 1/8 LF,-, sd R, XLIB twd DRC in CBMP end Bjo DLW;
- 36 {Box Back To Scar} Bk R,-, sd & slightly bk L, cl R end Scar DLW;

**37 - 40 FWD W DEVELOPE; BK CHASSE BJO; FWD W DEVELOPE; BK & R CHASSE BFLY;**

- 37 {Forward W Develope} Fwd L outsd ptr twd DLW chkg,-, hold, hold (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd);
- SQ&Q 38 {Back Chasse To Bjo} Bk R comm trn LF,-, sd L/cl R, sd L cont trn to Bjo DRC;
- 39 {Forward W Develope} Repeat meas 37 Dance on opposite ft with Bjo Pos;
- SQ&Q 40 {Back & Right Chasse To Bfly} Bk L trn RF,-, sd R/cl L, sd R blend to Bfly COH;

**41 - 48 [CHA CHA] DBL CUBAN 2X;; FENCE LINE M IN 4 L HND STAR; PATTY CAKE w/SPLIT CUBAN 2X;;; SPOT TRN M IN 4 SCAR;**

- 1&2&3&4 41-42 {Double Cuban Breaks Twice} In Bfly XLIF/rec R, sd L/rec R, XLIF/rec R, sd L; repeat meas 41 on opposite ft;
- 1&2&3&4 1234 43 {Fence Line M In 4 To Left Hand Star} Cross lunge thru L with bent knee looking LOD, rec R trn to fc ptr, sd L, rec R (W sd R/cl L, sd R) end L Hnd Star M fc COH both L ft free;
- (123&4) 44-47 {Patty Cake With Split Cuban Twice} In L Hnd Star XLIF, rec R, sm step sd L/cl R, sd L; blend to R Hnd Star XRIF/rec L, sd R, chg to L Hnd Star XLIF/rec R, sd L; repeat meas 44-45 on opposite ft & hnd;;
- 1&23&4 1234 48 {Spot Turn M in 4 To Scar} XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L, rec R, (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L/cl R, sd L) blend to Scar COH;

**49 - 52 [FOXTROT] X HVR SCP; WHIPLASH; BK WHISK; W ROLL L 4 SHAD;**

- 49 {Cross Hover To SCP} Repeat meas 24 Dance;
- SS 50 {Whiplash} Thru R,-, pt L sd & fwd,- (W thru L,-, swivel LF on L to fc ptr, pt R sd & bk) end Bjo DLC;
- (SQQ) 51 {Back Whisk} Bk L,-, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
- 52 {W Roll Left 4 To Left Shadow} Thru R lead W to roll left-, XLIF twd LOD, sd & fwd R (W thru L comm trn LF, sd & bk R cont trn, sd & fwd L cont trn, fwd R) end Left Shadow DLC both L ft free;
- (QQQQ)

**53 - 56 SHAD REV TRN;; SHAD WHISK; CHASSE TO FC DLW;**

- 53-54 {Shadow Reverse Turn} [W sm step] both fwd L comm trn LF,-, sd R cont trn to fc RLOD, bk L; [M sm step] bk R cont trn,-, sd & fwd L, fwd R blend to Shadow DLW;
- 55 {Shadow Whisk} Both Fwd L,-, fwd & sd R comm rise, XLIB cont to full rise on balls of feet with slightly sway left end Shadow DLC;
- SQ&Q 56 {Chasse} Both XRIF trn RF to fc Wall,-, sd L/cl R, sd & fwd L end Shadow DLW;

**57 - 64 SHAD NAT TRN; CHASSE W ROLL R CP; REV WAVE; CHK & WEAVE;; THREE STEP; NAT TRN; BK PREP TO R LUNGE;**

- 57 {Shadow Natural Turn} Both fwd R comm trn RF,-, sd L cont trn, bk R;
- SQ&Q 58 {Chasse W Roll R To CP} Bk L trn RF to fc COH,-, sd R/cl L, sd & slightly fwd R between W's feet to CP (W bk L comm trn RF,-, sd R cont trn, sd L cont trn to fc ptr) end CP DLC;
- (SQQ) 59 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW end CP DRC;
- SQQ 60-61 {Check & Weave} Slip bk R with slight contra chk action,-, rec L trn LF, sd R lead W outsd ptr; with right sd stretch bk L in CBMP, bk R to momentary CP cont trn LF, sd & fwd L cont trn with left sd stretch, fwd R outsd ptr in CBMP end Bjo DLW;
- QQQQ 62 {Three Step} Repeat meas 3 Dance;;
- 63 {Natural Turn One Half} Repeat meas 4 Dance;
- QQQ - 64 {Back Preparation To R Lunge} Bk L trn RF to fc COH, tch R to L flex L knee, sd & fwd R flex R knee slight body trn LF look at ptr (W look well left), hold;