

CUANDO ME PIERDAS

(When You Miss Me)

Music: Tamara
<https://music.apple.com/ca/album/gracias-edited-version/1443554585>
Track # 4 Time 3:31 Available from choreographer

Rhythm: Rumba **Phase:** V+1U (Cont Chase w/ Underarm Pass & Peeks)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB INTRO AB B(9-13) END



INTRO

LOP POS WALL LEAD FOOT FREE WAIT FOR INTRO NOTES ;

{Wait} LOP Pos Wall ld ft free wt for intro notes ;

01-08 CONTINUOUS CHASE w/ UNDERARM PASS & PEEKS ; ; ; CONTINUE ; ; ; W SWIVEL to FACE ;

{Continuous Chase With Underarm Pass & Peeks} Fwd L trng ½ RF Id-hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's L sd), -; Bk R raisg jnd Id-hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd Id-hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ Id-hnds still jnd above the head W, -; {Peek-a-Boo x 2} Sd L, rec R, cl L (W sd R lookg ovr lft-shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr r-shldr, rec R, cl L), -; {Continue} Fwd L trng ½ RF keepg Id-hnds jnd low behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft-sd), -; Bk R raisg jnd Id-hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd Id-hnds, fwd & sd L contg to trn ½ LF) to TAND WALL w/ Id-hnds still above the head W, -; {Peek-a-Boo x 2 W Swivel to Face} Sd L, rec R, cl L (W sd R lookg ovr lft-shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr r-shldr, rec R swivel ½ RF, cl L) to BFLY WALL, -;

PART A

01-04 OP BREAK INTO NATURAL TOP to COH ; ; CUDDLE/W SPIRAL INTO FAN ; ;

{OP Break Into Nat Top to COH} Rk apt L, rec R trng ¼ RF, sd L (W rk apt R, rec L, trng ¼ RF fwd R) to RLOD, -; XRib, sd L, cl R (W sd L, XRif, cl L) to CP COH, -; {Cuddle /W Spiral Into Fan} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd Id-hnds (W trn RF ½ bk R, trn LF ¼ to RLOD, fwd R, spiral 7/8 LF under jnd Id-hnds), -; XRif, rec L, sd R (W fwd L, fwd R wt ½ trng LF fc LOD, bk L) to Fan Pos/M fcg COH, -;

05-08 START STOP & GO INTO X-BODY to r-hndshk ; ; SHADOW NEW YORKER ; R-HND UNDERARM TURN ;

{Start Stop & Go Into Cross Body & r-hndshk} Chk fwd L, rec R raising lft-arm to lead W to a LF underarm turn, sd L fcg wall bringing ld-arm down sharply and placing r-hand on W's bk to an "L" Pos (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc RLOD), -; Bk R comm LF trn to CP, rec L comp LF trn, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to r-hndshk WALL, -; {Shadow New Yorker} [w/ r-hndshk] Swvl on R cross L thru to LOP RLOD M bhd W (W cross R thru), rec R to fc, sd L, -; {r-hnd Underarm Turn} [w/ r-hndshk] Raisg r-hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under r-hnds, cont RF trn rec R fc WALL, sd L) keep r-hndshk WALL, -;

09-12 r-hndshk BACK BREAK to OP LOD ; 2 PARALLEL BREAKS ; ; THRU FACE CLOSE ;

{r-hndshk Bk Break to OP LOD} [w/ r-hndshk] XLib trng to ¼ LF to OP LOD, rec R, fwd L twd OP LOD, -; {2 Parallel Breaks} [w/ r-hndshk] Rk bk R leading W to pass across in front, rec L, fwd R to fc Line (W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf, sd L) [similar to W whip action] to LOP LOD, -; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf, sd L (W rk bk R allowing M to pass across in front, rec L, fwd R) to r-hndshk OP LOD, -; {Thru Fc Cl} [w/ r-hndshk] Thru R (W Thru L), fwd & sd L trng RF to fc ptr, cl R to BFLY WALL, -;

13-16 BASIC HALF INTO 3 ALTERNATING UNDERARM TURNS W – M & W ; ; ; ;

{Basic ½ Into 3 Alternating Underarm Turns W-M & W} Fwd L, rec R, sd L, -; Raisg jnd Id-hnds XRib, rec L, sd R (W trng RF undr jnd Id-hnds fwd L, fwd R cont RF trn to fc ptr, sd L), -; [join tl-hnds] trng RF undr jnd tl-hnds fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R), -; [join Id-hnds] Repeat meas 14 Part A to r-hndshk WALL ;

PART B

01-04 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; FENCE LINE w/ ARMSWEEP & r-hndshk ;

{Bk Break to ½ OP LOD} XLib trng to ¼ LF to OP LOD, rec R, fwd L twd ½ OP LOD, -; **{OP in & Out Runs}** Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ free arms out to sd, -; **{Fence Line w/ Armsweep}** XRif (*W XLif*) w/ bent knee r-arm circle CCW ifo body, rec L, sd R to r-hndshk WALL, -;

05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to COH ;

{Trade Places x 2} With r-hnds jnd rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd r-hnds, cont to trn RF to fc ptr & COH stepping sd & bk L twd WALL (*W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd r-hnds, cont LF trn to fc ptr & WALL stepping sd & bk R twd COH*) joining lft-hnds, -; With lft-hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft-hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R twd COH (*W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft-hnds, cont RF trn to fc ptr & WALL stepping sd & bk L twd WALL*) joining r-hnds, -; **{Trade Places / W Spiral}** Rk apt L, rec R comm to pass r-shldr while trng ¼ RF and keeping r-hnds jnd, cont to trn RF stepping sd L twd WALL (*W rk apt R, rec L, fwd R fwd COH spiralling 7/8 LF undr jnd r-hnds to end almost fcg COH*), -; **{W Out to Fc}** Trng bdy RF to fc COH stp fwd twd COH R, L, R (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) to BFLY COH, -;

09-12 CROSS BODY /W SPIRAL ; ; THRU SERPIENTE & END to SCAR ; ;

{Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R spiraling 7/8 LF under joined lft-hnds*) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to CP WALL, -; **{Thru Serpiente end to SCAR}** Thru L, sd R, XLib (*XRib*), flare CW w/ R-ft; XRib (*W XLib*), sd L, XRif (*XLif*), flare CW w/ L-ft to SCAR RLOD;

13-16 FWD CHECK/W DEVELOPE ; BACK to FACE & HIP ROCK 2 ; SIDE CLOSE SIDE FLARE ; BEHIND SIDE CLOSE ;

{Fwd Check /W Developpe} [S] Fwd L checkg (*W bk R checkg, raise lft-knee & extend lft ft fwd*), -; **{Bk to Fc & Hip Rock 2}** Bk R to Low Bfly trng LF to fcg ptr, rec L rollg L hip, sd R rollg R hip, -; **{Sd Cl Sd Flare}** [QQQQ] Sd L, cl R, sd L, flare CW w/ R-ft (*W CCW w/ lft-ft*); **{Behind Sd Cl}** XRib (*W XLib*), sd L, cl R to BFLY WALL, -;

ENDING

01-04 WHIP to WALL ; SIDE CLOSE SIDE FLARE ; BEHIND SIDE CLOSE ;

SWITCH to AIDA LINE & EXTEND FREE ARMS ;

{Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M*) to BFLY WALL, -; **{Sd Cl Sd Flare}** Repeat meas 15 Part B; **{Behind Sd Cl}** Repeat meas 16 Part B; **{Switch to Aida Line & Extend Free Arms}** [QQS] Sd L, rec R, XLib (*W XRib*) contg LF trn to "V" bk to bk pos, extendg free arms up & out;