CUANDO ME QUERIAS TU

Music: **Linda Ronstadt**
www.amazon.com/frenesi
Track# 5   Time 3:06
Available from choreographer
Rhythm: **Rumba   Phase: IV**
Footwork: **Opposite except where (Noted)**
Release Date: Oct 17
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: **INTRO A BB C A C END**

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INTRO

01   BFLY POS WALL LEAD FOOT FREE WAIT 1 MEASURE ;
{Wait} BFLY POS WALL ld ft free wt 1 meas ;

PART A

01-04   ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP to FACE ;
{Alemana to Tamara} *[Hnds in Low bfly]* Fwd L, rec R, cl L, -; XRib, rec L, cl R *(W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn)* to TAMARA POS WALL, -; {Wheel 3} Wheelg CW fwd L, R, L *(W fwd R, L, R)* to TAMARA pos COH, - ; {Unwrap to Fc} Cont wheeling CW R, L, R *(W unwraps LF undr both hnds L, R, L)* to fc & BFLY WALL, -;

05-08   TO RLOD AIDA ; SWITCH & RECOVER ; THRU SERPIENTE ; ;
{Aida to RLOD} Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; {Switch Recover} [SS] Trn RF to fc ptr sd & bk R to fc ptr & WALL, -, rec L, -; {Thru Serpiente} [QQQQ] Thru R, sd L, XRib *(W XLib)*, flare L CCW ; [QQQQ] XLib *(W XRib)*, sd R, thru L, flare R CCW ;

09-10   CRAB WALKS the Last in 4 ; ;
{Crab Walks the Last in 4} Twds LOD XRif *(W XLif)*, sd L, XRif *(WXIif)*, -; [QQQQ] Sd L, XRif *(W XLif)*, sd L, cl R ;

PART B

01-04   CHASE w/ UNDERARM PASS ; ; NEW YORKER TWICE ; ;
{Chase / W Underarm Pass} [relsng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L *(W bk R, rec L, fwd R twd M's L sd)*, -; Bk R raisg ld hnds, rec L, sd R *(W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L)* to BFLY COH, -; {New Yorker x 2} XLif *(WXRif)* to LOP LOD, rec R to BFLY COH, sd L, -; XRif *(W XLif)* to OP RLOD, rec L to BFLY COH, sd R, -;

05-08   START CROSS BODY INTERRUPT w/ 2 SWIVEL ; ; FINISH CROSS BODY ; CUCARACHA CROSS ;
{Start Cross Body} Fwd L, rec R trng LF ¼, sd L *(W bk R, rec L, fwd R)* to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, - ; {Interrupt w/ 2 Swivel} [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF *(W fwd L swvl LF ½ , -, fwd R swvl RF ½)* still in "L" pos, -; {Finish Cross Body} Bk R, rec L trn LF ¼, sd R *(W fwd L, fwd R trng LF ½, sd L)* to BFLY WALL, -; {Cucaracha Cross} Press sd L, rec R, XLif *(W XRif)*, -;

09-12   CUCARACHA CROSS to MANUVER ; PIVOT 3 to SCP ; AIDA ; SWITCH ROCK ;
{Cucaracha Cross to Manuver} Press sd R, rec L, XRif *(W XLif)* mnvrg RF ifo W, -; {Pivot 3 to SCP} Sd & bk L cont RF trn, fwd R cont RF trn, fwd L to SCP LOD, -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Rock} hnds in Low Blfy Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -;

13-16   FRONT VINE 4 ; SPOT TURN ; FENCE LINE TWICE ; ;
{ Front Vine 4} [QQQQ] To LOD XRif *(W XLif)*, sd L, XRib *(W XLib)*, sd L ; {Spot Turn} Relg hnds XRif *(W XLif)* trng LF, rec L compg full trn, sd R to BFLY, -; {Fence Line x 2} XLif *(W XRif)* w/ bent knee, rec R, sd L, -; XRif *(W XLif)* w/ bent knee, rec L, sd R to BFLY WALL, -;

PART C

01-04   SHOULDER to SHOULDER TWICE ; ; REVERSE UNDERARM TURN Underturned to RLOD ; BACK WALK 3 ;

{Shoulder to Shoulder x 2} Fwd L to SCAR**,** rec R to fc**,** sd L**, -;** Fwd R to BJO, rec L to fc, sd R, -; **{Reverse Underarm Turn Underturned to RLOD}** Raisg jnd ld hnds XLif, rec R, sd L trng RF *(W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc RLOD, bk R)* to LOP RLOD, -; **{Bk Walk 3}** Bk R, L, R, -;

05-08   DO-SA-DO to SHADOW RLOD ; SHADOW WHEEL 3 ; SHAD BACK BREAK ; WALK 3 to OPEN ;

{Do-Sa-Do} [Relg lead hnds M behind W] Sd L, cl R, sd L to Shad RLOD, -; **{Shad Wheel 3}** In Shad Wheel ½ CW fwd R, L, R *(W bk L, R, L)* to SHAD LOD checkg, -; **{Shad Bk Break }** Bk L, rec R, fwd L, -; **{Walk 3 to OP LOD}** [Releasg lead hnds] Fwd R, L, R, to OP LOD ;

09-12   SLIDE THE DOOR TWICE ; ; CIRCLE AWAY & TOGETHER ; ;

{Slide the Door x 2} With trail hnds Rk sd L, rec R relg tl hnds, XLif crossg bhd W to LOP LOD, -; With lead hnds Rk sd R, rec relg ld hnds, XRif crossg bhd W to OP LOD, -; **{Circle Away & Together}** [M CCW *(W CW)*] L, R, L to end both fcg RLOD , -; Cont circle R, L, R to BFLY WALL, -;

13-16   SPOT TURN TWICE ; ; HAND to HAND TWICE ; ;

{Spot Turn x 2} Relg hnds XLif *(W XRif)* trng RF, rec R compg full trn, sd L to BFLY, -; Relg hnds XRif *(W XLif)* trng LF, rec L compg full trn, sd R BFLY WALL, -; **{Hand to Hand x 2}** XLib *(W XRib)* trng to OP LOD, rec R to fc, sd L to BFLY, -; XRib *(W XLib)* trng to LOP RLOD, rec L to fc, sd R to BFLY WALL, -;

ENDING

01-02   TO RLOD FRONT VINE 4 ; CHECK THRU & EXTEND ARMS ;

{To RLOD Front Vine 4} Repeat meas 14 Part B ; **{Check Thru & Extend Arms}** Xg ld hnds ovr trl hnds to RLOD thru L, raisg both arms to side ;