

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Cuba" Artist: The Gibson Brothers  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** CHA, CHA  
**DANCE LEVEL:** Phase IV+1 (Dbl Cubans)  
**SPEED:** 40 RPM  
**RELEASED:** APRIL 2009

**SEQUENCE:** INTRO – A – B – C – A (MOD) – D – A (MOD) - END

### INTRO

**1 – 8** **BTFY FCNG WALL WAIT;; N-YRKR; SPT TRN; CHASE - PEEK-A-BOO;;;**  
**(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Chase – Peek-A-Boo)** Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; sd R look ovr lft shldr at Woman, rcvr L, in plc R/L, R; sd L look ovr rt shldr at Woman, rcvr R, in plc L/R, L; trng ½ lft fc sd R, rcvr L to BTFY/WALL, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L Man in frnt, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R, L; sd R, rcvr L, in plc R/L, R; fwd L, rcvr R, bk L/clo R, bk L;)**

### PART A

**1 – 7** **OPN BRK; WHIP – CTR; FNCLINE; SPT TRN; HND TO HND – TWICE;; OPN BRK;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Ctr)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Hnd To Hnd - Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;

**8 – 16** **WHIP – WALL – HND SHK; OPN HIP TWST; FAN; HCKYSTIK;; FNCLINE; CRABWLK – TWICE;; AIDA;**  
**(Whip – Wall – Hnd Shk)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R to HND SHK/WALL; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)** **(Opn Hip Twst)** Fwd L, rcvr R, bk L/clo R, bk L; **(Woman bk R, rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, in plc R/L, R to FAN POSITION; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R, L; bk R, rcvr L, diag out twds BTFY RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R;

**17 – 20** **BK ½ BASIC; CUCARACHA – BTFY; HND TO HND – TWICE;;**  
**(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L; **(Cucaracha – Btfy)** Sd R, trng ¼ lft fc rcvr L to BTFY/WALL, in plc R/L, R; **(Hnd To Hnd - Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R;

### PART B

**1 – 8** **OPN BRK; UNDRARM TRN; SHLDR TO SHLDR; SPT TRN; ALEMANA;; HND TO HND – TWICE;;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr R to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd);** rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Alemana)** Fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman bk R, rcvr L, sd R/clo L, sd R; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(Hnd To Hnd - Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R;

**9 – 13** **BRK BK – OPN & CHA; SWIV -2 & CHA; SLIDING DOOR – TWICE;; CUCARACHA – BTFY;**  
**(Brk Bk - Opn & Cha)** Rlsng lead hnds & trng ¼ lft fc cross L bhnd, rcvr R to OPN/LOD, fwd L/fwd R, fwd L; **(Swiv -2 & Cha)** With swiv action fwd R, fwd L, fwd R/clo L, fwd R; **(Sliding Door – Twice)** Sd L, rcvr R, bhnd Woman cross L in frnt/sd R, cross L in frnt to LOPN/LOD; sd R, rcvr L, bhnd Woman cross R in frnt/sd L, cross R in frnt to OPN/LOD; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, in plc L/R, L to BTFY/WALL;

## (CONTINUE OF PART B)

- 14 – 22 **BK ½ BASIC; N-YRKR; SPT TRN; OPN BRK; CRABWLK – TWICE;; SPT TRN; RVS CRABWLK – TWICE;;**  
**(Bk ½ Basic)** Bk R, rcvr L, fwd R/fwd L, fwd R; **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, **(Rvs Crabwlk – Twice)** Staying in BTFY/WALL thru L, sd R, thru L/sd R, thru L; sd R, thru L, sd R/clo L, sd R;
- 23 – 24 **FNCLINE; SPT TRN;**  
**(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L,

## PART C

- 1 – 5 **FNCLINE – OPN & CHA; RK FWD/RCVR & BK TRIPLE CHA'S;;; RK BK/RCVR & FWD TRIPLE CHA'S;;;**  
**(Fncline – Opn & Cha)** Staying in BTFY/WALL thru-lunge L, trng ¼ lft fc rcvr R to OPN/LOD, fwd L/fwd R, fwd L; **(Rk Fwd/Rcvr & Bk Triple Cha'sBk)** Fwd R, rcvr L, bk R/clo L, bk R; bk L/clo R, bk L, bk R/clo L, bk R; **(Rk Bk/Rcvr & Fwd Triple Cha's)** Bk L, rcvr R, fwd L/clo R, fwd L; fwd R/clo L, fwd R, clo L/fwd R, clo L;
- 6 - 8 **SPT TRN; ALEMANA;;**  
**(Spt Trn)** Rlsng hnds trng ¼ lft fc sd R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Alemana)** Fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman bk R, rcvr L, sd R/clo L, sd R; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)**

## PART A (MOD)

- 1 – 7 **OPN BRK; WHIP – CTR; FNCLINE; SPT TRN; HND TO HND – TWICE;; OPN BRK;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Ctr)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Hnd To Hnd - Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;
- 8 – 15 **WHIP – WALL – HND SHK; OPN HIP TWST; FAN; HCKYSTIK;; FNCLINE; CRABWLK – TWICE;;**  
**(Whip – Wall – Hnd Shk)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L, sd R/clo L, sd R to HND SHK/WALL; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)** **(Opn Hip Twst)** Fwd L, rcvr R, bk L/clo R, bk L; **(Woman bk R, rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, in plc R/L, R to FAN POSITION; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L/ck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R, L; bk R, rcvr L, diag out twds BTFY RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L;
- 16 **FNCLINE;**  
**(Fncline)** Staying in BTFY/WALL thru-lunge R, rcvr L, sd R/clo L, sd R;

## PART D

- 1 – 12 **CHASE - PEEK-A-BOO;;; DBL CUBANS – TWICE;;; ALEMANA;; SHLDR TO SHLDR; SPT TRN;**  
**(Chase – Peek-A-Boo)** Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; sd R look ovr lft shldr at Woman, rcvr L, in plc R/L,R; sd L look ovr rt shldr at Woman, rcvr R, in plc L/R,L; trng ½ lft fc sd R, rcvr L to BTFY/WALL, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L Man in frnt, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R,L; sd R, rcvr L, in plc R/L,R; fwd L, rcvr R, bk L/clo R, bk L;)** **(Dbl Cubans - Twice)** Cross L in frnt/rcvr R, sd L/rcvr R, cross L in frnt/rcvr R, sd L; cross R in frnt/rcvr L, sd R/rcvr L, cross R in frnt/rcvr L, sd R; cross L in frnt/rcvr R, sd L/rcvr R, cross L in frnt/rcvr R, sd L; cross R in frnt/rcvr L, sd R/rcvr L, cross R in frnt/rcvr L, sd R; **(Alemana)** Fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman bk R, rcvr L, sd R/clo L, sd R; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd);** rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;

## (CONTINUE OF PART D)

13 – 16

**OPN BRK; UNDRARM TRN; FNCLINE; SPT TRN;**

**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr R to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;

**REPEAT PART “A (MOD)”****END**

1 – 2

**SPT TRN; RUMBA TIMED AIDA & HOLD;**

**(Spt Trn)** In BTFY/WALL rlsng hnds trng ½ rt fc thru L, pvt ½ rt fc on R to BTFY/WALL, sd L/clo R, sd L;  
**(Rumba Timed Aida & Hold)** Crossing trail hnds ovr lead hnds trng ¼ lft fc cross R in frnt, rlsng trail hnds & trng 5/8 rt fc sd & bk L, bk R to a “V” bk to bk position & hold-;