

CUBAN TANGO

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Record: Contact Choreographer: Flip Watch Over Me Foxtrot
Sequence: INTRO, A, B, C, C, ENDING Speed: 43 Phase VI

INTRO

1-4 WAIT 1 MEAS: LUNGE SIDE (LADY ROLL OUT LEG LIFT); LADY ROLL TO

CLOSED: CORTE.-. RECOVER.-:

- 1 Wait 1 meas in wrapped position W to the R sd of the M both with R ft free looking at each other;
- S- 2 Allow W to start rolling out to the wall and lunge to the sd R (W roll RF (WQQS) sd R trn 1/2, sd L trn 1/2, sd R to fc LOD lift L leg up foot to knee & toe pointed down R arm up),-;
- HOLD 3 Lead the W to roll back to CP stay on R (W roll LF sd L trn 1/2, sd R trn (WQQS) 3/4, lift L arm up fwd L to fc ptr lower arm to CP hold lead arms joined and low),-;
- SS 4 Dip bk L,-, recov R in CP DW bring lead arms up to normal CP,-;

PART A

1-4 LINK TO BACK OPEN PROMENADE:-. TURNING FOUR BY FIVE STEP:-.

- QQS 1-2 Fwd L, trn body RF small sd & bk R to SCP (W trn RF small sd & bk L),
QQS fwd & sd L,-; thru R trn RF, sd & bk L to CP fc RLOD, chk bk R with slight LF body trn(W thru L, sd & fwd R to CP, chk fwd L),-;
- QQQQ3-4 Fwd L DRW trn LF to fc DW, sd & bk R to BJO move RLOD, bk L in BJO,
QQQQ swivel RF cl R to L to SCAR; fwd L in SCAR, slight body trn LF sd & bk R to BJO, bk L in BJO, small sd & bk R to CP (W Bk R trn LF, sd & fwd L to BJO, fwd R in BJO, swivel RF to SCAR cl L; bk R in SCAR, slight trn RF sd & fwd L to BJO, fwd R in BJO, fwd L to CP);

5-8 FINISH FIVE STEP.-. OPEN PROMENADE.-.: BACK ROCKS: BACK CORTE:

- SS 5-6 Trn to SCP with no wgt chg fc LOD tap L sd & fwd,-, sd & fwd L,-;
QQS thru R, sd & fwd L, fwd R to BJO chk DW (W thru L, trn LF sd & bk R in CP, bk L to BJO chk),-;
- QQS 7-8 Rk bk L, rk fwd R, recov bk L in BJO,-; bk R trn 1/4 LF, cont LF trn sd &
QQS fwd L, cl R to L in CP fc DC,-;

9-12 OPEN REVERSE TURN: CHASSE TAP ENDING: DOUBLE OPEN PROMENADE:-.

- QQS 9-10 Fwd L trn LF, fwd R cont LF trn, bk L in BJO fc RLOD,-; bk R to CP
QQ&S commence LF trn, cont trn to step sd L/ cl R to L, tap L sd & fwd in SCP fc LOD,-;
- SQQ 11-12 Sd & fwd L,-, thru R, sd & fwd L; thru R, sd & fwd L, fwd R to BJO chk
QQS (W sd & fwd R,-, thru L, sd & bk R trn LF to CP; trn RF to SCP thru L, sd & bk R trn LF to CP, bk L to BJO chk),-;

13-16 TWO SLOW OUTSIDE SWIVELS: OUTSIDE SWIVEL & TAP: PROMENADE WITH RONDE REPLACE & TAP:-.

- SS 13-14 Bk L bring R sd bk,-, recov R to BJO (W fwd R in BJO swivel RF
SQQ to SCP,-, fwd L swivel LF bk to BJO),-; bk L bring R sd bk,-, thru R, tap L sd & fwd in SCP (W fwd R in BJO swivel RF to SCP,-, thru L, tap R sd & fwd in SCP);
- SQQ 15-16 Sd & fwd L,-, thru R, sd & fwd L; cl R to L as L sharply rondes CCW fwd
QQ&S & arnd R, XLIB of R/ recov R, tap L sd & fwd in SCP,-;

PART B

1-4 CHASE WITH CHASSE ENDING:-: TURNING LINK TO PROMENADE:-:

SQQ 1-2 Sd & fwd L,-, thru R trn RF, sd L to CP(W sd & fwd R,-, thru L, sd & fwd
QQQ&Q R to CP); sharp RF trn 1/4 chk fwd on R in BJO DRW, recov bk L trn RF
another 1/8 to CP, cont RF trn to chasse sd R/ cl L to R, sd R to fc DC
(W sharp RF trn chk bk L in BJO, recov fwd R to CP, chase sdL/ cl R to L
sd L);

QQS 3-4 Fwd L , trn body RF to SCP LOD small sd & bk R, sd & fwd LOD,-; thru R,
QQS sd & fwd L, cl R to L in SCP LOD,-;

5-8 CHASE WITH CHASSE ENDING:-: TURNING LINK TO PROMENADE:-:

5-8 Repeat meas 1-4 part B;-;-;

9-12 THREE STALKING WALKS:-:-: PROMENADE ENDING:

SS 9-10 Fwd L in SCP commence drag R ft thru,-,pt R LOD,-; fwd R commence
SS drag L ft fwd,-, chg sway to fc RLOD look at W (W look RLOD) as pt L
twd LOD in a right lunge,-;

SS 11-12 Straighten sway to step fwd L in SCP commence drag R ft thru,-, pt R
QQS LOD ,-; thru R, sd & fwd L, cl R to L in SCP,-;

13-16 THREE STALKING WALKS:-:-: CLOSED PROMENADE ENDING:

9-11 Repeat meas 9-11 part B;-;-;

QQS 12 Thru R, sd & fwd L, cl R to L CP DW (W thru L, sd & bk R trn LF to CP,
cl L to R)-;

PART C

1-4 WALK,-, 2,-: LINK WITH HEAD FLICK: BACK CONTRA WALKS & SYNCOPATED

PICK-UP LOCK:-:

SS 1-2 Walk fwd L with slgt LF curve,-, fwd R,-; fwd L, trn body R small sd & bk R
QQ&S to SCP/ trn L hip sharply to W & trn head to wall, replace hip & head to
SCP (W bk R, trn RF small sd & bk L to SCP/ trn head sharply L, place
head bk in SCP) end fcing DC,-;

SQQ 3-4 Sd & fwd L,-, thru R commence RF trn, sd & bk L to CP fc DRW R shoulder
QQQQ& bk(W sd & fwd R,-, thru L, fwd R twd M CP head to the R); bk R with L
shoulder bk, sd & bk L in CP fc DRW R shoulder bk, bk R with L shoulder
bk, sd & fwd L trn LF/ lk RIB of L pick-up fc DC(W fwd L in CP trn head to
L, fwd R head to R, fwd L head to L, sd & bk R with LF trn/ lk LIF of R to
CP);

5-8 REVERSE FALLWAY & SLIP: VIENNESE TURNS: REVERSE PIVOT TO CORTE:

TWO GANCHO ROCKS:

QQQQ5-6 Fwd L trn LF, sd R, cross L in bk well under body, trn LF slip R past L with
QQ&QQ& small step bk R (W bk R, bk L, cross R in bk well under body, slip LF on R
& step fwd L to CP); fwd L trn LF, sd & bk R swivel sharply on R/ XLIF of R
to fc RLOD, bk R trn LF, sd & fwd L cont LF trn, cl R to L in CP fc LOD
(W bk R trn LF, sd & fwd L cont trn/ cl R to L, fwd L trn LF, sd & bk R
swivel sharply on R/ XLIF of R to CP);

QQS 7-8 Fwd L pivot 1/2 LF, sd & bk R (W cl L to R for heel tm), dip bk L in CP fc
SS RLOD,-; rock fwd R in CP (W rk bk L hook R bk in figure 4 arnd M's R
leg)-, rock bk L in CP hook R bk in figure 4 arnd W's L leg,-;

9-12 RECOVER TO TURNING FIVE STEP:-: NATURAL TWIST TURN:-:

SQQ 9-10 Recov fwd R,-, fwd L trning LF to fc DW, sd & bk R, bk L in BJO, small sd
QQS & bk R to CP, trn to SCP no wgt chg & tap L sd & fwd LOD,-;
SQQ 11-12 Sd & fwd L,-, thru R trn RF, sd & bk L to CP fc RLOD (W sd & fwd R,-,
SQQ thru L, fwd R betw M's feet to CP); XRIB of L with no wgt on R,-, unwind
RF with wgt on both feet, cont unwinding RF allow feet to uncross chg
wgt to R end SCP DC (W fwd L in BJO arnd M,-, fwd R twd DRW and arnd
M, swivel sharply RF on R and cl L near R & slightly bk to SCP)-;

13-16 PROMENADE LINK: OPEN REVERSE WITH OPEN FINISH:-: BRUSH TAP:

SQQ 13-14 Sd & fwd L,-, thru R pick-up W, tap L to sd of R; fwd L trn LF, fwd R cont
QQS trn, bk L in BJO fc RLOD,-;
QQS 15-16 Bk R trn LF, sd & fwd L, fwd R in BJO DW,-; fwd L, small sd & bk R, brush
QQ&S L to R/ tap L to sd,-;

REPEAT C

ENDING

1+ SLOW CONTRA CHECK & EXTEND:-:

1-2 Slowly flex R knee and extend L fwd with R shoulder lead and with the
last beat of music allow W to extend head bk with a snapping action;-,