

## CUMPARSITA ARGENTINA

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Website: <http://www.gphurd.com> E-mail: [gphurd@aol.com](mailto:gphurd@aol.com) Release Date: July 2007  
Rhythm: Argentine Tango Speed: As on CD Phase: Unphased Approx V + 1 (Cont Sm Ft Lunge)  
CD: Tango Live by "Viviana Guzman", Track #1, Music: "La Cumparsita" (Tango) M. Rodrigues  
Note: Music is from a live concert series. The applause was cut (approx 9 seconds) from the song ending and is easily done. Available from [www.viviana.org](http://www.viviana.org) and various other Internet web sites  
Sequence: INTRO AB-AC-END Footwork: Opp for Woman (except where noted) Time: 2:43

### INTRO

- 1-4 WAIT; BACK TO CLOSED GANCHOS & THROW CORTE;; SLOW RISE & CLOSE;**  
(Wait) In CP/LOD with lead ft free wait one meas;  
(Bk to Cld Ganchos & Throw Corte) Bk L w/soft knee, hook R leg arnd & bk of W's knee, rec fwd R w/soft knee, hold; Bk L w/soft knee, hook R leg arnd & bk of W's knee, rec fwd R extend both arms fwd to low BFLY w/palms up lwrng into R leg extend L ft fwd keep back straight look at ptr,-; (W fwd R w/soft knee, hold, rec bk L, hook R leg arnd & bk of M's knee; Rec fwd R w/soft knee, hold, bk L extend both arms fwd to low BFLY w/palms dn sharply lwr into the L leg and pt R ft bk look up at ptr,-;)  
(Rise & Cl) Slow rise straighten R leg raising the W to CP/LOD (W rise on L),-,-, cl L (W cl R);

### PART A

- 1-4 BASIC;; M TRN SD/LADY FWD OCHOS 2X;;**  
(Basic) Bk R,-, sd & fwd L trng body slightly RF to BJO/DLW,-; Fwd R in CBJO/DLW, fwd L, cl R to L (W XLIF of R) to end BJO/DW,-;  
(M Trn Sd/Lady Slow Fwd Ochos 2X) Quickly shift wgt to L ft trng body slightly LF causing W to release R ft from bhnd L/trng RF step sd R to Fc/WALL (leading W to stp fwd R twds RLOD),-,cont to trn body RF (leading W swvl RF on R ft),-; Stp sd L commence trng body LF (leading W to stp fwd L twds LOD),-, cont to trn body LF (leading W to swvl LF on L ft),-;  
**5-7 FWD OCHO w/BOLEO ~ FWD OCHO w/BOLEO;;;**  
(Fwd Ocho w/Boleo) Step sd R comm trng body RF (leading W to stp fwd R twds RLOD),-, cont to trn body RF (leading W swvl RF on R ft),-; Cont to hold wgt on R ft sharply trn body LF (leading W to swvl sharply LF on R ft flicking L ft bk knees tog), cont to hold wgt on R ft & sharply trn body RF (leading W to swvl RF on R ft W's L ft swings in a CW arc and lowers beside R ft no wgt),  
(Fwd Ocho w/Boleo) stp sd L comm trng body LF (leading W to stp fwd L twds LOD),-; Cont trng body LF (leading W to swvl LF on L ft),-, cont to hold wgt on L ft sharply trn body RF (leading W to swvl sharply RF on L ft flicking R ft bk knees tog), cont to hold wgt on L ft & sharply trn body LF (leading W to swvl LF on L ft W's R ft swings in a CCW arc and lowers beside L no wgt);  
{NOTE: W's shoulder line will Fc M during meas 3-7 as much as possible}  
**8-12 LADY FWD SWVL TO SM FT LUNGE LN; CONTINUOUS SM FT LUNGE w/FLICK;;;**  
(W Fwd Swvl Sm Ft Lunge Ln) Step sd & slightly fwd R while (leading W to fwd R),-, swvl W RF thru the hips lwr slightly on R ft pt L ft sd to sm ft lunge ln Fcg/WALL (W swvl RF on R ft & lwr slightly pt L ft thru twds LOD),-;  
(Cont Sm Ft Lunge w/flick) Sd & fwd L twds LOD,-, thru R,-; Swvl RF to fc WALL lwr lightly on R ft pt L ft sd, hold,-,-; (W fwd L, sd R trng LF, bk L, sd R trng RF {feels like front vine 4}; Swvl RF slightly lwr on R ft and pt L ft twds lod,-, sharply flick L ft across R leg, and pt L twds LOD;) Repeat meas 9-10 above;;

**PART A (CONTINUED)**

- 13-15 VINE TO LADY'S SENTADA L & R;; PICKUP/M CLOSE (1<sup>st</sup> to BJO 2<sup>nd</sup> to CP/LOD);**  
**(Vn to Sentata L & R)** Sd L (W fwd L trng LF), XRIB of L (sd R), sd L lwr into L knee trng body slightly RF pt R ft twds RLOD,- (W XLIB of R with slight LF trn lwr into L knee sit action, sharply flick R in front of L knee); Sd R (W fwd R trng RF), XLIB of R (W sd L), sd R lwr into R knee trng body slightly LF pt L ft twds LOD,- (W XRIB of L with slight RF trn lwr into R knee sit action, sharply flick L in front of R knee);  
**(Pu/M Cl)** Sd & fwd L trng LF (W fwd L trng LF),-, close R to L (W tch R to L no wgt) to BJO/DLW [2<sup>nd</sup> time CP/LOD],-;

**PART B**

- 1---4 BACK TO OCHOS & TAP (3X);;; PICKUP/M CLOSE (CP/LOD);**  
**(Bk to Ochos & Tap/M Cl)** Step wide sd & bk L twds COH extend hold to create space btwn ptr while trng upper body RF slide R ft sd no wgt twds W's R ft blocking her path (W fwd R outsd ptr swvlng RF to DLC),-, hold (W lift L ft w/toe ptnd dn to step ovr M's R taking no wgt),-: While trng body LF slide R ft sd no wgt twds W's L ft blocking her path (W fwd L outsd ptr swvlng LF to DRW),-, hold (W lift R ft w/toe ptnd dn to step ovr M's R taking no wgt),-: While trng body RF slide R ft sd no wgt twds W's R ft blocking her path (W fwd R outsd ptr swvlng RF to DLC),-, hold (W lift L ft w/toe ptnd dn to step ovr M's R taking no wgt),-:  
**(Pkup/M Cl)** Trng LF on L ft (W fwd L swvl LF),-, close R to L (W tch R to L) to CP/LOD,-;
- 5-12 TRNG TANGO CL; TRNG BASIC w/PTS & STP BK (3X);;;;;; CLSD FIN/M PT (FC LOD);**  
**(Trng Tango Cl)** Fwd L trng LF, sd & fwd R, cl L to R to CP/DLC,-;  
**(Trng Basic w/pts & Stp Bk 3X)** Bk R comm LF trn, -, cont trng LF sd & fwd L to BJO/DRC,-; Fwd R in CBJO, point L ft fwd, step bk L in CBJO/DRC,-; Bk R trng comm LF trn,-, cont trng LF sd & fwd L BJO/DRW,-; Fwd R in CBJO, point L ft fwd, step bk L in CBJO/DRW,-; Bk R comm LF trn,-, cont trng LF sd & fwd L to BJO/DLW,-; Fwd R in CBJO, point L ft fwd, step bk L in CBJO/DLW,-; {Note: Figure turns ¼ LF over 2 measures for a total ¾ LF turn}  
**(Clsd Fin/M Pt)** Bk R comm LF trn, sd L cont trn, pt R ft sd (W cl L to R) to loose CP/LOD,-;
- 13-16 QK RKS & FWD OCHO ~ QK RKS & FWD OCHO;;; RK REC SD TCH/M CL;**  
**(Qk Rks & Fwd Ocho 2X)** In BJO rk fwd R/rec L, sd R to SCAR, rk fwd L/rec R, sd L to BJO; Fwd R swvlng ½ RF to SCAR/RLOD,- rk fwd L/rec R, sd L to BJO; Rk fwd R/rec L, sd R to SCAR, fwd L swvlng LF ½ to BJO/LOD,-;  
**(Rk Rec Sd Tch/M Cl)** Rk fwd R, rec L, sd R almost in place, cl L to R (W tch L to R) to CP/LOD;

**REPEAT A**

**PART C**

- 1-8 TRNG TANGO CL; TRNG BASIC w/PTS & STP BK (3X);;;;;; CLSD FIN (BJO/DLW);**  
**Repeat measures 5-11 of PART B to BJO/DLW;;;**  
**(Clsd Fin to BJO)** Bk R, sd L, cl R to L to BJO/DLW,-;
- 9-12 BACK TO OCHOS & TAP (3X);;; PICKUP/M CLOSE (CP/LOD);**  
**Repeat measures 1-4 of PART B to CP/LOD;;;**

**PART C (CONTINUED)**

**13-16 WHISK; M PUSH to BK OCHOS 5 & BOTH CL (CP/DC);;**

**(Whisk)** Fwd L, sd & fwd R, XLIB of R to SCP/COH),-;

**(M Push to Bk Ochos 5 & Both Cl)** Trng body LF stp sd R twds LOD (W swvls LF on R ft step bk L twds DLC),-, trng body RF XLIB of R twds LOD (W swvls RF on L ft step bk R twds DLW),-;

Trng body LF stp sd R twds LOD (W swvls LF on R ft step bk L twds DLC),-, trng body RF XLIB of R twds LOD (W swvls RF on L ft step bk R twds DLW),-: Trng body LF stp sd R twds LOD (W swvls LF on R ft step bk L twds DLC),-, trng body slightly RF cl L to R (W cl R to L) to CP/DLC,-; {Figure progresses straight dn LOD for the M except for last step to CP/DLC}

**END**

**1-5 BASIC (DLC);; OP REV TRN (to); BK CONTRA WKS 3 & SWITCH (to);;**

**(Basic)** Repeat PART A meas 1-2 to end BJO/DLC;;

**(Op Rev Trn)** Fwd L comm LF trn, cont trn sd & bk R, bk L in CBJO/RLOD,-;

**(Bk Contra Wks & Switch)** Bk R trng upper body LF to CP,-, bk L trng upper body RF,-; Bk R trng upper body LF,-, rec fwd L trng ½ RF to CP/LOD leaving R ft extended fwd btwn W's feet,-;

**6-7 RUD RONDE/M TRNS (Fc RLOD) & BOTH FWD RONDE SCP;;**

**(Rud Ronde/M Trn & Both Fwd Ronde SCP)** Fwd R btwn W's feet trng body strongly RF keeping L ft bk with L sd twds W,-keep ld hnds jnd M trns LF on R foot under jnd ld hnds twds RLOD,- (W bk L trng RF ronde R CW keeping R sd twds M,-, XRIB of L comm slight LF trn, cont fwd L) ld hnds still jnd both now Fcg/RLOD; Fwd L (W fwd R) twds RLOD,-, ronde R ft LF (W rondes L ft RF) end in Loose SCP/DLW,-;

**8-11 ROMANTIC IN & OUT RUNS (2X to);;**

**(Romantic In & Out Runs 2X)** Keeping all hnds jnd for next 4 meas fwd R commence RF trn, sd L cont trn allowing ld hnds to fold near bk of M's L hip, cont RF trn sd & fwd R twds LOD ld hnds still jnd at bk of M's L hip,-; Fwd L comm slight RF trn hnds still jnd at bk of M's L hip, fwd R btwn W's ft begin extending jnd ld hnds fwd, sd & fwd L cont to extend jnd ld hnds now in SCP/DLW,-; Repeat meas 8 & 9 above to end SCP/DLW;;

**12-15+ LA COBRA 4; PICKUP FWD CL/LADY LKS; CORTE & LEG CRAWL;;**

**(La Cobra 4)** Fwd R trng ½ RF (W fwd L) to CP/DRC,-, step wide sd & bk L trng RF thru the hips draw R ft twds L completing a small CW circle and then pt R ft fwd twds DRC (W fwd R btwn M's ft trng RF following M's hip around) to SCP/DRC,-; Fwd R trng ½ RF (W fwd L) to CP/DLW,-, step wide sd & bk L trng RF thru the hips draw R ft twds L completing a small CW circle and pt R ft fwd twds DLW (W fwd R btwn M's ft trng RF following M's hip around) to SCP/DLW,-;

**(Pkup Fwd Cl/W Lks)** Fwd R, fwd L, cl R to L,- (W fwd L comm LF trn, sd & fwd R cont trn, XLIF of R) to CP/DLW;

**(Corte & Leg Crawl)** Trng body slightly LF to cause W to release locked R ft stp sd & bk L lwrng into L knee (W trng LF fwd R lwrng into R knee),-, leaving the R ft extended trn body LF (W cont LF trn raise the L leg outside M's R leg),-; On last beat of music W lowers head to M's shoulder looking to her R,