Released          : Jan. 2015          Revised : –
Choreographer  : Reiko Hata,  4-43-27 Kugayama, Suginami-ku, Tokyo, 168-0082   Japan
E-mail            : Rdrhata@aol.com
Rhythm & Phase : Tango,   V+2 [Four by Five Step, Same Foot Lunge]
Degree of difficlty : AVG
Music             : "Cuore Tzigano"    Artist: Prandi Sound Orchestra    Album: All Stars Serenade 7
                        Casa-musica.com
Time@Tempo    : 2:38@32BPM (Original)   2:45 (Decrease speed 3.5%)
Footwork        : Opposite (W's footwork in parentheses)
Sequence        : INTRO   A A B B(MOD-1) C C(MOD)  A A B B(MOD-2)


## INTRODUCTION

**1-4    WAIT ;;   CIRC ARND W TRANS [SSQQS] [CP DLW] ;;**

1-2    Bk-to-bk pos M fc WALL W fc COH   M offset to W's R sd   closed M's & W's R shoulders
        no hnds jnd   bth R ft pressed fwd   w/ R arm Xif of bdy L arm Xib of bdy   wait 2 meas **;;**

3-4    **{Circ Arnd [SSQQS] }** Fwd R stg circ arnd RF keepg R shldrs closed and look each other,
        -, cont circ arnd fwd L, - **;**   R, L, R, - end to CP DLW **;**
        (**W** Fwd R circ arnd RF keepg R shldrs closed and look each other, -, cont circ arnd fwd L, - **;**
        R, L, tch R to L, - end to CP W fc DRC **; )**


## PART  A

**1-4    WLK 2 ;   PROG LINK ,,   OP PROM ,;;   OUTSD SWVL 2X ;**

1      **{Wlk 2 [SS] }** Fwd L, -, fwd R, - **;**
2-3    **{Prog Link [QQ] }** Fwd L, trn bdy RF sm sd & bk R to SCP,
        (**W** Bk R, trng RF sm sd & bk L to SCP, **)**
        **{Op Prom [SQQS] }** Sd & fwd L, - **;**   thru R slightly trn RF, sd & fwd L, fwd R outsd ptr end
        to BJO DLW, - **;**
        (**W** Sd & fwd R, - **;**   thru L trn LF to fc ptr, sd & bk R, bk L BJO W fc DRC, - **; )**
4      **{Outsd Swvl X2 [SS] }** Bk L in CBMP, XRif of L w/ no wgt causing W to swvl RF to SCP,
        fwd R causing W to swvl LF, - end to BJO DLW **;**
        (**W** Fwd R in CBMP, swvl RF on ball of R ending in SCP, fwd L, swvl LF on L end in BJO **; )**

**5-8    OUTSD SWVL W FLICK PT [S&S] ;   PU TELE TO SCP [&QQS] ;**
      **THRU TAP ,,   CL PROM ,;;**

5      **{Outsd Swvl W Flk Pt [S-- (S&S)] }** Bk L in CBMP, XRif of L w/ no wgt causing W to swvl
        RF to SCP, - ld W to flick bk & look to RLOD**/**- ld W to pt fwd look to LOD, - **;**
        (**W** Fwd R in CBMP, swvl RF on ball of R ending in SCP, flick bk L & look RLOD**/**pt L fwd
        twd LOD & look to LOD, - **; )**
6      **{Pu Tele to SCP [&QQS] }** Fwd R pu W to CP LOD**/**fwd L comm trn LF, sd R cont trn, sd &
        fwd L to end in SCP DLW, - **;**
        (**W** fwd L trn LF to CP**/**bk R trn LF bringing L ft beside R w/ no wgt, chg wgt to L, sd & fwd
        R to end in SCP DLW, - **; )**
7-8    **{Thru Tap [QQ] }** Fwd R, tap L sd & fwd L SCP LOD,
        **{Cl Prom [SQQS] }** Sd & fwd L, - **;**   thru R, sd & fwd L, cl R to CP DLW, - **;**
        (**W** Sd & fwd R, - **;**   thru L trn LF to fc ptr, sd & bk R, cl L CP W fc DRC, - **; )**

## PART   B

**1-4**    **FWD   R LUNGE ;   ROLL & SLP ;   REV FALWY & SLP [WALL] ;**
        **BRUSH TAP ;**

1-2    **{Fwd [S] }** CP DW Fwd L, -,
        **{R Lun Roll & Slp [SS-Q] }** Flex L knee move sd & fwd onto R  and as wgt is taken on R
        flex R knee and L ft xtnd   look at ptr, - **;**   rolling bdy RF up to 3/8 rec L, -, -, slp bk R past L
        to CP DLC **;**
        (**W** flex R knee move sd & bk onto L  and as wgt is taken on L flex L knee and R ft xtnd, - **;**
        rolling bdy RF up to 3/8 rec R, -, -, slp fwd L past R CP W fc DRW **; )**

3    **{Rev Falwy & Slp [QQQQ] }** Fwd L trng LF, sd R, XLib well undr bdy, trng LF slp R past L
        w/ sm stp on toe to CP WALL **;**
        (**W** bk R trng LF, sd L, XRib well undr bdy, slp LF on R and stp L fwd into CP W fc COH **; )**

4    **{Brush Tap No Trn [QQ&S] }** Fwd L, sm sd & bk R**/**brush L to R, tap L to sd, - **;**

**5-8**    **START 4 BY 5 STP [SCAR] ;   WLK 2 ;   ZIG ZAG PREP ;**
        **SAME FT LUNGE REC PU W TCH [DW] ;**

5    **{Start 4 by 5 Stp SCAR [QQQQ] }** Fwd L, trng LF sd & bk R, bk L outsd ptr to BJO, swvlng
        RF on L cl R to L ending in SCAR DRW **;**
        (**W** Bk R, trng LF sd & fwd L, fwd R outsd ptr to BJO, swvlng RF on R sd & bk L SCAR **; )**

6    **{Wlk 2 [SS] }** Fwd L twd RLOD, -, fwd R, - **;**

7    **{Zig Zag Prep [QQQ- (QQQQ)] }** Fwd L in CBMP comm to trn LF, sd R prep to ld W outsd
        ptr comp 1/8 LF trn, bk L in CBMP trn RF M fcg WALL, tch R to L **;**
        (**W** bk R in CBMP comm to trn LF, sd L prep to outsd ptr comp 1/8 LF trn, fwd L in CBMP
        trn RF W fcg DLC, cl L to R **; )**   Now bth R Ft free**.**

8    **{Same Ft Lun Rec Pu W Tch [SQQ (SQ-)] }** Flex L knee move sd & fwd onto R  and as
        wgt is taken on R flex R knee and L ft xtnd  look at ptr, -, rec L trn LF 1/8 pu W to CP DLW,
        cl R to L **;**
        (**W** flex L knee move bk onto R well undr bdy  as wgt is taken on R  flex R knee and L ft
        xtnd  trng bdy to L  looking well to L  keep hips up and twd ptr, -, rec L trn LF to fcg ptr &
        DRC, tch R to L end in CP **; )**

## PART   B (MODIFY-1)

**1-4**    **FWD   R LUNGE ;   ROLL & SLP ;   REV FALWY & SLP [WALL] ;**
        **BRUSH TAP ;**

**5-8**    **START 4 BY 5 STP [SCAR] ;   WLK 2 ;   ZIG ZAG PREP ;**
        **SAME FT LUNGE REC TAP M CL/TAP [SCP LOD] ;**

1-4    Rept PART B(1-4) **;;;;**

5-7    Rept PART B(5-7) **;;;**

8    **{Same Ft Lun Rec Tap M Cl/Tap [SQQ& (SQ-)] }** Flex L knee move sd & fwd onto R  and
        as wgt is taken on R flex R knee and L ft xtnd  look at ptr, -, rec L, cl R**/**tap L twd LOD end
        in SCP LOD **;**
        (**W** flex L knee move bk onto R well undr bdy  as wgt is taken on R  flex R knee and L ft
        xtnd  trng bdy to L  looking well to L  keep hips up and twd ptr, -, rec L looking LOD, tap R
        twd LOD end in SCP LOD **; )**

## PART  C

**1-4**   **STALKING WLKS ;;   STALKING WLKS PU [SS&] ;   VIEN TRNS ;**

1-2   **{Stalking Wlks [SSSS] }** Fwd L lift R ft & comm thru, -, xtnd R fwd LOD no wght, - **;**   fwd R in SCP lift L ft & comm fwd, -, xtnd L fwd LOD no wght sway R, - **;**

3   **{Stalking Wlks Pu [SS&] }** Fwd L lift R ft & comm thru, -, xtnd R fwd LOD no wght, -**/**fwd R pu W to CP LOD **;**
(**W** fwd R lift L ft & comm thru, -, xtnd L fwd LOD no wght, -**/**fwd L trn LF end in CP **; )**

4   **{Vien Trns [QQ&QQ&] }** Fwd L trng LF, sd & bk R swvlng sharply on R**/**XLif of R, bk R trng LF, sd & fwd L cont trn**/**cl R end to fc LOD **;**
(**W** bk R trng LF, sd & fwd L cont trn**/**cl R, fwd L trng LF, sd & bk R swvlng sharply on R **/**XLif of R end to W fc RLOD **; )**

**5-8**   **DROP OVRSWAY ;,,   RISE CL TAP [SCP] ,;,,   HEAD FLICK ,;   QTR BTS ;**

5-7   **{Drop Ovrsway [QQSS] }** Fwd L trng LF, sd R cont trn, sd & fwd L stretching bdy upward, -**;** sharply flex L knee and sway to R  allowing R ft to slide into a pt to sd  while looking at ptr and keeping bdy & knees fcg ptr, -,
(**W** bk R trng LF, cl L to R cont heel trn, sd & fwd R stretching bdy upward, - **;**   sharply flex R knee  and sway to L allowing L ft to slide into a pt to sd  while looking well to L  keeping bdy & knees fcg ptr, -, **)**
**{Rise Cl Tap [S&S] }** Straighten L knee end to normal CP, - **;**  cl R**/**tap L twd LOD in SCP,
**{Hd Flk [&S] }** M quickly rotates hips to R cause W to CP**/**rotates bk again to cause W to snap to R end to SCP LOD, - **;**   No wgt chg throughout**.**

8   **{Qtr Beats [Q&Q&S] }** Sm stp bk L**/**sm stp sd & bk R, replace wgt to L sd & fwd**/**cl R, tap L sd & fwd, - **;**


## PART  C (MODIFY)

**1-4**   **STALKING WLKS ;;   STALKING WLKS PU [SS&] ;   VIEN TRNS ;**
**5-8**   **DROP OVRSWAY ;,,   RISE CL TAP [SCP] ,;,,   HEAD FLICK ,;**
        **QTR BTS PU [DLW] ;**

1-4   Rept PART C(1-4) **;;;;**
5-7   Rept PART C(5-7) **;;;**
8   **{Qtr Beats Pu [Q&Q&S] }** Sm stp bk L**/**sm stp sd & bk R, replace wgt to L sd & fwd slightly trn RF**/**cl R end to CP DLW, tap L sd, - **;**
(**W** Sm stp bk R**/**sm stp sd & bk L, replace wgt to R sd & fwd comm trn LF**/**cl L comp trn end to CP W fcg DRC, tap R sd, - **; )**


## PART  B (MODIFY-2)

**1-4**   **FWD  R LUNGE ;   ROLL & SLP ;   REV FALWY & SLP [WALL] ;**
        **BRUSH TAP ;**
**5-8**   **START 4 BY 5 STP [SCAR] ;   WLK 2 ;   ZIG ZAG PREP ;**
        **SAME FT LUNGE ,, HOLD , CHG SWAY ;**

1-4   Rept PART B(1-4) **;;;;**
5-7   Rept PART B(5-7) **;;;**
8   **{Same Ft Lun Hold Chg Sway}** Flex L knee move sd & fwd onto R  and as wgt is taken on R flex R knee and L ft xtnd  look at ptr, -, hold, chg sway to L look LOD **;**

## QUICK CUES

**INTRO**  Bk-to-bk pos M fc WALL   M offset to W's R sd   bth R ft pressed fwd

    **1-4**  WAIT ;;   CIRC ARND W TRANS [SSQQS] [CP DLW] ;;

**A**  **1-4**  WLK 2 ;   PROG LINK ,,   OP PROM ,;;   OUTSD SWVL 2X ;
    **5-8**  OUTSD SWVL W FLICK PT [S&S] ;   PU TELE TO SCP [&QQS] ;
    THRU TAP ,,   CL PROM ,;;

**A**  **1-4**  WLK 2 ;   PROG LINK ,,   OP PROM ,;;   OUTSD SWVL 2X ;
    **5-8**  OUTSD SWVL W FLICK PT [S&S] ;   PU TELE TO SCP [&QQS] ;
    THRU TAP ,,   CL PROM ,;;

**B**  **1-4**  FWD  R LUNGE ;   ROLL & SLP ;   REV FALWY & SLP [WALL] ;
    BRUSH TAP ;
    **5-8**  START 4 BY 5 STP [SCAR] ;   WLK 2 ;   ZIG ZAG PREP ;
    SAME FT LUNGE REC PU W TRANS [DW] ;

**B (MOD-1)**  **1-4**  FWD  R LUNGE ;   ROLL & SLP ;   REV FALWY & SLP [WALL] ;
    BRUSH TAP ;
    **5-8**  START 4 BY 5 STP [SCAR] ;   WLK 2 ;   ZIG ZAG PREP ;
    * SAME FT LUNGE REC TAP M TRANS [SCP] ;

**C**  **1-4**  STALKING WLKS ;;   STALKING WLKS PU [SS&] ;   VIEN TRNS ;
    **5-8**  DROP OVRSWAY ;,,   RISE CL TAP [SCP] ,;,,   HEAD FLICK ,;   QTR BTS ;

**C (MOD)**  **1-4**  STALKING WLKS ;;   STALKING WLKS PU [SS&] ;   VIEN TRNS ;
    **5-8**  DROP OVRSWAY ;,,   RISE CL TAP [SCP] ,;,,   HEAD FLICK ,;
    * QTR BTS PU [DLW] ;

**A**  **1-4**  WLK 2 ;   PROG LINK ,,   OP PROM ,;;   OUTSD SWVL 2X ;
    **5-8**  OUTSD SWVL W FLICK PT [S&S] ;   PU TELE TO SCP [&QQS] ;
    THRU TAP ,,   CL PROM ,;;

**A**  **1-4**  WLK 2 ;   PROG LINK ,,   OP PROM ,;;   OUTSD SWVL 2X ;
    **5-8**  OUTSD SWVL W FLICK PT [S&S] ;   PU TELE TO SCP [&QQS] ;
    THRU TAP ,,   CL PROM ,;;

**B**  **1-4**  FWD  R LUNGE ;   ROLL & SLP ;   REV FALWY & SLP [WALL] ;
    BRUSH TAP ;
    **5-8**  START 4 BY 5 STP [SCAR] ;   WLK 2 ;   ZIG ZAG PREP ;
    SAME FT LUNGE REC PU W TRANS [DW] ;

**B (MOD-2)**  **1-4**  FWD  R LUNGE ;   ROLL & SLP ;   REV FALWY & SLP [WALL] ;
    BRUSH TAP ;
    **5-8**  START 4 BY 5 STP [SCAR] ;   WLK 2 ;   ZIG ZAG PREP ;
    * SAME FT LUNGE ,,   HOLD ,   CHG SWAY ;