

Choreographer: Jos.Dierickx	CUORE TZIGANO
Beverlosestwg.14 B 2 3583 – Paal Belgium	Music : Prandi Sound – Cd.: All Stars Serenade Vol.7 – Track # 7 Available by choreographer
Tel.0032474/67.83.84	Rhythm: Tango
	Phase : V
Email:	Footwork: Opposite, except where noted.
Jos.Dierickx@telenet.be	Release Date : Jan.2011
	Sequence : INTRO – A – B – C – C mod– A – B – SLOT

INTRO

01-02	Wait 2 Meas. OP LOD		- Wait in Open Pos. LOD,-,-,- ; - Wait,-,-,- ;
03	Walk & Pickup	S,-,S,-;	- Fwd L, small pass fwd R,touch L (W fwd R, Fwd & sd L Trng ½ LF to RLOD, touch R,- ;) to CP LOD,-;
04	Corte & Recover	S,-,S,-;	- Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;

PART A

01	Walk 2	S,-,S,-;	- Fwd L,-, fwd R,-;
02	Fwd Tango Draw	q,q,S,-;	- Fwd L, fwd & sd R, draw L to R no wgt to CP LOD,-;
03-04	Criss Cross to COH	S,-,S,-; q,q,S,-;	- Snap SCP COH Sd and fwd L COH to loose SCP, - , thru R swvl to RSCP, - ; - Thru L, sd R to CP LOD, draw L to R,-;
05	Walk COH & Pick Up	S,-,S,-;	- Blend SCP/COH fwd L,-, fwd R lead W pickup to COH,-;
06	Turning Tango Draw	q,q,S,-;	- Fwd L w/ ¼ trn LF fc RLOD, sd R, draw L to R,-;
07	Gacho Turn 4	q,q,q,q;	- RLOD Rk fwd L body LF trn, rec bk R, rk fwd L body LF trn, rec bk R fc LOD ;
08	Fwd Tango Draw	q,q,S,-;	- Repeat Meas 2 PART A ;
09	Walk 2	S,-,S,-;	- Repeat Meas 1 PART A ;
10	Fwd Tango Draw	q,q,S,-;	- Repeat Meas 2 PART A ;
11-12	Criss Cross to COH	S,-,S,-; q,q,S,-;	- Repeat Meas 3 PART A ; - Repeat Meas 4 PART A ;
13	Walk COH & Pick Up	S,-,S,-;	- Repeat Meas 5 PART A ;
14	Turning Tango Draw	q,q,S,-;	- Repeat Meas 6 PART A ;
15	Gacho Turn 4	q,q,q,q;	- Repeat Meas 7 PART A ;
16	Prog.Link & Tab	q,q,S,-;	- Fwd L, sharp turn RF SCP small sd and bk R release L to tap pos (W bk R, Sharp turn to SCP sd and bk L release R to tap pos),- ;

PART B

01-04	4 Stalking Walks	S,-,-;	- Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru down LOD;
		S,-,-;	- Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;
		S,-,-;	- Sd & fwd L Lifting R knee slightly using a full measure move R ft fwd to end thru down LOD;
		S,-,-;	- Fwd R swvl RF to fc DRW using a full measure to shape into R lunge line;
05	Walk & Manuver	S,-,S,-;	- Fwd L,-, Fwd & sd R trng ½ RF to fc RLOD,-;
06	Pivot 3 to SCP	q,q,S,-;	- Pvt ½ RF L,R, blending to SCP LOD stp fwd L,-;
07-08	Thru Serpiente	q,q,S,-;	- XRIFL, sd L, XRIBL, fan CCW L on R ;
		q,q,S,-;	- XLIBR, sd R, XLIFR, fan CCW R on L ;
09-12	Slow Manuver	S,-,-;	- Take whole meas fwd R in SCP trn RF to CP DRW, -, -, -; (W Take whole meas fwd L;)
	Slow Bk W Swivel to SCP	S,-,-;	- Take whole meas sd & bk L allowing W to swivel RF Couple ends in SCP DRW,-,-,-; (W Take whole meas fwd R swivel RF to SCP DRW;)
	Slow Manuver	S,-,-;	- Repeat actions meas 9 PART B with opposite alignment ending SCP DLC ;
	Inside Swivel & Pickup	S,-,S,-;	- Sd & bk L allowing W to swivel RF, -, cl R Pick up in CP DLC,- ; (W fwd R swivel RF,-, Fwd & sd L swivel to Fc CP DRW,-;)
13-14	Open Reverse Turn Outside Check	q,q,S,-;	- Fwd L comm LF trn, cont LF trn sd & bk R, bk L (fwd R outsd ptr) to BJO DRC,-;
		q,q,S,-;	- Bk R comm LF trn, cont LF trn sd & fwd L, fwd R outsd ptr to BJO DRW & Check,-;
15	Bk Rock 3	q,q,S,-;	- Keep L sd leading bk L cking, rec R, rec L still BJO DRW,-;
16	Back Corte	q,q,S,-;	- Bk R comm LF trn, cont LF trn sd & fwd L toe pting DLW, cl R to L to end CP DLW,-;

PART C

01-03	Five Step SCP	q,q,q,q;	- Fwd L twd DLW, sd & bk R twd RLOD, bk L, bk R to CP WALL ;
	Chase	S,-,S,-;	- Trng to SCP LOD no wght chg, -, CHASE) fwd L, -;
		q,q,q,q;	- Fwd R, sd L with RF body roation, sharp body RF trn fwd R twd DRW outsd ptr Check motion, bk L (W Bk R, sd & fwd L, fwd R outsd ptr, fwd L; Trng to SCP LOD No wght chg, -, fwd R,-; Fwd L, fwd R check motion, bk L check motion, rec R); ;
04	w/Chasse ending Into a Whisk	q&q,S,-;	- Keep trng RF sd R/ cl L, sd R, XLib R to SCP DLC (W Comm RF trn sd & fwd L/cl R, sd L swivel RF to SCP, XRib L, -); ;
05-06	Slow Outside Swivel Bjo	S,-,-;	- Take whole meas fwd R in SCP allowing W to swivel LF to BJO, -, -, -;
	Slow Outside Swivel SCP	S,-,-;	- Take whole meas bk L allowing W to swivel RF couple ends in SCP DLC, -, -, -;
07	Closed Prom Ending	q,q,S,-;	- Thru R, sd L to CP DLW, cl R, - ;
08	Corte & Recover to DLW	S,-,S,-;	- Repeat Meas 4 PART INTRO to DLW;

PART C MOD

01-06	Repeat Meas 1-6 Part C		- Repeat Meas 1-6 Part C;-;-;-;-;
07	Pickup Side Close	q,q,S,-;	- Thru R, sd L to CP LOD, cl R, - ;
08	Corte & Recover	S,-,S,-;	- Repeat Meas 4 PART INTRO;

ENDING

01	QK Side Corte	q;	- CP LOD Quick Sd L flexing L knee & trn to RSCP WALL leave R leg extended toe pt to floor, hold position ;
----	----------------------	----	---

Cuore Tzigano (Dierickx)

Tango V

INTRO AB CC AB End

Intro (Op Lod)

Wait ; ; Wk & Pu ; Corte & rec ;

A

Wk2 ; Tango Draw ; (Scp Coh) Criss Cross ; ;

To Coh Wk & Pu ; Trng Tango Draw ;

Gaicho Trn 4 ; Tango Draw ;

B

4 Stalking Wks ; ; ;

Wk & Manuver ; Pivot 3 to Scp ; Thru Serpiente ; ;

Slow Manuver ; Slow Bk W Swvl Scp ;

Slow Manuver ; Inside Swivel & Pu ;

Op Rev Turn ; Outside Chk ; Rk 3 ; Bk Corte ;

C

Five Step – Chase ; ; ; Chasse Ending to Wisk ;

Slow Outside Swvl Bjo ; Slow Outside Swvl Scp ;

1: Closed Prom Ending ; Corte & Rec ;

2: Pu Sd Cls ; Corte & Rec ;

End

Qk Sd Corte