

CUPS

CHOREO: Russ Booz, 1606 Horace Court, Bensalem, Pa. 19020 (215) 245-7898

E-mail Gunka.sah@mailstation.com

Time- 2:05

CD: 'Now That's What I Call Music 47' track 12

also available from Amazon or iTunes

Rhythm: Rhumba/ Cha Phase III+ 2 (Alemana, Chase Peek/Boo) Difficulty- Average .

Sequence: I – AB – Brid – AB - End Footwork: Opposite direct of Man.

MEAS

INTRO

1-8 WAIT 2;; SIDE, CLOSE, SIDE, HAND SLAP; 2X ; PEEK/BOO CHASE; ; ; ;
1-8 BFLY wt; wt; sd L, cl R, sd L, put hnds out fcg up (W slap downward lightly M's hnds); sd R, cl L, sd R, (W hnds out fcg up) M slap downward lightly W's hnds ; fwd L comm.RF trn ½ , rec fwd R, fwd L, (W rk bk R, rec L, fwd L,) - ; sd R, rec L, cl R,-; sd L, rec R, cl L,(W sd L, rec R, cl L,-; sd R, rec L, cl R,) - ; fwd R comm. LF trn ½ , rec fwd L, fwd R, (W rk fwd L, rec R, cl L,) to BFLY;

PART A (RHUMBA)

1-8 FWD BASIC; FAN; ALEMANA ; ; LARIAT ; ; SHOULDER TO SHOULDER ; ;
1-2 rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, (W fwd L, sd & bk R trng ¼ LF, fcg RLOD bk L, w/ R ext fwd no wt)-;
3-4 rk fwd L, rec R, sd L,(W cl R, fwd L, fwd R to fc ptnr) raise lead hnds ; rk bk R, rec L, sd R (W fwd Lxif of R und join ld hnds, fwd R trng RF, fwd L cont trn to M's Rt sd), - ;
5-6 rk sd L, rec R, sd L, (W circ RF arnd M R,L,R,) -; rk sd R, rec L, sd R (W cont RF arnd L,R,L) to BFLY,-;
7-8 keep BFLY hold xLif to SCAR (W xRib), rec R, sd L to fc,-; xRif to BJO (W xLib), rec L, sd R to fc,-;

PART B (CHA)

1-5 NEW YORKER IN 4; NEW YORKER; CRABWALK; TRAV DOOR TWICE; ;
1-5 step thru L to LOP/RLOD, rec R trng to fc, sd L, sip R; step thru L to LOP/RLOD, rec R trng to fc, sd L/ cl R, sd L to BFLY; xRif, sd L, xR/ sd L, xR; rk sd L, rec R, xL/ sd R, xL; rk sd R, rec L, xR/ sd L, xR;
6-8 TWIRL/VINE 2 CHA; SLOW THRU, DRAW, SIDE CHA; WHIP;
6-8 sd L, xRib, sd L/cl R, sd L (trng RF und joined lead hnds sd R, cont trn L, sd R to fc/ cl L, sd R) ; xRif, fc ptnr draw L to R , sd L/ cl R, sd L; bk R comm. ¼ LF trn, cont trn ¼ rec fwd L to fc COH, sd R/ cl L, sd R (W fwd L outside M on his sd , fwd R comm. LF trn 1/2 , sd L/ cl R, sd L) fc ptnr;
9-13 NEW YORKER IN 4; NEW YORKER; CRABWALK; TRAV DOOR TWICE; ;
9-13 thru L to LOP, rec R trng to fc, sd L, sip R; step thru L to LOP, rec R trng to fc, sd L/ cl R, sd L to BFLY; xRif, sd L, xR/ sd L, xR; rk sd L, rec R, xL/ sd R, xL; rk sd R, rec L, xR/ sd L, xR;
14-16 TWIRL/VINE 2 CHA; SLOW THRU, DRAW, SIDE CHA; WHIP;
14-16 sd L, xRib, sd L/cl R, sd L (trng RF und joined lead hnds sd R, cont trn L, sd R to fc/ cl L, sd R) ; xRif, fc ptnr draw L to R , sd L/ cl R, sd L; bk R comm. ¼ LF trn, cont trn ¼ rec fwd L to fc wall, sd R/ cl L, sd R (W fwd L outside M on his sd , fwd R comm. LF trn 1/2 , sd L/ cl R, sd L) fc ptnr;

BRIDGE (RHUMBA)

1-4 CHASE PEEK/ BOO ; ; ; ;
1-4 repeat meas 5-8 of INTRO ; ; ; ;

END (RHUMBA)

1-9 CHASE PEEK/BOO ; ; ; ; NEW YORKER IN 4; NEW YORKER; CRABWALK;
SIDE ROCK 3 ; SNAP TO CP;
1-9 repeat meas 5-8 of INTRO ; ; ; ; step thru L to LOP/RLOD, rec R trng to fc, sd L, sip R;
step thru L to LOP/RLOD, rec R trng to fc, sd L, to BFLY; xRif, sd L, xR, -; keep R in
place sd L twd COH, rec R, sd L, -; quick snap tog on R to tight CP, hold;

HEAD CUES

MEAS

INTRO

1-8 WAIT 2;; SIDE, CLOSE, SIDE, HAND SLAP; 2X ; PEEK/BOO CHASE; ; ; ;

PART A (RHUMBA)

1-8 FWD BASIC; FAN; ALEMANA ; ; LARIAT ; ; SHOULDER TO SHOULDER ; ;

PART B (CHA)

1-5 NEW YORKER IN 4; NEW YORKER; CRABWALK; TRAV DOOR TWICE; ;
6-8 TWIRL/VINE 2 CHA; THRU, DRAW, SIDE CHA; WHIP;
9-13 NEW YORKER IN 4; NEW YORKER; CRABWALK; TRAV DOOR TWICE; ;
14-16 TWIRL/VINE 2 CHA THRU, DRAW, SIDE CHA; WHIP;

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