



CURAME

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Music: CD-Casa Music Latin mega Hits #14

Footwork: Opposite, directions for man (Lady as noted)

Phase: Cha Cha Cha PH V+1(Advanced Sliding Door)

Sequence: INTRO A B A Bmod C Bmod ENDING

Rel: August 22, 2011 Rev 4

INTRO

1-4 SHADOW POS FC LOD LEFT FOOT FREE FOR BOTH WAIT 2 MEAS;; BACK REC CHASSE LEFT; BACK REC CHASSE RIGHT;;

- 1-2 [Wait 2 meas] Shadow pos fc LOD left foot free for both wait 2 meas;;
3 [Back Rec Chasse Left 123&4] Bk L, rec R, sd L/cl R slightly twd DC, sd L;
4 [Back Rec Chasse Right 123&4] Bk R, rec L, sd R/cl L twd DW, sd R still Shadow pos fc LOD;

PART A

1-12 LADY 5 STEP TURN MEN IN 4; W TURN TO TANDEM FWD DOUBLE LOCKS; BASIC W FWD SWIVEL TO FACE; UNDERARM TURN; CROSS BASIC TWICE FC WALL;; RONDE WHISK R & L; BACK REC FWD CHA; BACK REC FAN WITH CONTINUOUS CUBAN BREAK;; ALEMANA HAND SHAKE FC WALL;;

- 1 [Lady 5 Step Turn Men In 4 1234 (123&4)] Small rock bk L lead W fwd, rec R,
fwd L, fwd R (W fwd L comm. roll LF, R, L/R, L) LOP fc LOD;
2 [Lady Turn to Tandem Fwd Double Locks 12&3&4] Fwd L lead W to tandem, fwd R/lock L,
fwd R/lock L, fwd R (bk R trn LF fc LOD, fwd L/lock R, fwd L/lock R fwd L)
Tandem pos both fc LOD;
3 [Basic Lady Fwd Swivel to Face 123&4] Fwd L, rec R, sd L/cl R, sd L slightly trn LF
(W fwd R swivel RF fc ptrn, fwd L, sd R/cl L, sd R) LOP fc DC;
4 [Underarm Turn 123&4] XRIB, rec L, sd R/cl L, sd R slightly trn LF (W XLIF, trn RF rec R,
sd L/cl R, sd L) CP fc COH;
5-6 [Cross Basic Twice fc WALL 123&4 123&4] Cross check fwd L, rec R comm. Trn LF,
conti trn LF sd L/cl R, sd L (W check bk R, rec L comm. Trn LF, sd R/cl L, sd R) CP fc RLOD;
cross check bk R, rec L comm. trn LF, conti trn LF sd R/cl L, sd R (W cross check fwd L,
rec R comm. trn LF, sd L/cl R, sd R) CP fc WALL;
Option: Timing may use guapacha timing &123&4; &123&4
7 [Whisk Right & Left 1&2 3&4] Ronde XLIB/ rec R, sd L, ronde XRIB/rec L, sd R CP fc WALL;
8 [Rock Back Rec Fwd Cha 123&4] Rock bk L to SCP fc LOD, rec R, fwd L/lock R, fwd L;
9-10 [Back Rec Fan with Continuous Cuban Break 123&4&1&2&3&4 (W 1234) Back R,
rec L lead W to Fan, XRIF/rec L, sd R/rec L; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R
(W thru L trn LF, bk R, bk L/lock R, bk L; bk R, L, R, L) Fan pos M fc WALL W fc RLOD;

- 11-12 [Alemana Hand Shake fc WALL 123&4 123&4] Fwd L, rec R, ronde L XLIB/sd R, sd L; bk R, rec L, sd R/cl L, sd R (W cl R, fwd L, fwd R/lock L, fwd R trn RF fc ptrn; fwd L comm. trn RF, conti trn RF fwd R, sd L/cl R, sd L) Hand shake pos fc WALL;

PART B

**1-8 TRADE PLACE TWICE;; OPEN BREAK IN 4 TO BFLY; SWIVEL IN 4;
REV UNDERARM TURN; AIDA; ROCK & FACE POINT;
UNDERARM TURN OVERTURN TO SHADOW W IN 4;**

- 1-2 [Trade Place Twice 123&4 123&4] Rock apart L, rec R comm. trn RF, sd L/cl R, trn RF bk L (W rock apart R, rec L trn LF, sd R/cl L, bk R) Left hand shake fc COH; rock apart R, rec L comm. trn LF, sd R/cl L, bk R (W rock apart L, rec R trn RF, sd L/cl R, bk L) LOP fc WALL;
- 3 [Open Break in 4 1234] Bk L, rec R, fwd L, cl R BFLY pos fc WALL;
- 4 [Swivel in 4 1234] Swivel LF sd L, swivel RF sd R, swivel LF sd L, swivel RF sd R;
- 5 [Rev Underarm Turn 123&4] XLIF lead W underarm trn, rec R, sd L/cl R, sd L (W XRIF comm. trn LF, conti trn LF rec L, sd R/cl L, sd R) LOP pos fc WALL;
- 6 [Aida 123&4] Thru R, trn RF sd L, bk R/lock L, bk R Aida pos fc RLOD;
- 7 [Rock & Face Point 1234] Rock fwd L, rec R, fwd L trn LF fc ptrn, point R(W L) sd fc WALL;
- 8 [Underarm Turn Overturn to Shadow Lady in 4 123&4 (1234)] XRIF lead W underarm trn, rec L, sd R/cl L, sd R(W XLIF comm. trn RF, conti trn RF rec R, sd L, cl R) Shadow fc LOD;

Note: 2nd & 3rd time of PART B

[Underarm Turn to Face 123&4] LOP fc WALL as PART Bmod;

PART C

**1-8 BACK REC FWD CHA; FWD TO SIDE LUNGE APART; SINGLE CUBAN;
SPOT TURN W OVERTURN TO SHADOW; ADVANCED SLIDING DOOR;
SWEEP ARM; ADVANCED SLIDING DOOR W OUT FACE TO HAND SHAKE;;**

- 1 [Back Rec Fwd Cha 123&4] Rock bk L to SCP fc LOD, rec R, fwd L/lock R, fwd L;
- 2 [Fwd to Side Lunge Apart 12--] Fwd R (W fwd L) both fc LOD joined trail hands, lunge sd L to COH (W to WALL), arm circle CCW (W CW) OP fc LOD;
- 3 [Single Cuban 1&23&4] XRIF/rec L, sd R, XLIF/rec R, sd L OP fc LOD;
- 4 [Spot Turn to Lady overturn to Shadow 123&4] XRIF trn LF, conti trn rec L, fwd R/lock L, fwd R (W XLIF trn RF, conti trn rec R, fwd L/cl R, conti trn RF fwd L) Shadow fc WALL;
- 5-6 [Advanced Sliding Door with Arm Sweep 123&4 123&4] No hands joined check fwd L, rec R, bk L/cl R, sip L; lunge sd R, rec L, fwd R/cl L, sip R (W bk R, rec L, fwd R/cl R, sip R; lunge sd L, rec R, bk L/cl R, sip L) Shadow pos fc WALL;
- 7-8 [Advanced Sliding Door Lady Spiral Out to Shake Hand 123&4 123&4] Check fwd L, rec R, bk L/cl R, sip L; bk R, rec L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R spiral LF; fwd L, trn LF fwd R, bk L/lock R, bk L) Shake Hand fc WALL;

ENDING

+ SIT & LUNGE+

Bend R knee extend L to sd & bk right hand up (W bk R to Sit Lunge left hand up)+