

DANCING ANGELS (Tanzende Engel)

Music: Stefanie Hertel
Amazone.com Cd Das Fühlt Zich Gut An
Track # 4 Time 3:50
Available from choreographer

Rhythm: Rumba /Cha **Phase:** V+U (Trade Places + Advanced Hockey Stick)

Footwork: Opposite, except where (Noted)

Release Date: Sept 2013

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Sequence: **INTRO AB ABC B END**



INTRO RUMBA

01-04 BFLY WALL LD FT FREE WAIT 2 MEASURES ; ; NEW YORKER TWICE ; ;

{**Wait**} BFLY WALL ld ft free wt 2 Meas ; ; {**New Yker x 2**} Thru L trng to RLOD, rec R to fc, sd L, -; Thru R trng to LOD, rec L to fc, sd R, -;

05-08 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE & R-Hndshk ;

{**Fence Line**} In BFLY thruout XLif (*W XRif*) bendg L knee, rec R to fc ptr, sd L, -; {**Serpiente**} Thru R, sd L, XRib (*W XLib*), flare L CCW ; XLib (*W XRib*), sd R, thru L, flare R CW ; {**Fence Line**} In BFLY thruout XRif (*W XLif*) bendg R knee, rec L to fc ptr, sd R, -; R-Hndshk

PART A RUMBA

01-04 FLIRT ; ; SWEETHEART TWICE ; ;

{**Flirt**} Fwd L, rec R, sd L (*W Bk R, fwd L, fwd R trng ½ LF*) to VARS WALL, -; Bk R, rec L, sd R (*W bk L, rec, sd L slidg to L in frt of M*) to L-VARS WALL, -; {**Sweetheart x 2**} Chk Fwd L w/ LF bdy trn & look at ptr [xtndg Ms l-ams out to sd & r-arm fwd], rec R, -; L (*W Bk R w/ LF bdy trn & look at ptr [xtndg Ws l-arms fwd & r-arm out to sd], rec L, sd R*), -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms r-arm out to sd & l-arm fwd], rec L, sd R (*W Bk L w/ RF bdy trn & look at ptr [xtndg Ws l-arm out to sd & r-arm fwd], rec R, sd L*), -;

05-08 SWEETHEART/W TURN to FC ; AIDA ; ROCK 3 & SWIVEL to FC ; CUCARACHA ;

{**Sweetheart/W trn to Fc**} XLif shaping twd ptr, rec R, sd L (*W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr*), -; {**Aida**} Thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD, -; {**Rk 3 & Swivel to Fc**} Rk fwd L, rec R, fwd L, swivel 1/4 LF to fc ptr ; {**Cucaracha**} sd R w/ partial weight, rec L, cl R to LOP FCG WALL, -;

09-12 ALEMANA ; ; INTO LARIAT 3/M TURN to COH ; SIDE WALK 3 ;

{**Alemana**} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to L sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to RLOD, fwd L*), -; {**Lariat 3/M trn to COH**} Sd L com LF trn, rec R trng LF undr jnd ld hnds, sd & fwd L compg LF trn (*W circg RF arnd M fwd R,L, fwd & sd R to fc ptr*) to BFLY fcg COH, -; {**Sd Walk 3**} Sd R, cl L, sd R, -;

13-16 AIDA ; SWITCH CROSS ; CRABWALK ENDING ; WHIP to WALL ; R-Hndshk

{**Aida**} Thru L, sd R trng RF, bk L cont RF trn to V-bk-to-bk pos LOD, -; {**Switch Cross**} Sd & bk R trng RF to fc ptr, rec L, XRif (*W XLif*), -; {**Crabwalk Ending**} Sd L, XRif, sd L, -; {**Whip to WALL & hndshk**} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M*) to R hndsh WALL, -;

PART B CHA CHA

01-04 OP HIP TWIST to FCG FAN LOD ; ; OP HIP TWIST to FCG FAN COH ; ;

{**OP Hip Twist to Fcg Fan LOD**} Chk fwd L, rec R, in plc L/R, L (*W bk R, fwd L, fwd R/lk Lib, fwd L pushg off M's braced hnd swvl ¼ RF*), -; Bk R, rec L trng ¼ LF to LOD, fwd R/lk Lib, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L/lk Rif, bk L to fan pos*), -; {**OP Hip Twist to Fcg Fan COH**} Repeat meas 1,2 Part B to COH ; ;

05-08 NEW YORKER TWICE ; ; ADVANCED HOCKEY STICK ; ; R-Hndshk

{**New Yker x 2**} Thru L trng to LOD, rec R to fc, sd L/cl R, sd L ; Thru R trng to RLOD, rec L to fc, sd R/cl L, sd R ; {**Advanced Hockey Stick**} Fwd L, rec R trng ¼ RF, ipl L,R,L (*W bk R, rec L, fwd R/lk Lij, fwd R*) ; Bk R raisg ld hnds to form window, rec L trng RF ¼ fcg ptr, sd R/cl L, sd R (*W fwd L, fwd R & spiral 1/2 LF fcg ptr, sd L/cl R, sd L*) to R-Hndshk WALL, -;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/ W INSD UNDERARM TURN ; W OUT to FC PTR ;

{**Trade Places x 2**} With R hnds jnd rk apt L, rec R trng ¼ RF fcg RLOD behind W the rel jnd R hnds, sd L/cl R, sd & bk L cont RF trn to fcg ptr & COH (*W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hands, sd R/cl L, sd & bk R cont LF trn to fcg ptr & WALL*) joining L hnds ; With L hnds jnd rk apt R, rec L trng ¼ RF fcg RLOD beh W then rel jnd L hnds, sd R/cl L, sd & bk R cont RF trn to fcg ptr & WALL (*W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, sd L/cl R, sd & bk L cont RF trn to fcg ptr & COH*) joining R Hnds ; (**Trade Places / W insd UA Turn**) Rk apt L, rec R comm to pass R shldrs while trng ¼ RF and keeping R hnds jnd, sd L/cl R, sd & bk L cont RF trn to fcg COH (*W rk apt R, rec L comm LF trn, cont LF trn sd R/cl L cont LF trn to fcg COH, fwd R*) ; (**W Out to Fc**) Releasing hnds trn bdy RF to fcg COH stp fwd twd COH R,L, sd R/cl L, sd R (*W Fwd L fcg COH, fwd R trng ½ LF to fc WALL, sd L/cl R, sd L*) to BFLY COH ;

**13-16 SHOULDER to SHOULDER TWICE ; ; CROSS BODY ; ; 1st TIME : to R-Hndshk
2^{de} & 3^{de} TIME : to BFLY**

{**Shldr to Shldr x 2**} Fwd L to BFLY-SCAR, rec R, trng to fc ptr sd L/cl R, sd L ; Fwd R to BFLY-BJO, rec L, trng to fc ptr sd R/cl L, sd R ; {**Cross Body**} Fwd L, rec R to CP, sd & bk L trng ¼ LF/cl R, sd L (*W bk R, rec L, fwd R/lk Lib, fwd R*) to "L" pos M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R/cl L, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L/cl R, sd L*) to CP WALL, -; 1st TIME : to R-Hndshk
2^{de} & 3^{de} TIME : to BFLY

PART C RUMBA

01-04 BOTH HNDSD ALEMANA to TAMARA ; ; WHEEL 3 ; UNWRAP to FC WALL ;

{**Alemana to Tamara**} [*Keepg both hnds jnd*] Fwd L, rec R, cl L, -; XRib, rec L, cl R (*W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn*) to TAMARA pos WALL, - ; {**Wheel 3**} Wheelg RF fwd L, R, L (*W fwd R, L, R*) to TAMARA pos COH, - ; {**Unwrap to BFLY WALL**} Cont wheeling R, L, R (*W unwraps LF undr both hnds L, R, L*) to BFLY WALL, -;

05-08 1/2 BASIC to NATURAL TOP ; ; CUDDLE TWICE ; ; R-Hndshk

{**1/2 Basic to Nat Top**} Fwd L, rec R, sd L trng ¼ RF to CP RLOD, -; XRib, sd L, cl R (*W sd L, fwd R bet M's ft, sd L*) to CP WALL, -; {**Cuddle x 2**} Sd L & xtnd L arm to sd, rec R, cl L placg L hnd on W's bk (*W trng RF ½ bk R & xtnd R arm to sd, rec L trng LF, fwd & sd R to fc M & put R hnd on M's L shldr*), -; Sd R & xtnd R arm to sd, rec L, cl R placg R hnd on W's bk (*W trng LF ½ bk L & xtnd L arm to sd, rec R trn RF, fwd & sd L to fc M & put L hnd on M's R shldr*), -; R-Hndshk

ENDING RUMBA

01-04 NEW YORKER ; AIDA ; ROCK 3 & SWIVEL to FC ; CUCARACHA ;

{**New Yker**} Repeat meas 3 INTRO ; {**Aida**} Repeat meas 6 Part A ; {**Rock 3 & Swivel to Fc**} Repeat meas 7 Part A ; {**Cucaracha**} Repeat meas 8 Part A ;

05-06 BOTH HNDSD ½ BASIC M in 2/W WRAP ; POINT BOTH LEFT FOOT SIDE to LOD ;

{**Both Hnds 1/2 Basic M in 2/W Wrap**} [M 1,2,-/W 1,2,3] Fwd L, rec R, -, (W bk R, fwd L trng ½ LF [bringing both arms over the W to Wrapped Pos WALL] cl R, -; [**Point Both L Ft Sd to LOD**] [S] Point both L sd twd LOD, -;