

# DANCING MOON

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"LOVE SOMEONE LIKE ME" by Holly Dunn

Speed: 45 rpm

flip of "NO LOVE HAVE I" by Holly Dunn

RHYTHM: TS Phase: II+2 (FIGURE 8, FISHTAIL) (DIFF) Footwork: Opposite, directions for M Seq: INTRO-A-A-B-C-A-B-C-END

## INTRO

### 1-4 WAIT 4 MEAS OF SINGLE 2-BEAT GUITAR NOTES;;;:

1-4 In BK TO BK COH WAIT 4 MEAS OF SINGLE 2-BEAT GUITAR NOTES;;;:

### 5-8 FIGURE 8 to LOP RLOD;;;:

5-8 Circ awy CCW twd COH (W circ CW twd WALL) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Passing R shldr M twd COH circ CW (W twd WALL circ CCW) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- to LOP RLOD;

### 9-12 LACE ACROSS; FWD TS; CK, REC SD; THRU FC CL;

9-12 Under lead hnds jnd twd RLOD fwd L, cl R, fwd L,- to LOP RLOD; Fwd R, cl L, fwd R,-; XLIF ck, rec R, sd L,- to BFY WALL; XRIF, sd L, cl R,-;

## PART A

### 1-4 SD TS to LOP RLOD; RK BK, REC; SD TS to OP LOD; RK BK, REC;

1-4 In BFY WALL sd L, cl R, sd L trng 1/4 RF,- to LOP RLOD; Rk bk R,-, rec L,- to BFY WALL; Sd R, cl L, sd R trng 1/4 LF,- to OP LOD; Rk bk L,-, rec R,- to CP WALL

### 5-8 BOX;; BK HTCH 3; SCIS THRU;

5-8 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; Bk L, sd R, fwd L,-; Sd R, cl L, XRIF,- to OP LOD;

### 9-12 CIRC AWY 2 TS;; STRUT TOG 4;;

9-12 Circ awy twd COH (W twd WALL) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Tog twd ptr & WALL fwd L,-, fwd R,-; Fwd L,-, fwd R,- to BFY WALL;

### 13-16 LIMP; WK 2; 2 SD CL'S; WK 2 (2<sup>nd</sup> 3<sup>rd</sup> WK & PKUP);

13-16 Sd L, XRIB, sd L, XRIB; Fwd L,-, fwd R,- to OP/LOD; Sd L, cl R, sd L, cl R; Fwd L,-, fwd R (2<sup>nd</sup>, 3<sup>rd</sup> W pkup L,-) to BFY WALL,-;

## PART B

### 1-4 2 FWD TS;; FWD LK FWD; MANUV,-, SD CL;

1-4 In CP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, lk R, fwd L,-; Fwd R trng 1/4 RF (W fwd L,-), sd L, cl R to CP RLOD;

### 5-8 PVT 2; WK & FC; 2 TRNG TS;

5-8 Bk L trng 1/2 RF,-, fwd R cong trng RF end in SCP LOD,-; Fwd L,-, fwd R,- to CP WALL; Sd L, cl R, sd L trng 1/2 RF,-; Sd R, cl L, sd R trng 1/2 RF,-;

### 9-12 CIRC BOX;; TO A LARIAT;;

9-12 Sd L, cl R, fwd L (W under M's L & W's R hnd RF circular pattern fwd R, cl L, fwd R,-); Sd R, cl L, bk R (W contg RF circular fwd L, cl R, fwd L,-) end in M's left side;-; Sd L, cl R, fwd L (W circ around M RF fwd R, cl L, fwd R,-); Sd R, cl L, bk R (W contg circ armd M RF fwd L, cl R, fwd L,-) to BFY WALL;

### 13-16 TRAV DR TWICE;;;:

13-16 Rk sd L,-, rec R,-; XLIF, sd R, XLIF,-; Rk sd R,-, rec L,-; XRIF, cl L, XRIF,- to OP LOD;

## PART C

### 1-8 FIGURE 8;;; LACE ACROSS; FWD TS; CK, REC, SD; THRU FC CL to NO HND JND WALL;

1-8 In OP/LOD REPEAT MEAS 5-12 of INTRO to NO HND JND WALL;;;;

### 9-12 SOLO L TRNG BOX;;;:

9-12 Sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF,-; Sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF,- to BFY WALL;

### 13-16 SD TS L & R;; SOLO ROLL 4;;

13-16 Sd L, cl R, sd L,-; Sd R, cl L, sd R,-; Fwd L roll LF (W roll RF) twd LOD,-, fwd R contg roll,-; Fwd L contg roll,-, fwd R contg roll to BFY WALL,-;

## END

### 1-2 2 SD CL'S; APT PT;

1-2 In BFY WALL sd L, cl R, sd L, cl R; Apt L,-, pt R,-;