

# DANIËLA

<b>Choreographer</b> Jos.Dierickx	<b>Music: DANIËLA</b> Hugo Strasser : LP.: Die Tanzplatte des Jahres 68-69 Available by Choreographer.
Beverloestwg.14 B 2 3583 – Paal – Belgium	<b>Footwork</b> : Opposite except where noted.
Tel.: 003247467.83.84	<b>Rhythm</b> : Slow Waltz
<b>Email:</b>	<b>Phase</b> : <b>V + 2</b> ( <i>Check.Reverse &amp; Slip – Spin &amp; Twist</i> )
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	<b>Sequence</b> : <b>INT.- A,B – A,B - END</b>

## INTRO

01-02	Wait 2 Meas.CP DLW	- Wait 2 Meas.in CP DLW ; - Wait ;
03	Forward Hover	- Fwd L, sd & fwd R, bk L (W Bk R, sd & bk L, fwd R) ;
04	Open Finish	- Bk R com LF trn, contg LF trn sd L to mom CP, compg _ LF trn fwd R to BJO DLW;

## PART A

1	Checking Reverse & Slip	- Fwd L comm LF turn rising strongly fwd & around R checking (W cl),turning RF slip L bk sml stp to end CP DW ;
02	Curving Feather & Checking	- Staying in BJO thruout fwd R stg to trn RF, w/ L sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ L sd stretch fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L) ckg to BJO DRW;
03	Impetus to SCP	- Bk L trng RF, cl R heel turn, fwd L (W Fwd R trng RF, sd and fwd L cont trn, fwd R) SCP/DLC;
04	Thru Semi Chassé	- Thru R, sd L/clR, sd L to SCP;
05-06	Weave 6 to Bjo.	- Thru R, fwd L to CP (W trn LF to PU), trng LF sd and bk R to BJO/RL0D ; - Bk L, cont LF trn bk R, Sd and fwd L cont trn to BJO/DLW;
07	Manuver	- Commencing RF trn fwd R, cont RF trn sd L to CP/RL0D, cl R;
08	Hesitation Change	- Commence RF trn bk L, Sd R cont trn, draw L to R CP/DLC;
09	Telemark to SCP	- Fwd L comm LF trn, fwd and sd R around ptr trng LF, fwd and sd L ( W bk R comm LF trn bringing L to R with no weight, cont LF trn on R (heel turn) change weight to L, sd and fwd R) to SCP/DLW;
10	Natural Hover Fallaway	- Fwd R in semi, fwd L with rise and trn _ RF, recover bk R in fallaway backing DLC;
11	Slip Pivot	- XLIB, bk R trng LF, fwd L CONTRA BJO/DLW (W XRIB, slip L fwd, sd and bk R);
12	Fwd,Fwd/Lck,Fwd	- Fwd R, fwd L/lk R, fwd L;
13	Open Natural	- Fwd R comm RF trn, Fwd & Sd L, Bk R to CBJO;
14	Outside Spin	- Trn body RF toe in bk L small stp, fwd R cont trn outsd ptr, sd & bk L to CP DRC (Trn body RF fwd R outsd ptr, cl L to R cont trn, fwd R CP);
15	Right Turning Lock to SCP	- Bk R DW w/R sd lead commence to trn R/XLif of R fc COH, cont R trn sd & fwd R between W's ft, fwd L to SCP (Fwd L w/L sd lead commence to trn R/XRib of L, fwd & sd L cont trng R, fwd R to SCP);
16	Slow Side Lock	- Thru R, sd & fwd L to CP, XRib [or cl R] trng slighly LF (W thru L stg LF trn, sd & bk R cont trn to CP, XLif) to CP DLC;

**PART B**

01-02	Diamond Turn _	- Fwd L DLC trng LF, sd & bk R, bk L to BJO/DRC; - Bk R cont LF trn, sd L, fwd R DRW;
03	Quick Diamond 4	- Fwd L start LF trn, sd R cont trn, bk L cont trn, bk R to CP RLOD;
04	Dip Back & Recover to SCAR	- Dip bwd L twd RLOD, -, rec. R & swvl to SCAR DLW,-;
05	Cross Hover to SCP	- XLIF (W XRIB), sd r slight rise & trn LF trn, rec L DLC SCP;
06-07	In & Out Runs	- Fwd R comm RF trn, sd and bk L twd DLW to CP, bk R to CBMP; - Bk L trng RF, sd and fwd R Between W's feet cont RF trn, fwd L to SCP;
08	Slow Side Lock	- Repeat Meas. 16 Part A ;
09-10	Viennese Turns	- Fwd L commence lf turn, sd R cont lf turn, XLIF of R; - Bk R cont lf turn, sd L cont lf turn, cl R to left fc LOD;
11	Closed Telemark	- Fwd L start LF turn, fwd & sd R, cont.turn. LF bring L to R to Bjo/DW (W bk R, bring L to R no wgt turng. LF on R heel trans wgt to L , bk & sd R) ;
12	Open Natural	- Repeat Meas. 13 Part A;
13-14	Spin & Twist	- Bk L LOD pvtg RF, fwd R cont trn, sd L (cl R); - (1&23) XRIB of L/unwind RF changing wt to R, cont RF trn, sd & bk L to CP fc DW (Fwd L/R arnd M, fwd L trng RF, fwd R between M's feet);
15	Slow Side Lock	- Repeat Meas. 16 Part A ;
16	Double Reverse Spin	- Fwd L commence LF trn, sd R cont turn, spin LF on ball of R (Bk R commence LF trn, close L to R [heel (12&3) turn]/sd & bk R cont LF trn, XLIF of R);

**ENDING**

01	Forward Waltz	- Fwd L, fwd R, cl L;
02	Forward & Left Lunge	- Fwd R, sd & slightly fwd on L and flex L knee making slight RF body rotation, look at ptr,-;