

# DAYDREAMS

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Music: Dolce Visione by the Ballroom Diamonds Orchestra  
From the CD album Ballroom All Hits International Standard  
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A B C C Ending

## ..... INTRODUCTION (8 Measures) .....

CP LOD W/ LEAD FEET FREE WAIT 2 MEAS;; SWAY L & R;; LEFT TURNING BOX;;;

[1 & 2] In clsd pos fcng LOD with lead feet free wait 2 measures;; [3 & 4] Step sd L causing body weight to shift to weighted foot with swaying action to the left, -, -; Step sd R causing body weight to shift to weighted foot with swaying action to the right, -, -; [5 - 8] Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R; Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R;

## ..... PART A (16 Measures) .....

VIENNESE TURNS TWICE;;; FWD WALTZ; CURVED FEATHER CHKNG; OUTSIDE CHNG SEMI; NATURAL WEAVE;; FWD FWD/LK FWD; OPN NATURAL; OUTSIDE SPIN; STEP BK & CHASSE BJO; THRU FC CL BFLY; TWIRL VINE 3; PKUP SD CL;

[1 - 4] Fwd L commence lf turn, sd R continue lf turn, XLIF of right; Bk R continue lf turn, sd L continue lf turn, cl R; (W bk R commence lf turn, sd L continue lf turn, cl R; Fwd L continue lf turn, sd R continue lf turn, XLIF of right;) Repeat first two measures;; [5] Fwd L, fwd & slightly sd R, cl L; [6] Fwd R in CBMP commence rf turn, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in CBMP DRW; (W bk L in CBMP commence rf turn, staying well in M's right arm with right side stretch continue rf turn sd & bk R, continue upper body turn to right with right side stretch bk L in CBMP;) [7] Bk L, bk R turning lf, sd & fwd L semi-clsd pos LOD; [8 & 9] Fwd R commence rf turn, sd L with left side stretch, with right side lead bk R DLC preparing to lead W outside partner; With right side stretch bk L in CBMP, bk R commence lf turn passing thru clsd pos, with left side stretch sd & fwd L in CBMP; (W bk L commence rf turn, cl R to left heel turn with right side stretch, with left side lead fwd L preparing to step outside partner in CBMP; With left side stretch fwd R in CBMP, fwd L commence lf turn passing thru clsd pos, with right side stretch sd R in CBMP;) [10] Fwd R, fwd L/lock R behind left, fwd L; [11] Commence rf upper body turn fwd R heel to toe, sd L across LOD, continue slight rf upper body turn to lead partner to step outside bk R with right side lead to bjo pos; [12] Preparing to lead W outside partner commence rf body turn toeing in with right side lead bk L in CBMP approx 3/8 turn to right, fwd R in CBMP heel to toe continue rf turn, sd & bk L to end clsd pos fcng RL0D; (W commence rf body turn with left side lead staying well in M's right arm fwd R in CBMP outside partner heel toe, cl L to right on toes of both feet, continue rf turn fwd R between M's feet to end clsd pos;) [13] Commence lf rotation step bk R, sd L/cl R, sd L blnd bjo pos DLW; [14] Fwd or thru R commence slight rf turn, sd L complete turn to fc partner & wall bfly pos, cl R; [15] Sd L, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined lead hands, sd & bk L turning 1/2 rf, sd R;) [16] Toward LOD thru R picking up W clsd pos, sd L, cl R;

## ..... PART B (16 Measures) .....

MINI TELESPIN BJO DRC;; OUTSIDE SPIN; BACK TURNING LOCK; NATURAL HOVER CROSS;; 2 LEFT TURNS FC WALL;; WHISK; SYNCOPATED WHISK; RIPPLE CHASSE; MANUV; SPIN TURN; BOX FINISH; 2 LEFT TURNS FC LOD;;

[1 & 2] Fwd L commence lf turn, sd R turning approx 3/8 lf, bk & sd L no weight light pressure inside edge of toe keeping left side in to W/turn body lf no weight to lead W to clsd pos commence lf spin; Fwd L continue lf spin on left draw right to left under body, cl R leading partner to bjo pos flex knees, hold; (W bk R commence lf turn, cl L to right heel turn turning approx 1/2 lf, fwd R keep right side in to M/fwd L turning lf toward partner head to the right; Fwd R to clsd pos head to left spin lf

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draw L to right under body blnd bjo pos, cl L flexing knees, hold;) [3] Same as measure 12 of Part A except you'll end clsd pos M fcng DRC; [4] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R start lf turn, sd & slightly fwd L to CBMP making approx 1/4 lf turn as body turns less; [5 & 6] Fwd R DLW commence rf turn, sd L with left side stretch continue rf turn, continue rf turn to end sdcar pos LOD or DLW; With right side stretch fwd L outside partner on toes, rec R with slight left side lead/sd & fwd L, with left side stretch fwd R outside partner in CBMP DLC; (W bk L commence rf turn, cl R to left heel turn with a right side stretch turning approx 3/8 rf, continue rf turn sd & bk L to sdcar pos; Bk R on toe, rec L with slight right side lead/sd & bk R, with right side stretch bk L in CBMP;) [7 & 8] Starting a blnd to clsd pos fwd L commence up to 1/4 lf turn, continue turn sd R diag across LOD turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward LOD turning up to 1/4 lf to end fcng partner & wall, cl R; [9] In clsd pos fwd L, fwd & sd R commence rise to ball of foot, XLIB of right continue to full rise on ball of foot ending tight semi-clsd pos; [10] Toward LOD thru R, sd L turning rf to fc partner/cl R, XLIB of right assuming semi-clsd pos from previous measure; [11] Toward LOD thru R, sd & slightly fwd L with slight left side stretch/continue left side stretch into right sway as you cl R to left looking to right holding sway, sd & fwd L losing sway blnd to semi-clsd pos; [12] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [13] Commence rf upper body turn bk L pivoting 1/2 rf to fc LOD, fwd R between W's feet heel to toe continue turn leaving left leg extended bk & sd, complete turn rec sd & bk L; [14] Bk R start slight lf body rotation, sd L, cl R; [15 & 16] Same as measures 7 & 8 of Part B but end clsd pos fcng LOD;;

### ..... PART C (16 Measures) .....

DIAMOND TURN;;;; 2 LEFT TURNS FC LOD;; FWD WALTZ; NATURAL TELEMAR;  
CROSS HOVER SEMI; THRU & SEMI CHASSE TWICE;; WING; TURN LEFT &  
CHASSE BJO; IMPETUS SEMI; PKUP SD CL; DIP BK, REC, & TCH;

[1 - 4] Fwd L turning lf on diag, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf bk R, sd L, fwd R in CBMP; Fwd L turning lf on diag, continue lf turn sd R, bk L with partner outside M in CBMP; Bk R continue lf turn, sd L, fwd R in CBMP; [5 & 6] Same as measures 7 & 8 of Part B but end clsd pos fcng LOD;; [7] Fwd L, fwd & slightly sd R, cl L; [8] Fwd R commence rf turn, sd L with left side stretch, continue rf turn sd & fwd R small step to end sdcar pos DLW; (W bk L commence rf turn, cl R to left heel turn with right side stretch, staying well in M's right arm continue rf turn sd & slightly bk L;) [9] Crossing slightly in front of body fwd L, sd & fwd R with hovering action, toward LOD fwd L semi-clsd pos; [10 & 11] Toward LOD thru R, fwd L/cl R, fwd L; Repeat; [12] Fwd R, draw L toward right, tch L to right turning upper body lf with left side stretch; (W fwd L beginning to cross in front of M commence turning slightly lf, fwd R around M continue slight lf turn, fwd L around M complete turn to end in a tight sdcar pos;) [13] Fwd L commence slight lf turn, sd R/cl L, sd R blnd bjo pos; [14] Commence rf upper body turn bk L, cl R heel turn continue turn, complete turn fwd L semi-clsd pos LOD; [15] Toward LOD thru R picking up W clsd pos, sd L, cl R; [16] Dip bk L, rec fwd R, tch L to right;

### ..... ENDING (6 Measures) .....

LEFT TURNING BOX;;;; FWD, RT LUNGE; EXTEND & HOLD;

[1 - 4] Same as measures 5 thru 8 of Introduction;;;; [5] Fwd L, sd & fwd R with soft lunging action to the right, -; [6] With weight still on trailing feet from the previous measure slightly over-extend the body to right, -, -;