

DEEP BLUE RUMBA

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Music: Como Me Duele Perderte by Vio Friedmann
From the CD album The Most Beautiful Songs For Dancing –
Deep Blue

Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase V + 1 (Rope Spin)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A Br1 B Br2 C Br1 A (1-14)

..... INTRODUCTION (8 Measures)

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; ALEMANA;;
TO A ROPE SPIN;; FENCE LINE TWICE;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3 & 4] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, fwd L spiral rf on left to end M's right side, -;)
[5 & 6] Push sd L, rec R, cl L, -; Push sd R, rec L, cl R, -; (Following the spiral on last step of previous figure W commences to circle M clockwise fwd R, L, R, -; Fwd L, R, L to end fcng M, -;) {7 & 8] In bfly pos cross lunge thru L toward RLOD with bent knee looking direction of lunge, rec R turning to fc partner, step sd L, -; Cross lunge thru R toward LOD with bent knee looking direction of lunge, rec L turning to fc partner, step sd R, -;

..... PART A (16 Measures)

1/2 BASIC; WHIP TO COH; HAND TO HAND TWICE;; REVERSE UNDERARM TURN;
UNDERARM TURN BFLY; CROSS BASIC FC WALL;; TO REV, CRAB WALK 6;; SHLDR
TO SHLDR TWICE;; 1/2 BASIC; AIDA LOD; ROCK 3 TO FC; 1 CUCARACHA;

[1] Fwd L, rec R, sd L, -; [2] Bk R commence 1/4 lf turn, rec fwd L turning 1/4 to complete turn to fc COH, sd R, -; [3 & 4] XLIF commence lf turn to side by side pos, rec R to fc, sd L, -; XRIB commence rf turn to side by side pos, rec L to fc, sd R, -; [5] XLIF, rec R, sd L, -; (W XRIF under joined lead hands commence lf turn 1/2, rec L complete lf turn to fc partner, sd R, -;) [6] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;)
[7 & 8] XLIF of right turning 1/4 lf, rec bk R, sd L, -; XRIB of left turning 1/4 lf, rec fwd L, sd R ending bfly pos fcng wall, -; (W XRIB of left turning 1/4 lf, rec fwd L, sd R, -; XLIF of right turning 1/4 lf, rec bk R, sd L, -;) [9 & 10] Toward RLOD XLIF of right, sd R, XLIF of right, -; Sd R, XLIF of right, sd R, -; [11 & 12] From bfly pos fwd L to bfly scdar pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -; [13] Fwd L, rec R, sd L, -; [14] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in "V" back-to-back pos fcng RLOD, -; [15] Rk fwd L, rk bk R, rk fwd L swiveling lf on ball of foot to fc partner, -; [16] Sd R, rec L, cl R, -;

..... BRIDGE 1 (8 Measures)

CHASE WITH DBL PEEK-A-BOO BLND BFLY;;;; ;;;

[1 - 8] Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd bfly wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd bfly pos, -;)

..... PART B (16 Measures)

OPEN BREAK; FULL NATURAL TOP CP WALL;;; LATIN WHISK; THRU FC CL BFLY;
1/2 BASIC; TO A FAN; STOP & GO HOCKEY STICK;; ALEMANA CP WALL;; CUDDLE
TWICE;; LATIN WHISK; THRU FC CL BFLY;

DEEP BLUE RUMBA

Page 2 of 2

[1] Rock apart strongly on L to left opn fcng pos while extending free arm up with palm out, rec R lowering free arm, fwd L blind clsd pos, -; [2 - 4] Commence rf turn completing up to two full turns XRIB of left, sd L, XRIB of left, -; Sd L, XRIB of left, sd L, -; XRIB of left, sd L, cl R end clsd pos wall, -; (W sd L, XRIF of left, sd L, -; XRIF of left, sd L, XRIF of left, -; Sd L, XRIF of left, cl L, -;) [5] XLIB of right, rec R, sd L, -; [6] Toward LOD thru R, sd L turning to fc partner, cl R, -; [7] Fwd L, rec R, sd L, -; [8] Bk R, rec L, sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L leaving right extended fwd with no weight, -;) [9 & 10] Chk fwd L, rec R raising left arm to lead W to a lf underarm turn, cl L to right, -; Chk fwd R with left side stretch shaping to partner placing right hand on W's left shldr blade to chk her movement, rec L raising left arm to lead W to a rf underarm turn, cl R, -; (W cl R, fwd L, fwd R turning 1/2 lf under joined hands to end at M's right side, -; Chk bk L man catches woman with right hand on woman's left shldr blade at end of step to chk her movement, rec R, fwd L turning 1/2 rf under joined hands to end fcng man in fan pos, -;) [11 & 12] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W cl R, fwd L, fwd R commence rf swivel to fc partner, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [13 & 14] From clsd pos giving W a slight left side lead to open her out with slight right side stretch sd L with left side stretch, rec R, cl L with right side stretch placing left hand on W's right shldr blade leading her to clsd pos, -; Give W a slight right side lead to open her out sd R, rec L, cl R leading W to clsd pos, -; (W turning 1/2 rf bk R, rec L, fwd R turning 1/2 to clsd pos, -; Turning 1/2 lf bk L, rec R, fwd L turning 1/2 to clsd pos, -;) [15] XLIB of right, rec R, sd L, -; [16] Toward LOD thru R, sd L turning to fc partner, cl R, -;

..... BRIDGE 2 (8 Measures)

FULL CHASE;;; BREAK BACK OP FC LOD; PROGRESSIVE WALK 3; CIRCLE AWAY & TOG BFLY;;

[1 - 4] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -; [5] Commence lf turn to fc LOD XLIB of right, rec fwd R, fwd L, -; [6] Fwd R, fwd L, fwd R, -; [7 & 8] Circling away from partner toward COH (W toward wall) fwd L, fwd R, fwd L, -; Circling back to fc partner & wall bfly pos fwd R, fwd L, fwd R, -;

..... PART C (16 Measures)

DOOR TWICE;; SIDE WALKS;; 1/2 BASIC; TO A FAN; HOCKEY STICK;; NEW YKR REV; AIDA LOD; SWITCH ROCK FALL LOD; SPOT TURN BFLY; TO REV, CRAB WALK 6;; SPOT TURN REV; FENCE LINE LOD;

[1 & 2] Rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left, -; [3 & 4] Sd L, cl R, sd L, -; Cl R, sd L, cl R, -; [5] Same as measure 7 of Part B; [6] Same as measure 8 of Part B; [7 & 8] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R turning lf to fc partner, sd & bk L, -;) [9] Toward RLOD step thru L with straight leg to side by side pos, rec R to fc partner, sd L, -; [10] Same as measure 14 of Part A; [11] Turning lf to fc partner sd L chkng bringing joined hands thru, rec R, sd L, -; [12] Toward LOD XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, step sd R, -; [13 & 14] Same as measures 9 and 10 of Part A; [15] Toward RLOD XLIF of right commence 1/2 turn on crossing foot, rec R complete turn to fc partner, step sd L, -; [16] In bfly pos cross lunge thru R toward LOD with bent knee looking direction of lunge, rec L turning to fc partner, step sd R, -;