

DETROIT CITY

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237
Phone: 704-408-0455 Email: donaldhichman@att.net Released: Aug 2011
Music: Bobby Bare Album: 16 Biggest Hits, Track 3 Available as a download from
Amazon.com
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Two Step Phase: II+2 [Strolling Vine; Fishtail]
Speed: 47.5 RPM or speed for comfort Difficulty Level: Intermediate
Sequence: INTRO A, B, A, INTER, B, C, A, END

INTRODUCTION

- 1 – 6** WAIT;; TRAVELING BOX;;;:
1-4 [CP M fc ptrn & WALL – lead ft free] Wait;; Sd L, cl R, fwd L,-; Blend to RSCP to
RLOD fwd R,-, L,-;
5-6 Blend to CP WALL sd R, cl L, bk R,-; Blend to SCP fwd L,-, R,-;

PART A

- 1 – 4** 2 FWD 2-STEPS [FC];; 2 TRNG 2-STEPS;;
1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R blend to CP WALL,-; Sd L, cl R, bk & sd
L pivot ½ RF,-; Sd R, cl L, fwd & sd R pivot ½ RF,-;
5 – 8 CIRC AWAY 2-2 STEPS;; STRUT TOG 4;;
5-8 Release ptrn & begin LF (W RF) circ move fwd L, cl R, fwd L,-; Fwd R, L, R trng
LF to fc RLOD,-; Fwd L trng to fc ptrn & WALL,-, fwd R,-; Fwd L,-, fwd R,-;
[1st & 3rd times end in BFLY – 2nd time end in CP]

PART B

- 1 – 4** FC to FC; BK to BK; B-BALL TRN [OP LOD];;
1-4 Sd L, cl R, release lead hnds sd & fwd R trng to bk to bk pos,-; Sd R, cl L, sd &
fwd R trng to BFLY,-; Sd L,-, rec R to LOP fc RLOD,-; sd & fwd L release ptrn
& trn ¼ RF to bk to bk pos,-, rec R trng ¼ RF join trng hnds to OP fc LOD;
5 – 8 LACE OV & FWD;; DOUB HITCH;;
5-8 Join lead hnds & release trng hnds & cross bhd W fwd L, cl R, fwd L,-; Fwd R,
cl L, fwd R end OP pos fc LOD W on M's L sd,-; Fwd L, cl R, bk L,-; Bk R, cl L,
fwd R,-;
9 – 12 LACE BK & FWD;; DOUB HITCH;;
9-12 Join trng hnds & release lead hnds & cross bhd W fwd L, cl R, fwd L,-; Fwd R,
cl R, fwd R end OP pos fc LOD W on M's R sd,-; Repeat Part B – meas 7&8;;
13 – 16 VINE APT 3; VINE TOG 3 [FC]; TWIRL VINE 2; WALK 2;
13-16 Sd L, XR IBO L, sd L,-; Sd R, XL IBO R, sd R blend to fc,-; Raise lead hnd &
lead W to twirl RF under joined lead hnds sd L,-, XR IBO L,-; Fwd L,-, fwd R,-;
[1st time end SCP – 2nd time end CP]

REPEAT PART A – End in CP

INTERLUDE

1 – 4 BROKEN BOX [BFLY];;;;

1-4 Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R blend to BFLY,-;

REPEAT PART B – End in CP

PART C

1 – 4 STROLLING VINE;:::

1-4 Commence slight RF upper body trn sd L,-, with slight LF body trn XR IBO L,-; Cont trn sd L, cont trn cl R, cont trn sd L,-; Commence slight LF upper body trn sd R,-, with slight RF upper body trn XL IBO R,-; Continue trn sd R, cont trn cl L, cont trn sd R,-;

5 – 8 TWIRL VINE 2; WALK & P/U; DOUB PROG SCIS to CK;:

5-8 Repeat Part B – meas 15; Fwd & sd L,-, fwd R p/u W end CP M fc LOD,-; Sd L, cl R, sd & fwd L to SCAR fc DLW,-; Blend to CP sd R, cl R, sd & fwd R to BJO fc DLC,-;

9 – 12 FISHTAIL; WALK & FC; SD 2-STEP L; RK BK & REC to FC;

9-12 XL bhd R but not tightly as body commences to trn R, small step to sd on R complete ¼ RF body trn, fwd L with L shldr lead, XR bhd L but not tightly; Fwd L,-, fwd R trng to CP WALL,-; Sd L, cl R, sd L,-; Bk & sd R blend to ½ OP pos,-, rec L to CP,-;

13 – 16 SD 2-STEP R; RK BK & REC to FC; 2 SD CL; WALK 2 to SCP;

13-16 Sd R, cl L, sd R,-; Bk & sd L blend to ½ OP pos,-, rec L to CP,-; Sd L, cl R, sd L, cl R; Blend to SCP fwd L,-, fwd R,-;

REPEAT PART A – End in BFLY

ENDING

1 APT & PNT;

1 Apt L,-, pnt R,-;