

DI QUE NO ES VERDAD - SAY IT'S NOT THRU

Music: Eydie Gorme
www.amazon.com/ Canta En Español
Track # 8 Time 2:50
Available from choreographer

Rhythm: Rumba **Phase:** V+1+1U (Adv Alemana + Tummy Ck & Bk)

Footwork: Opposite except where (Noted)

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Sequence: INTRO ABC BRIDGE C END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} BFLY WALL ld ft free wt 4 meas ; ; ; ;

05-09 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL / W UNWRAP to WALL ; NEW YORKER in 4 & R-HNDSHK ;
{Both Hnds Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, -; {Wheel 3} Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, -; {Wheel / W Unwrap to WALL} Cont Wheelg R, L, R (W unwraps LF undr trail hnds L, R, L) to BFLY WALL, -; {New Yker in 4} XLif (WXRif) to LOP RLOD, rec R to BFLY, sd L, cl R & R-Hndshk ;

PART A

01-04 FLIRT to VARS WALL ; ; SWEETHEART TWICE ; ;

{Flirt to VARS WALL} Fwd L, rec R, sd L leading W to trn LF (W bk R, rec L ½ trng LF, sd R) to VARS WALL, -; Bk R, rec L, sd R leading W to slide in front (W bk L, rec R, sd L slide in front of M) end in L-VARS WALL, -; {Sweetheart x 2} [Releasing hands] XLif shaping twd ptr, rec R, sd L (W XRib shaping twd ptr, rec L, sd R), -; XRif shaping twd ptr, rec L, sd R (W XLib shaping twd ptr, rec R, sd L), -;
[suggested armwork on 3rd measure: on beat 1 both xtnd R arm fwd & L arm to sd & bring them bk to chest level fingers tchg on beats 2 & 3 ; on 4th meas xtnd L arm fwd & R arm to sd on bt 1 & bring them bk on beats 2 & 3.]

05-08 SWEETHEART / W TURN to FC PTR & to a FAN ; ; HOCKEY STICK ; ;

{Sweetheart / W Turn to Fc Ptr & to a Fan} XLif shaping twd ptr, rec R, sd L (W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ RF to fc & l-sd ptr) [suggested armwork as on meas 3 of Part A] to a moment in BFLY POS, -; Bk R, rec L, sd R (W Fwd L trng LF to LOD, bk R, bk L), -; {Hockey Stick} Fwd L, rec R, cl L (W cl R with twist slightly RF, fwd L, fwd R), -; Bk R, rec L, sd R (W fwd L, fwd R trn LF to fc COH, sd L) to BFLY WALL, -;

PART B

01-04 NEW YORKER ; THRU SERPIENTE ; ; WHIP to COH ;

{New Yorker} XLif (W XRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW ; XLib, sd R, thru L, flare R CCW ; {Whip to COH} [Lwrg jnd hnds] bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L outsd M on his L sd, fwd R trng 1/2 LF, sd L) to LOP-FCG COH, -;

05-08 NEW YORKER ; THRU SERPIENTE ; ; WHIP to WALL ;

{Repeat meas 01-04 Part B} tot LOP-FCG WALL ; ; ; ;

09-12 AIDA to RLOD ; AIDA to LOD ; SWITCH ROCK ; UNDERARM TURN ;

{Aida to RLOD} Thru L (W thru R), sd R trn LF, bk L to V bk to bk pos LOD, -; {Aida to LOD} Thru R (W thru L) sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD, -; {Switch Rock} Trng LF (W trng RF) to fc ptr sd L bringing jnd hnds thru, rk sd R, rk sd L to end fcg ptr WALL, -; {Underarm Turn} XRib, rec L, sd R (W XLif trng 1/2 RF undr ld hnds, rec R cont RF trn to fc ptr, sd L) to BFLY WALL, -;

13-16 INTO A LARIAT 6 ; ; CROSS CHECK / W DEVELOPE ; VINE 3 / W REVERSE TWIRL ;

{Into a Lariat 6} Sd L w/ partial wgt, rec R, cl L (*W w/ ld hnds still jnd circ CW arnd M fwd R, L, R*), -; Sd R w/ partial wgt, rec L, cl R (*W cont CW circ fwd L, R, L*) to BFLY WALL, -; **{Cross Ck / W Develope}** [S] Ck Fwd L outsd ptr to DLW, -, shape to ptr extending R sd of body (*W bk R to DLW, -, raise L knee & extend L fwd*), -; **{Vine 3 / W Reverse Twirl}** Bk R, sd L, XRif (*W fwd L start LF trn under ld hands, fwd & sd cont LF trn, sd L*) to BFLY WALL, -;

PART C

01-04 CROSS BODY to TUMMY CHECK & BACK ; ; FINISH CROSS BODY to COH ;

{Start Cross body to Tummy Ck & Bk} Fwd L, rec R trng ¼ LF to RLOD, sd L (*W bk R, rec L, fwd R*),-; [Stop the W w/ lead hand] Lunge sd R, rec L, cl R (*W [extend both arms fwd] fwd L, rec R, cl L*), -; Lunge sd L, rec R, cl L (*W bk R, rec L, cl R*) & R-Hndshk,-; **{Finish Cross body to COH}** Bk R, rec L trng ¼ LF to fc ptr, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd & bk L*) to BFLY COH,-;

05-08 CROSS BODY to TUMMY CHECK & BACK ; ; FINISH CROSS BODY to WALL :

{Start Cross body to Tummy Ck & Bk} Repeat meas 1,2,3 Part C ; ; **{Finish Cross Body to WALL}** Repeat meas 4 Part C to WALL ;

09-12 OP HIP TWIST to FCG FAN LOD ; ; OP HIP TWIST to FCG FAN COH ; ;

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF*), -; Bk R, rec L trng ¼ LF to LOD, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L to RLOD*), -; **{OP Hip Twist to Fcg Fan COH}** Repeat meas 09-10 Part C to COH ; ;

13-16 ADVANCED ALEMANA ; ; BASIC ½ to NATURAL TOP ; ;

{Advanced Alemana } Fwd L, rec R, trng 1/4 RF sd L (*W bk R, rec L fwd R*), -; XRib trng RF, sd L compg RF trn to fc WALL, fwd R (*W trng RF undr hnds fwd L, fwd R cont trn, contg RF trn to fc ptr fwd & sd L*) to BFLY WALL, -; **{Basic ½ to a Natural Top}** Fwd L, rec R to CP, sd L trng RF (*W bk R, rec L to CP, fwd R btw M's ft*) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, cl R (*W sd L, XRif btw M's ft, cl L*) to CP WALL, -;

17 CUDDLE ;

{Cuddle} Sd L with l sd stretch, rec R, cl L with R sd stretch placing L hnd on W's R shldr blade ldg her to cl pos, (*W trng ½ RF bk R with R sd stretch free arm out to sd, rec L with L sd stretch, fwd R with L sd stretch plcg R hnd on M's L shldr trng ½ LF blending to cl pos*), -;

BRIDGE

01-02 CUDDLE ; HIP ROCK in 4 ;

{Cuddle} Sd R with R sd stretch, rec L, cl R with L sd stretch placing R hnd on W's L shldr blade ldg her to cl pos, (*W trng ½ LF bk L with L sd stretch free arm out to sd, rec R with R sd stretch, fwd L with R sd stretch plcg L hnd on M's R shldr trng ½ RF blending to cl pos*), -; **{Hip Rock in 4}** [QQQQ] Keep heads lowered move through hips rk sd L, rk sd R, rk sd L, rk sd R ;

REPEAT PART C

ENDING

01 RIGHT LUNGE & HOLD ;

{Right Lunge & Hold} [S] Flexing L knee sd & fwd R keeping L side in toward ptr flexing R knee making slight body turn to look at ptr, -, -, - ;