

DIE LIEBE EINE FRAU

<u>Choreographer:</u>	Music: Mireille Mathieu – Cd.: Mit musik um die Welt – Track # 6 Available by Choreographer
Jos.Dierickx	Rhythm: Slow Waltz
Beverlosestwg . 14 b 2	Phase: III + U (<u>Left Turn.Box w/ Lace</u>)
3583 – Paal - Belgium	Footwork: Opposite except where noted
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Email: Jos.Dierickx@telenet.be	Sequence: INT – A2 – B2 – A – A(1-10) - END
Release : Aug.2009	

INTRO

01-02	Wait 2 Meas. Butterfly Wall	- Wait in Bfly Wall ; - Wait ;
03-04	Waltz Away & Together	- Fwd L trng awy f/ ptr, Sd R down LOD w/ slight bk to bk pos, Clo L to R ; - Sd & Fwd R trng to fc ptr, Sd L, Clo R to BFLY WALL ;
05	Twirl Vine 3	- Sd L, XRIBL, Cl L (W Sd & Fwd R trng _ RF, Sd & Bk L trng _ RF, Sd R) ;
06	Thru,Face,Close	- Thru R trn to fc ptr, sd L, cl R end BFLY WALL ;
07-08	Apart Point Together Touch	- Apt L,pt R,-; -Tog R,tch L,- to CP WALL ;

PART A

01-04	Left Turn.Box W/ Lace	- _ LF Trng Box ; - cont _ LF trng box (W fwd L,R,L (under the Arm of M), to RLOD) ; - cont _ LF trng Box (W Fwd & RF R to fc, sd, cl) ; - cont _ LF trng Box ;
05	Twisty Vine 3	- Sd L, XRIBL (W XLIBR) , sd L ;
06	Manuver	- Thru R trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD ;
07-08	Two Right Turns	- Bk L trng 1/4 RF , Sd R trng up to 1/8 RF , Cl L ; - Fwd R trng up to _ , Sd L trng up to 1/8 RF , Cl R to BFLY WALL ;
09-10	Balance Twice	- Sd L, XRIBL (W XLIBR), in plc L ; - Sd R, XLIBR (W XRIBL), in plc R ;
11	Twirl Vine 3	- Repeat Meas. 5 Part INTRO ;
12	Pickup	- Thru R to pick W up to fc DLC, sd & fwd L, cl R (W thru L step in front of M trn LF to fc ptr, sd & bk R, cl L) end CP DLC ;
13-14	Two Left Turns	- Fwd L trn 1/4 LF, sd R cont trn, cl L end CP RLOD ; - Bk R trn 1/4 LF, sd L cont trn, cl R end CP DLW ;
15	Hover	- Fwd L, fwd & sd R rise to ball of ft chkg, rec fwd L end SCP LOD ;
16	Thru,Face,Close	- Thru R trn to fc ptr, sd L, cl R end CP WALL ;

Repeat meas 01-16 Part A & end in Butterfly

PART B:

01	Twirl Vine 3	- Repeat Meas. 5 Part INTRO ;
02-03	Thru Twinkle Twice	- Thru L trng LF, sd R contg trn, cl L to LOP RLOD in slt fcg-V shape ; - Thru R trng RF, sd L contg trn, cl R to OP LOD in slt fcg-V shape ;
04	Manuver	- Repeat Meas. 6 Part A ;
05	Spinturn	- Trn RF back L, side & fwd R trn RF, side & back L DLW;
06	_ Back Box	- Bk R trng 1/8 LF, Sd L, Cl R to CP DLC ;
07-08	Two Left Turns	- Repeat Meas. 13 & 14 Part A ; - ;
09-10	Solo Turning Waltz	- Relg hnds fwd L trng LF, sd R contg trn, cl L to LOP RLOD ; - Bk R trng LF, sd L contg trn, cl R CP/WALL ;
11	Twisty Vine 3	- Repeat Meas. 5 Part A ;
12	Thru,Face,Close	- Repeat meas 16 Part A :
13	Whisk	- Fwd L, fwd & sd R, XLIB (W XRIB) end Tight SCP DLC ;
14	Manuver	- Repeat Meas. 6 Part A ;
15	Impetus to Semi	- Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to SCP DLC;
16	Thru,Face,Close	- Repeat meas 6 Part INTRO ;

Repeat meas 01-16 Part B ending in CP WALL**ENDING**

01	Twirl Vine 3	- Repeat Meas. 5 Part INTRO ;
02	Thru,Face,Close	- Repeat meas 6 Part INTRO ;
03	Twirl Vine 3	- Repeat Meas. 5 Part INTRO ;
04	Pickup	- Repeat Meas. 12 Part A ;
05-06	Two Left Turns	- Repeat Meas. 13 & 14 Part A ;-;
07	Twisty Vine Three	- Repeat Meas. 5 Part A ;
08	Thru,Face,Close	- Repeat Meas 12 Part B ;
09	Whisk	- Repeat Meas 13 Part B ;
10	Maneuver	- Repeat Meas. 6 Part A ;
11	Impetus to Semi	- Repeat Meas 15 Part B ;
12	Thru,Face,Close	- Repeat Meas 12 Part B ;
13	Side Corté & Fries	- Sd L to cp wall relax knee both look rloD, -, -;