

# DO YOU HEAR WHAT I HEAR

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 Record: Artist: Enlightenment "Do You Hear What I Hear"  
 Album/CD Title: The Very Best Christmas Selections  
 Track 44: Do You Hear What I Hear Download from I-Tunes  
 Footwork: Opposite Unless Noted Download Length: 1:58  
 Rhythm: Cha Cha RAL Phase: III + 1 (UN – FNC LINE in 4) 1:58 @ 100% (45 RPM)  
 Sequence: Intro – A – A – B – End Released: Aug 2012

## INTRODUCTION

**1-4 BFLY WALL wt 2 meas ; ;**  
1-2 BFLY WALL wt ; ;

**TIME STPS TWICE ; ;**  
3-4 [BFLY WALL – **TIME STPS TWICE**] XLIB , Rec R , Sd L/CI R , Sd L ; XRIB , Rec L , Sd R/CI L , Sd R ;

## PART A

**1-15 FNC LINE in 4 ; FNC LINE ; CRB WLKS [LOD] ; ;**

1-2 [BFLY WALL – **FNC LINE in 4 & FNC LINE**] X LUN L , Rec R , Sd L , Rec R ; X LUN L , Rec R , Sd L/CI R , Sd L ;  
3-4 [BFLY WALL – **CRB WLKS LOD**] XRIF , Sd L , XRIF/Sd L , XRIF ; Sd L , XRIF , Sd L/CI R , Sd L ;

**FNC LINE in 4 ; FNC LINE ; CRB WLKS [RLOD] ; ;**

5-6 [BFLY WALL – **FNC LINE in 4 & FNC LINE**] X LUN R , Rec L , Sd R , Rec L ; X LUN R , Rec L , Sd R/CI L , Sd R ;  
7-8 [BFLY WALL – **CRB WLKS RLOD**] XLIF , Sd R , XLIF/Sd R , XLIF ; Sd R , XLIF , Sd R/CI L , Sd R ;

**BRK BK to OP LOD ; WLK 2 & CHA ; CIRC AWY 2 & CHA ; TOG 2 & CHA to BLFY ;**

9-10 [BFLY WALL – **BRK BK to OP LOD & WLK 2 & CHA**] XLIB to face OP LOD , Rec R , Fwd L/CI R , Fwd L ;  
Fwd R , Fwd L , Fwd R/CI L , Fwd R ;  
11-12 [OP LOD – **CIRC AWY 2 & CHA & TOG 2 & CHA**] Trng LF (W RF) in ½ circle pattern Fwd L , CI R ,  
Fwd L/CL R , Fwd L End fcg RLOD ; Trng LF (W RF) in ½ circle pattern Fwd R , CI L , Fwd R/CL L , Fwd R ;

**½ BAS ; WPH [COH] ; SD DR CL ;**

13-14 [BFLY WALL – **½ BAS & WPH**] Fwd L , Rec R , Sd L/CI R , Sd L ; Bk R trn ¼ LF , Rec L trn ¼ LF , Sd R/CI L ,  
Sd R Blend to BFLY COH (W Fwd L , Fwd R trng ½ RF chg sds , Sd L/CI R , Sd L) ;  
15 [BFLY WALL – **SD DR CL**] Sd L , Draw R to L , CI R , - ;

## PART B

**1-12 CHS ; ; ;**

1-4 [BFLY WALL – **CHS**] Fwd L start RF trn ½ , Rec R fin trn , Fwd L/CI R , Fwd L (W Bk R , Rec L , Fwd R/CI L , Fwd R) ; Fwd R start LF trn ½ , Rec L fin trn , Fwd R/CI L , Fwd R (W Fwd L start RF ½ , Rec R fin trn , Fwd L/CI R , Fwd L) ; Fwd L , Rec R , Bk L/CI R , Bk L (W Fwd R start LF trn ½ , Rec L fin trn , Fwd R/CI L , Fwd R) ; Bk R , Rec L , Fwd R/CI L , Fwd R (W Fwd L , Rec R , Bk L/CI R , Bk L) ;

**½ BAS ; UNDRM TRN ; LRT ; ;**

5-6 [BFLY WALL – **½ BAS & UNDRM TRN**] Fwd L , Rec R , Sd L/CI R , Sd L ; XRIB , Rec L , Sd R/CI L ,  
Sd R (W XLIF trn , Rec R fin trn to fc ptr , Sd L/CI R , Sd L) ;  
7-8 [BFLY WALL – **LRT**] Sd L , Rec R , CL L/in plc R , in plc L (W Commencing RF circle around M Fwd R , Fwd L ,  
Fwd R/CI L , Fwd R) ; Sd R , Rec L , CL R/in plc L , in plc R (W fin RF circle Fwd L , Fwd R , Fwd L/CI R , Fwd L) ;

**HND-HND TWICE ; ; BAS ; ;**

9-10 [BFLY WALL – **HND-HND TWICE**] XLIB to OP , Rec R trng to fc ptr , Sd L , - ; XRIB to LOP , Rec L trng to fc ptr ,  
Sd R , - ;  
11-12 [BFLY WALL – **BAS**] Fwd L , Rec R , Sd L/CI R , Sd L ; Bk R , Rec L , Sd R/CI L , Sd R ;

## ENDING

**1-6 NY TWICE ; ; FNC LINE TWICE ; ;**

1-2 [BFLY WALL – **NY TWICE**] Thru L to Sd-Sd pos , Rec R to fc ptr , Sd L/CI R , Sd L ; Thru R to Sd-Sd pos ,  
Rec L to fc ptr , Sd R/CI L , Sd R ;  
3-4 [BFLY WALL – **FNC LINE TWICE**] X LUN L , Rec R , Sd L/CI R , Sd L ; X LUN R , Rec L , Sd R/CI L , Sd R ;

**SD DR CL ; APT PT ;**

5-6 [BFLY WALL – **SD DR CL & APT PT**] Sd L , Draw R to L , CI R , - ; Apt L , - , Pt R twd ptr , - ;

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QUICK CUES

Intro BFLY WALL wt 2 meas ; ;

TIME STPS TWICE ; ;

Pt A FNC LINE in 4 ; FNC LINE ; CRB WLKS [LOD] ; ;

FNC LINE in 4 ; FNC LINE ; CRB WLKS [RLOD] ; ;

BRK BK to OP LOD ; WLK 2 & CHA ; CIRC AWY 2 & CHA ; TOG 2 & CHA to BLFY ;

½ BAS ; WPH [COH] ; SD DR CL ;

Pt A FNC LINE in 4 ; FNC LINE ; CRB WLKS [RLOD] ; ;

FNC LINE in 4 ; FNC LINE ; CRB WLKS [LOD] ; ;

BRK BK to OP RLOD ; WLK 2 & CHA ; CIRC AWY 2 & CHA ; TOG 2 & CHA to BLFY ;

½ BAS ; WPH [WALL] ; SD DR CL ;

Pt B CHS ; ; ;

½ BAS ; UNDRM TRN ; LRT ; ;

HND-HND TWICE ; ; BAS ; ;

End NY TWICE ; ; FNC LINE TWICE ; ;

SD DR CL ; APT PT ;