

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Do You Wanna Dance" Artist: The Mamas and The Papas  
**MUSIC HAS BEEN MODIFIED PER RAL & ROQ STANDARDS - "SHORTENED BEGINNING"**  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**RHYTHM:** RUMBA  
**DANCE LEVEL:** Phase V  
**SPEED:** 48 RPM  
**RELEASED:** JUNE 2011

**SEQUENCE:** INTRO – A – B – C – B (MOD) – A (MOD) - END

### INTRO

1 – 2 **BTFY FCNG WALL WAIT;;**

### PART A

1 – 6 **N-YRKR; CRABWLK -3; RONDE TO RVS FNCLINE; CRABWLK-3; RONDE TO RVS AIDA; SWITCH;**  
**(N-Yrkr)** rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Crabwlk -3)** Staying in BTFY/WALL thru R, sd L, thru R-; **(Ronde Rvs Fncline)** Ronde L CW to BTFY/WALL thru L, rcvr R, sd L-; **(Crabwlk -3)** Staying in BTFY/WALL thru R, sd L, thru R-; **(Ronde To Rvs Aida)** Ronde L CCW cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk R to fc LOD-; **(Switch)** Arcing trail hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds LOD thru R-;

7 – 10 **CUCARACHA – BTFY; BK ½ BASIC – HND SHK; FLIRT TO VARSOUV; ROLL LDY TO FAN;**  
**(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL-; **(Bk ½ Basic – Hnd Shk)** Bk R, rcvr L, fwd R-; **(Flirt - Varsouv)** Fwd L, rcvr R, clo L to RT VARSOUV/WALL-; **(Woman bk R, rlsng hnds & trng ½ lft fc fwd L, sd R-);** **(Roll Ldy To Fan)** Bk R, rcvr L, fwd R to FAN POSITION-; **(Woman rlsng rt hnds trng ¾ lft fc fwd L-, sd & bk R chngng to lead hnds jnd, bk L-);**

11 – 16 **STOP N' GO HCKYSTIK;; ALEMANA FRM FAN;; FNCLINE; SPT TRN;**  
**(Stop N' Go Hckystik)** Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to FAN POSITION-; **(Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-);** **(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-);** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-;

### PART B

1 – 7 **HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; CIR AWY -3; TOG -3 LDY'S TAMARA; WHL ½;**  
**(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Brk Bk – Opn)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** Fwd R, fwd L, fwd R-; **(Cir Awy -3)** Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; **(Bk Tog -3 – Ldy's Tamara)** Trng 3/8 lft fc fwd R, clo L, fwd R to LDY'S TAMARA/WALL-; **(WHL ½)** Trng ½ rt fc fwd L, fwd R, clo L-;

8 – 13 **UNWIND – BTFY; N-YRKR; CRABWLK -3; RONDE TO RVS SERPIENTE;; RUMBA RK -3;**  
**(Unwind – Btfy – Wall)** Keeping hnds jn'd unwind trng ½ rt fc **(Woman lft fc)** fwd R, fwd L, clo R to BTFY/WALL-; **(N-Yrkr)** rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Crabwlk -3)** Staying in BTFY/WALL thru R, sd L, thru R-; **(Ronde To Rvs Serpiente)** Trng ½ rt fc fan L CW thru L, sd R, cross L bhnd, flair R bhnd no wgt-; cross R bhnd, sd L, thru R, flair L no wgt to SEMI/RLOD-; **(Rumba Rk -3)** Rk fwd L, rcvr R, rk fwd L-;

14 – 16 **CUCARACHA – BTFY; HND TO HND – TWICE – HND SHK;;**  
**(Cucaracha – Btfy)** Sd R, trng ¼ lft fc rcvr L, clo R to BTFY/WALL-; **(Hnd To Hnd – Twice – Hnd Shk)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R to HND SHK/WALL-;

## DO YOU WANNA DANCE

## PART C

- 1 – 9 **OPN HIP TWST; FAN; HCKYSTIK;; FNCLINE – TWICE;; N-YRKR IN -4; SINGLE CUBANS; OPN BRK;**  
**(Opn Hip Twst)** Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD);**  
**(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-);**  
**(Hckystik)** Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; **(Woman clo R to L,**  
**fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-);** **(Fncline – Twice)** Staying in BTFY/WALL  
 thru-lunge L, rcvr R, sd L-; thru-lunge R, rcvr L, sd R-; **(N-Yrkr in -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt,  
 rcvr R to BTFY/WALL, sd L, clo R; **(Single Cubans)** Staying in BTFY/WALL cross L in frnt/rcvr R, sd L,  
 cross R in frnt rcvr L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;
- 10 – 16 **WHIP – CTR; N-YRKR; SPT TRN; OPN BRK; UNDRARM TRN; FNCLINE; WHIP – WALL;**  
**(Whip – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; **(Woman**  
**crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-; (N-Yrkr)** rlsng trail hnds trng ¼ rt fc thru L, trng  
 ¼ lft fc rcvr R to BTFY, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-;  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds  
 cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc**  
**rcvr R to BTFY, sd L-);** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Whip – Wall)** Cross trail  
 hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L,**  
**trng ½ lft fc bk R to BTFY, sd L-;**

## PART B (MOD)

- 1 – 6 **N-YRKR; CRABWLK -3; RONDE TO RVS SERPIENTE;; RUMBA RK -3; CUCARACHA – BTFY;**  
**(N-Yrkr)** rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Crabwlk -3)** Staying in BTFY/WALL  
 thru R, sd L, thru R-; **(Ronde To Rvs Serpiente)** Trng ½ rt fc fan L CW thru L, sd R, cross L bhnd, flair R bhnd no  
 wgt-; cross R bhnd, sd L, thru R, flair L no wgt to SEMI/RLOD-; **(Rumba Rk -3)** Rk fwd L, rcvr R, rk fwd L-;  
**(Cucaracha – Btfy)** Sd R, trng ¼ lft fc rcvr L, clo R to BTFY/WALL-;
- 7 – 10 **HND TO HND – TWICE;; SLO MERENGUE – TWICE;;**  
**(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng  
 ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Slo Merengue – Twice)** Staying in BTFY/WALL swiv L-, drw-clo R-;  
 swiv L-, drw-clo R-;

## PART A (MOD)

- 1 – 6 **N-YRKR; CRABWLK -3; RONDE TO RVS FNCLINE; CRABWLK-3; RONDE TO RVS AIDA; SWITCH;**  
**(N-Yrkr)** rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Crabwlk -3)** Staying in BTFY/WALL  
 thru R, sd L, thru R-; **(Ronde Rvs Fncline)** Ronde L CW to BTFY/WALL thru L, rcvr R, sd L-; **(Crabwlk -3)**  
 Staying in BTFY/WALL thru R, sd L, thru R-; **(Ronde To Rvs Aida)** Ronde L CCW cross lead hnds ovr trail hnds trng  
 ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk R to fc LOD-; **(Switch)** Arcing trail hnds  
 up & twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds LOD thru R-;
- 7 – 10 **CUCARACHA – BTFY; BK ½ BASIC – HND SHK; FLIRT TO VARSOUV; ROLL LDY TO FAN;**  
**(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL-; **(Bk ½ Basic – Hnd Shk)** Bk R, rcvr L, fwd R-:  
**(Flirt - Varsouv)** Fwd L, rcvr R, clo L to RT VARSOUV/WALL-; **(Woman bk R, rlsng hnds & trng ½ lft fc fwd L,**  
**sd R-);** **(Roll Ldy To Fan)** Bk R, rcvr L, fwd R to FAN POSITION-; **(Woman rlsng rt hnds trng ¾ lft fc fwd L,**  
**sd & bk R chngng to lead hnds jnd, bk L-);**
- 11 – 12 **HCKYSTIK;;**  
**(Hckystik)** Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; **(Woman clo R to L,**  
**fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-);**

## END

- 1 – 2 **OPN BRK; AIDA & HOLD;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead  
 hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD & Hold-;