

DON'T BREAK MY HEART

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Music: Don't Break My Heart by Daniel O'Donnell
From the CD album Until The Next Time
Available from Wal-Mart Music Downloads

Rhythm/Phase: Two-Step Phase II + 1 (Fishtail)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B A B A Bridge A Ending

..... INTRODUCTION (4 Measures)

OPN FCNG POS DLW LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP LOD
& TCH;

[1 & 2] In opn fcng pos DLW w/ lead feet free wait 2 meas;; [3] Step apart L, -, point R twd partner, -;
[4] Stepping slightly fwd on R pick up W to clsd pos LOD, -, tch L to right, -;

..... PART A (16 Measures)

2 FWD 2-STEPS;; SIDE 2-STEP COH; REV TWIRL BFLY WALL; SD CL SD LIFT;
BHND SD THRU CP WALL; 2 TRNG 2-STEPS CP LOD;; 2 FWD 2-STEPS;; PROGR
SCIS CHKNG;; FISHTAIL; WALK & FC; 2 SD CLOSES; WALK & PKUP*;

[1 & 2] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3] Twd COH sd L, cl R, sd L, -; [4] With lead hands joined M takes three steps R, L, R,-, trng 1/4 rf to fc partner & wall bfly pos; (Under joined lead hands W twirls lf L, R, L, -, to end facing partner & COH bfly pos;) [5] Sd L, cl R, sd L, raise or lift R off the floor; [6] XRIB of left, sd L, thru R twd LOD blend clsd pos wall, -; [7 & 8] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn end clsd pos LOD, -; [9 & 10] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [11 & 12] Sd L, cl R, XLIF of right, -; Sd R, cl L, XRIF of left w/ chkng action, -; [13] In bjo pos XLIF of right, as body commences to turn right take a small step sd R completing 1/4 rf body turn, fwd L w/ left shoulder lead, XRIB of left; (W in bjo pos XRIF of left, as body commences to turn right take a small step sd L completing 1/4 rf body turn, bk R w/ right shoulder lead, XLIF of right;) [14] Fwd L, -, fwd R trng about 1/4 rf to face partner & wall, -; [15] Sd L, cl R, sd L, cl R; [16] Twd LOD fwd L, -, fwd R picking up W to clsd pos LOD, -; *Special note regarding measure 16 = The third & fourth time thru Part A cue this measure as SIDE & THRU.

..... PART B (16 Measures)

FWD 2-STEP; RK FWD & REC; BK 2-STEP; RK BK & REC; 2 FWD 2-STEPS;; SLOW
STRUT 4 FC WALL;; TRVLNG BOX;;; CIR AWAY TWO 2-STEPS;; TOG TWO 2-
STEPS PKUP LOD;;

[1] Fwd L, cl R, fwd L, -; [2] Rk fwd R, -, rec bk L, -; [3] Bk R, cl L, bk R, -; [4] Rk bk L, -, rec fwd R, -; [5 & 6] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [7 & 8] Fwd L, -, fwd R, -; Fwd L, -, fwd R trng rf to clsd pos wall, -; [9 - 12] Sd L, cl R, fwd L, -; Turning to reverse semi-clsd pos walk fwd R, -, fwd L, -; Blending to clsd pos sd R, cl L, bk R, -; Blending to semi-clsd pos LOD walk fwd L, -, fwd R, -; [13 & 14] Twd COH (W twd wall) circle away from partner fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [15 & 16] Circling back to partner fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R ending in picked up pos LOD, -;

..... BRIDGE (8 Measures)

BROKEN BOX;;; 2 SD CLOSES; TWIRL VINE 2; 2 SD CLOSES; WALK & PKUP;

[1 - 4] Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -; [5] Sd L, cl R, sd L, cl R; [6] Sd L, -, XRIB of left, -; (W sd & fwd R trng 1/2 rf under joined lead hands, -, sd & bk L continue turn 1/2 rf to face partner, -;) [7] Sd L, cl R, sd L, cl R; [8] Twd LOD fwd L, -, fwd R picking up W to clsd pos LOD, -;

..... ENDING (8 Measures)

LEFT TURNING BOX;;; 2 SD CLOSES; SIDE & THRU; STEP APART & POINT;;

[1 - 4] Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; [5] Sd L, cl R, sd L, cl R; [6] Sd L, -, thru R to fc partner, -; [7 & 8] Slowly step apart L, -, -, -; Point R twd partner, -, -, -;