

## DOORS OF LIFE

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848 509-787-2329.

Email: james.spence3@frontier.com

CD: Mariya Takeuchi "Denim"

Footwork: Opposite unless noted

Rhythm: Waltz Phase IV Difficulty: Easy Release 1/2011

Sequence: Intro, A, B, A, B Modified, Ending

### INTRODUCTION

#### 1 – 4 CP/WALL WAIT 2 MEASURES;; HOVER; PICKUP SIDE CLOSE;

(1-2) CP Ld ft free wait ; ; (3) Fwd L, fwd and sd R rising to ball of ft, rec L to tight SCP ;

(4) Fwd R with LF upper body trn bringing lady in frnt to CP, sd L, cl R ;

#### 5 – 8 2 LEFT TURNS;; WHISK; WING;

(5) Fwd L, trn ¼ LF sd R, comp 3/8 LF trn cl L ; (6) Bk R, trn ¼ LF sd L, comp 3/8 LF trn cl R CP/WALL ;

(7) Fwd L, fwd & slight sd R comm rise to ball of ft, XLIB of R cont to full rise on ball of ft ending in tight SCP ;

(8) Fwd R, draw L twd R, tch L to R trng upper part of body LF with L sd stretch (Fwd L beginning to XIF of man trng slightly LF looking well to the L throughout, fwd R arnd man cont to trn slightly LF, fwd L arnd man cont to trn slightly LF to end in a tight SCAR pos) ;

#### 9 – 12 TURN LEFT AND RIGHT CHASSE; IMPETUS TO SCP; FORWARD HOVER TO BJO; BACK HOVER TO SCP;

(9) Fwd L comm LF upper body trn, sd R trng LF/cl L, sd R to BJO ;

(10) Soft or flexed knees throughout comm RF upper body trn bk L, cl R [heel turn] cont RF trn, fwd L in tight SCP (Soft or flexed knees throughout commence RF upper body trn fwd R outsd man's feet heel to toe, sd & fwd L pivoting 1/2 RF arnd man brush R to L, continue RF trn fwd R) end fcg DLC ;

(11) Fwd R, fwd L rising to ball of ft, (fwd R rising to ball of ft and trng 1/2 LF), rec bk R endg in BJO ;

(12) Bk L, bk R rising to ball of ft, (fwd L rising to ball of foot and trng 1/2 RF) rec L endg in SCP ;

#### 13 – 16 THROUGH CHASSE TO BJO; MANEUVER; SPINTURN; BOX FINISH;

(13) Thru R trng to fc, sd L/cl R, sd L to BJO ;

(14) Fwd R outsd ptr comm RF upperbody trn, cont RF trn sd L, Cl R end fcg ptr RLOD ;

(15) Comm RF upper body trn bk L pvtg 1/2 RF to fc LOD, fwd R between woman's feet heel to toe cont RF trn 1/8 keeping L leg extended bk and sd, sd & bk L (Comm RF upper body trn fwd R between man's feet heel to toe pvtg 1/2 RF, sd & bk L on toe cont RF trn brush R to L, fwd & sd R) comp 5/8 trn end fcg DRW ;(16) Bk R trng LF, sd L, cl R fcg DLW ;

### PART A

#### 1 – 4 DIAMOND TURN;;;;

(1-4) Fwd L, trng 1/4 LF sd R, bk L to BJO DRC ; staying in BJO bk R, trn 1/4 LF sd L, fwd R fc DRW ; still in BJO fwd L, trn 1/4 LF sd R, bk L fc DLW ; bk R, trn 1/4 LF sd L, fwd R to BJO/DLC ;

#### 5 – 8 TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT; MANEUVER;

(5) Fwd L comm to trn LF, sd R cont LF trn, sd & fwd L to end in tight SCP DLW( Bk R comm to trn L bringing L beside R with no wgt, trn LF on R heel (heel turn) and chg wgt to L, sd & fwd R ) ;

(6) fwd R, fwd L rising to ball of foot and chkg, rec bk on R;

(7) From SCP/DLW bk L, bk R commencing LF trn & keeping L leg extended, fwd L (W bk R commencing LF trn pvt on ball of ft with thighs lkd L leg extended, fwd L complete LF turn plcg L foot near M's R foot, bk R) to BJO/DLW;

(8) rpt meas 14 INTRO ;

