

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Down At The Twist And Shout" Artist: Mary Chapin Carpenter

MUSIC HAS BEEN MODIFIED – MAY BE OBTAINED FROM CHOROEGRAPHERS

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: TWO STEP

DANCE LEVEL: Phase III

SPEED: 38 RPM

RELEASED: JAN 2012

SEQUENCE: INTRO – A – B – A – C – B – A – C – B – A (MOD) - END

INTRO

1 – 7 **CP FCNG WALL WAIT;; SD-CLO – TWICE; WLK -2 – SEMI; SLO RK THE BOAT – TWICE;; SCOOT;**
(Sd-Clo – Twice) Sd L, clo R, sd L, clo R; **(Wik -2 – Semi)** Trng ¼ lft fc fwd L-, fwd R to SEMI/LOD;
(Slo Rk The Boat - Twice) Fwd L with straight knee-, bending both knees clo R-; fwd L with straight knee-, bending both knees clo R-; **(Scoot)** Fwd L, clo R, fwd L, clo R;

8 **WLK -2;**
(Wik -2) Fwd L-, fwd R-;

PART A

1 – 8 **2 FWD 2-STPS – FC;; BOX;; SCISS SD/CAR; SCISS – BJO – CHK; FISHTAIL; WLK & FC;**
(2 Fwd 2-Stps - Fc) Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** In CP/WALL sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sciss – Sd/Car)** Sd L, clo R, trng 1/8 rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo – Chk)** Trng ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Fishtail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL-; **(Wik & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP/WALL-;

9 – 16 **2 TRNG 2-STPS – BTFY;; SD 2-STP/KNEE; SPT SPIN – SEMI; 2 FWD 2-STPS – FC;; 2 TRNG 2-STPS – FC;;**
(NOTE: END 2ND & 3RD TIMES THROUGH TO..... CP/LOD)

(2 Trng 2-Stps - Btfy) Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-;
(Sd 2-Stp/Knee) Sd L, clo R, sd L raising rt knee in frnt of lft leg-; **(Spt Spin – Semi)** Rlsng hnds & trng ¾ rt fc trn stp in plc R, L, R to SEMI/LOD-; **(2 Fwd 2-Stps - Fc)** Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(2 Trng 2-Stps - Fc)** Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng 3/8 rt fc fwd R to CP/WALL-;

PART B

1 – 8 **BOX;; LACE ACROSS; 2-STP – FC CTR; BK AWY -3; TOG -3 CHG SD'S; BK AWY -3; TOG -3 – BTFY;**
(Box) sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Lace Across)** With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-;
(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-); (2-Step – Ctr) Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH-; **(Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-); (Bk Awy -3)** Bk L, clo R, bk L-; **(Tog -3 Chg Sd's)** Fwd R, clo L, fwd R lift & trn ½ rt fc **(Woman lft fc)** passing bhnd Woman-; **(Bk Awy -3)** Bk L, clo R, bk L-; **(Tog -3)** Fwd R, clo L, fwd R to BTFY/WALL-;

9 – 16 **TRAV DOOR – TWICE – CP;;; STROLLING VINE – SEMI;;;**
(Trav Door – Twice - Cp) Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L-, cross R in frnt, sd L, cross R in frnt to CP/WALL-; **(Strolling Vine - Semi)** Sd L-; cross R bhnd **(Woman cross L in frnt-);** trng ½ lft fc sd L, clo R, fwd L to CP/COH-; sd R-, cross L bhnd **(Woman cross R in frnt-);** sd R, clo L, trng ¼ rt fc fwd R to SEMI/LOD-;

REPEAT PART “A” TO CP/LOD

PART C

1 – 4 **2 FWD 2-STPS;; PROG SCISS – BJO – CHK;;**
(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Prog Sciss – Bjo – Chk)** Sd L, clo R, trng 1/8 rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-;

(CONTINUE OF PART C)

5 – 8 **WHALETAIL;; FWD-LCK – TWICE; WLK & FC;**
(Whaletail) Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH;
(Fwd-Lck-Fwd – Twice) Fwd L, lck R bhnd, fwd L-; fwd R, lck L bhnd, fwd R-; **(Wik & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP/WALL-;

REPEAT PARTS “B” & “A”

REPEAT PARTS “B” & “C”

PART A (MOD)

1 – 8 **2 FWD 2-STPS – FC;; BOX;; SCISS SD/CAR; SCISS – BJO – CHK; FISHTAIL; WLK & FC;**
(2 Fwd 2-Stps - Fc) Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** In CP/WALL sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sciss – Sd/Car)** Sd L, clo R, trng 1/8 rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo – Chk)** Trng ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Fishtail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; **(Wik & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP/WALL-;

9 – 12 **2 TRNG 2-STPS – BTFY;; SD 2-STP/KNEE; SPT SPIN – SEMI;**
(2 Trng 2-Stps - Btfy) Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-;
(Sd 2-Stp/Knee) Sd L, clo R, sd L raising rt knee in frnt of lft leg-; **(Spt Spin – Semi)** Rlsng hnds & trng ¾ rt fc trn stp in plc R, L, R to SEMI/LOD-;

END

1 - 3 **SCOOT; TWL -2; APT PNT**
(Scoot) Fwd L, clo R, fwd L, clo R; **(Twi -2)** Fwd L, fwd R to SEMI/LOD-; **(Woman trng full rt fc trn undr jn'd lead hnds fwd R-, sd & fwd L-); (Apt Pnt)** Rlsng lead hnds bk L-, pnt R twds Pnt-;