

DOWN MEXICALI WAY

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Music: Mexicali Rose by Nashville Accordions
From the CD album Play Polka & Other Favorite Classics
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase III + 2 (Diamond Turn & Telemark)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A B A B Ending

..... INTRODUCTION (4 Measures)

OPN FCNG DLW W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH
CP LOD;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -,
point R toward partner; [4] Fwd R picking up W clsd pos LOD, -, tch L to right;

..... PART A (16 Measures)

2 FWD WALTZES;; 2 LT TURNS WALL;; HOVER SEMI; THRU & SEMI CHASSE TWICE;;
THRU FC CL; LEFT TURNING BOX;;; WHISK; WING; TELEMARK SEMI; PKUP SD CL;

[1 & 2] Fwd L, fwd & slightly sd R, cl L; Fwd R, fwd & slightly sd L, cl R; [3 & 4] Fwd L
commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up
to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn lf up to 1/4 to fc wall sd L,
cl R; [5] Fwd L, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight semi-
clsd pos LOD; [6 & 7] Toward LOD thru R, fwd L/cl R, fwd L; Fwd R, fwd L/cl R, fwd L;
[8] Fwd or thru R commence slight rf turn to fc partner, sd L complete turn, cl R;
[9 - 12] Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf
turn, complete turn sd L, cl R; Fwd L commence 1/4 lf turn, complete turn sd R, cl L;
Bk R commence 1/4 lf turn, complete turn sd L, cl R; [13] Fwd L, fwd & sd R commence
rise to ball of foot, XLIB of right continue to full rise on ball of foot end tight semi-clsd pos;
[14] Fwd R, draw L toward right, tch L to right turning upper part of body lf with left side
stretch; (W fwd L beginning to cross in front of M commence slight lf turn, fwd R around
M continue slight lf turn, fwd L around M complete turn to end tight sdcar pos;)
[15] Fwd L commence lf turn, sd R continue lf turn, sd & slightly fwd L end tight semi-
clsd pos; (W bk R commence lf turn bring left beside right with no weight, turn lf on
right heel [heel turn] and change weight to L, sd & slightly fwd R to end tight semi-clsd
pos;) [16] Toward LOD fwd R picking up W clsd pos, sd L, cl R;

..... PART B (16 Measures)

DIAMOND TURN;;; 1 LT TURN FC RLOD; BKUP WALTZ; 2 RT TURNS FC LOD;; FWD
WALTZ; MANUV; IMPETUS SEMI; FWD HOVER BJO; BK HOVER SEMI; PKUP SD CL;
DIP & HOLD; REC & TCH;

[1 - 4] Fwd L turning lf on diag, continue lf turn sd R, bk L with partner outside M in bjo
pos; Staying in bjo and turning lf bk R, sd L, fwd R outside partner bjo pos; Fwd L
turning lf on diag, sd R, bk L with W outside M in bjo; Bk R continue lf turn, sd L, fwd R
DLC; [5] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of

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progression turning up to 1/4 lf, cl L; [6] Bk R, bk L, cl R; [7 & 8] Bk L commence up to 1/8 rf turn, continue turn sd R toward line of progression turning up to 1/8 rf, cl L; Fwd R commence up to 1/8 rf turn, continue turn sd L diag across line of progression turning up to 1/8 rf, cl R; [9] Fwd L, fwd & slightly sd R, cl L; [10] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [11] Commence rf upper body turn bk L, cl R [heel turn] continue rf turn usually a total of approx 3/8, complete turn fwd L tight semi-clsd pos LOD; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, sd & fwd L continue rf turn around M brush right to left, complete turn fwd R;) [12] Fwd R, fwd L with slight rise, rec bk R bjo pos (W turns lf to end bjo pos); [13] Bk L, sd & bk R with slight rise, rec fwd L semi-clsd pos; [14] Toward LOD fwd R picking up W clsd pos, sd L, cl R; [15] Dip bk L, hold, hold; [16] Rec fwd R, -, tch L to right;

..... ENDING (4 Measures)

2 LT TURNS WALL;; [SLOWING DOWN WITH MUSIC] SLOW TWIRL VINE 3; SLOWLY STEP THRU, APART & POINT;

[1 & 2] Same as measures 3 & 4 of Part A;; [3] As music begins to slow step sd L, XRIB, sd L; (W with lead hands joined step sd & fwd R turn 1/2 rf, sd & bk L turn 1/2 rf, sd R;) [4] Toward LOD slowly step thru R, step apart L, point R toward partner;