

DREAM

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MUSIC: CD or mp3 avail from choreo at correct speed, or avail on line [New Stanton Band] & speed for comfort. E-mail kgslater@aol.com. Release date 8/1/09.

FOOTWORK: Opposite

TIMING: SQQ unless otherwise shown.

SEQUENCE: INT, A, B, A, B, ENDING.

PHASE: V + 2 FOXTROT [Spin & Twist & Telespin]

INTRO

1-4 WAIT 2 CP DW;; HOVER TO SCP; FEATH;

1-2 Wait 2 meas in CP DW;;

3 Fwd L,-, fwd & sd R[hover], brush L to R sd & fwd L DC in SCP;

4 Fwd R,-, fwd L, with left shoulder lead fwd R to CONTRA BJO (W Thru L turn LF,-, sd & bk R, bk L) fcg DC;

PART A

1-4 REV WAVE;; BK FEATH; OUTSIDE CHK;

1-2 Fwd L turn LF[underturn],-, cont turn stp sd & bk R(W heel turn), bk L DW; Bk R,-, bk L, bk R LOD;

3 Bk L,-, bk R with right shoulder lead(W hd R), bk L in CONTRA BJO;

4 Bk R with checking action,-, sd L DW with left shoulder lead, fwd R in CONTRA BJO DRW with checking action;

5-8 OUTSIDE SPIN & TWIST;; FEATH FIN; HOVER TEL;

5 M close with L toe twds R heel turned out pivot RF,-, strong stp fwd on R outside ptr cont turn, sml stp sd & slightly bk on L(W strong stp fwd R outside ptr turn RF,-, cl L on toe for RF toe spin, sd & fwd R betw M's Feet) end CP DRW;

&qqs 6 On & count quickly xRib of L/ unwind RF on counts 2 & 3 on ball of R & L heel, sd & bk L fcg DRW[full turn](W as M hooks W runs around M L/ R, L unwind M to CP, fwd R betw M's feet) end CP DRW;

7 Bk R turn _ LF,-, sd & fwd L DW with left shoulder lead, fwd R to CONTRA BJO DW;

8 Fwd L DW,-, sd & fwd R with right sd stretch rise & turn W to SCP, fwd L DW;

9-12 OVERTURN NATL HOVER CROSS;; TOP SPIN; HOVER TEL;

9 Fwd R comm. RF turn,-, sd & fwd L around W, sd & fwd R to fc DC in CONTRA SCAR;

qqqq 10 Chk fwd on L, rec bk on R turn _ LF blend to CP, sd & fwd L, fwd R to CONTRA BJO DRC with checking action;

qqqq 11 Turn strong LF on R toe bk L, bk R blend to CP cont turn, sd & fwd L, fwd R to fc DW;

12 Repeat meas 8 in PART A;

13-16 TWO OPEN IN & OUT RUNS;; TURU TO SLOW LK; DBL REV;

13 Fwd R comm. RF turn,-, sd & fwd L in front of W cont turn, sd & fwd R To left half open with M's R & W's L hnds out to sd fcg LOD;

14 M fwd L,-, R, L short stps adj to W's action(W fwd R comm. RF turn,-, Sd & fwd L in front of M cont turn, fwd & sd R) adj to SCP DC;

- 15 M thru R DC,-, sd & fwd L to CP, xRib of L turn LF(W thru L comm. LF Turn,-, sd & bk R cont turn to CP, xLif of R) end CP DC;
- (sq&q) 16 M fwd L turn LF,-, sd R DC spin LF on R, bring L to R & tch(W bk R Turn LF,-, heel turn on R cl L to R/fwd R, swvl LF xLif of R) end DW;

PART B

- 1-4 REV WAVE CHK & WEAVE;;; CH OF DIR;
- 1 Fwd L,-, sd R(w heel turn), bk L to fc DRC;
- 2 Chk bk R,-, rec L, sd & bk R DC;
- qqqq 3 Bk L, bk R turn LF, sd L LOD, fwd R blend to CONTRA BJO DW;
- ss 4 Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP DC,-;
- 5-8 REV TURNS;; THREE STP; CURVED FEATH;
- 5-6 M fwd L comm. LF turn,-, sd R twds COH, bk L LOD(W heel turn);
Bk R turn _ LF,-, sd & fwd L DW, fwd R to CONTRA BJO DW;
- 7 Fwd L blend to CP,-, fwd R, L;
- 8 Fwd R comm. RF turn to outside ptr,-, sd & fwd L, strong RF body turn
Fwd R on toe with thighs x in CONTRA BJO DRW(W hd R) with
Checking action;
- 9-12 BK TURNING WHISK;THRU SYNCO WHISK; FEATH; COMM TELESPIN;
- 9 Bk L turn RF to fc COH,-, sd R cont turn to SCP DC, xLib of R;
- Sq&q 10 Thru R turn RF to CP,-, cl L to R/sd R, xLib of R turn W to SCP DC;
- 11 Repeat meas 4 in INTRO;
- 12 Fwd L turn LF,-, sd & fwd R cont turn, point L sd & bk fcg DW(W bk R
,-, cl L to R, sd & fwd R);
- 13-16 FINISH TELESPIN; BK CHASSE TO SCP; NATL HOVER CROSS;;
- &qqqs 13 Fwd trans wgt to L/ spin LF on L cont spin on L, close R, bk L fcg DRW
(W fwd L/ fwd R to a toe spin, close L @ end of toe spin, fwd R in CP),-;
,-, cl L to R, sd & fwd R);
- sq&q 14 Bk R comm. LF turn,-, sd L/ cl R to L cont turn to fc DW in SCP;
- 15 Fwd R comm. RF turn,-, sd & fwd around W, sd & fwd R to fc DC in
CONTRA SCAR;
- qqqq 16 Chk fwd on L, rec bk R blend to CP, sd & fwd L, fwd R to CONTRA BJO
fcg DC;

ENDING

- 1-2 OPEN TEL; CHAIR & TILT;
- 1 Fwd L blend to CP comm. LF turn,-, sd R cont turn(W heel turn), sd &
fwd L to SCP DW;
- ss 2 M thru R with relaxed knee(W thru L) fwd poise,-, change sway to R
(W L) to a back poise on last beat of music in chair position,-;

SEQUENCE: INTRO, A, B, A, B, ENDING.