



Daddy's Money

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RECORD: Columbia 38-78097; "Daddy's Money"; Ricochet

FOOTWORK: Opposite except where noted

RHYTHM: Two-Step; Roundalab Phase II+1 (Whaletail)

SUGGESTED SPEED: 45 rpm

SEQUENCE: **Intro AB Bridge AB C AB End**

Introduction

1-4 **WAIT 2 MEAS;; APT, PT; TOG, TCH;**

1-2 Wait in (CP/Wall);;

3-4 bk L, -, pt R twd partner, -; fwd R twd partner, -, bring L to R & touch, - (Bfly/Wall);

5-8 **CIRC AWAY 2 2-STEPS;; STRUT TOG 4;**

5-6 circ awy LF twd coh fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

7-8 trng to face partner fwd L, -, fwd R, -; fwd L, -, fwd R trng ¼ LF to OP/LOD, -;

Part A

1-4 **LACE UP;;;;**

1-2 fwd L, cl R, fwd L, - (*W XIF of M under joined lead hands*) to LOP/LOD; fwd R, cl L, fwd R, -;

fwd L, cl R, fwd L, - (*W XIF of M under joined lead hands*) to OP/LOD; fwd R, cl L, fwd R, - trng ¼ RF

3-4 to CP/Wall;

5-8 **SCIS SCAR; SCIS BJO; WHALETAIL;;**

5-6 sd L, cl R, Xlif R, -; sd R, cl L, XRif L, -;

7-8 lk Lib, fwd R, fwd L, lk Rib; sd L, cl R, Xlib, fwd R;

Part B

1-4 **HITCH FWD; HITCH SCIS (TO SCP); 2 TRNG 2-STEPS;;**

1-2 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; (*W sd L, cl R, Xlif*)

3-4 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R, - (to Bfly/Wall);

5-8 **VINE 3 (& TCH); WRAP; UNWRAP; CHG SDS;**

5-6 sd L, XRIB, sd L, tch R; sd R, XLIB, sd R, tch L (*W wraps LF*);

7-8 in place L, R, L, - (*W unwraps RF to OP/LOD*); with M's R & W's L hands joined, chg sds to Bfly/COH;

9-12 **FACE-TO-FACE; BACK-TO-BACK; BASKETBALL TRN;;**

9-10 sd L, cl R, sd L trng LF to DLC (*W trn RF to DLW*), -; sd R, cl L, sd R trng RF to OP/LOD, -;

lunge fwd L twd LOD trng ¼ RF, -, rec R trng ¼ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng

11-12 ¼ RF, -; rec R trng ½ RF to Bfly/COH;

13-16 **VINE 3 (& TCH); WRAP; UNWRAP; CHG SDS;**

5-6 sd L, XRIB, sd L, tch R; sd R, XLIB, sd R, tch L (*W wraps LF*);

7-8 in place L, R, L, - (*W unwraps RF to OP/LOD*); with M's R & W's L hands joined, chg sds to Bfly/Wall;

Bridge

1-3 **CIRC AWAY 2 2-STEPS;; QK WK 4;**

circ awy LF twd coh fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; trng to fc partner fwd L, fwd R, fwd L,

1-3 fwd R trng ¼ LF to OP/LOD;

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Part C

1-4 **2 QK SD CL; SKATE L & R; SD 2-STEP; SKATE R & L;**

1-2 sd L, cl R, sd L, cl R; swvl LF on R & fwd on L, draw R to L, swvl RF on L & fwd on R, draw L to R;

3-4 sd L, cl R, sd L, -; swvl RF on L & fwd on R, draw L to R;

5-8 **SD 2-STEP; BK AWAY 2 2-STEPS;; QK WK 4;**

5-6 sd R, cl L, sd R, -; bk L, cl R, bk L, -;

7-8 bk R, cl L, bk R, -; fwd L, fwd R, fwd L, fwd R trng LF ¼ to OP/LOD;

End

1-4 **FACE-TO-FACE; BACK-TO-BACK; BASKETBALL TRN;;**

1-4 repeat Part B, measures 9 – 12;;;

5-8 **SLOW OPEN VINE 8 (AND HOLD);;;;**

5-6 sd L, -, XRIB to LOP/RL0D, -; bk L, -, XRIF to OP/LOD;

7-8 repeat measures 5-6 and hold the last step thru the end of the music;;