

# DAME TU VIDA MI AMOR (Give Me Your Life My Love)

Music: Frank Galan (Belgium)

[www.amazon.com/](http://www.amazon.com/)

Time 3:17 Available from choreographer

Rhythm: Rumba Phase: V+1 (Three Three's)  
+1U (Cont Chase w/ Underarm Pass & peeks)

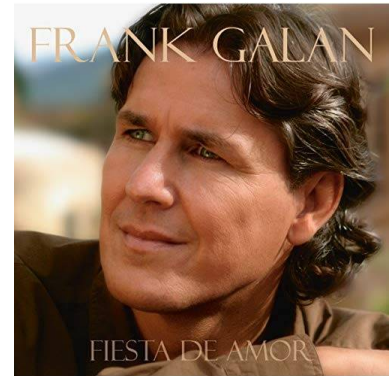
Footwork: Opposite except where (Noted)

Release Date: Feb 19

Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB INTRO(3-5) AB INTRO(3-5) END



## INTRO

### 01-02 CUDDLE POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} Cuddle Pos Wall ld ft free wt 2 meas ; ;

### 03-05 CUDDLE TWICE ; ; SLOW HIP ROCK TWO [1<sup>ste</sup> & 2<sup>de</sup> TIME: r-hndshk] ;

{Cuddle x 2} Sd L, rec R, cl L placing L hnd on W's R shldr blade (W trng ½ RF bk R with free arm out to sd, rec L, fwd R plcg R hnd on M's L shldr trng ½ LF) to CP WALL, -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (W trng ½ LF bk L with free arm out to sd, rec R, fwd L plcg L hnd on M's R shldr trng ½ RF) to CP WALL, -; {Slow Hip Rk Two} [SS] Rk sd L, -, rk sd R, [1<sup>ste</sup> & 2<sup>de</sup> TIME: r-hndshk] ;

## PART A

### 01-04 FLIRT to VARSOUVIENNE ; ; SWEETHEART TWICE ; ;

{Flirt to VARS} Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl ½ LF) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) to L-VARS WALL, -; {Sweetheart x 2} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, sd L (W Bk R w/ RF bdy trn & look at ptr xtndg both arms to sd, rec L, sd R), -; Chk Fwd R w/ RF bdy trn & look at ptr, rec L, sd R (W Bk L w/ LF bdy trn & look at ptr, rec R, sd L), -;

### 05-08 SWEETHEART/W SWIVEL to FACE INTO A FAN ; ; HOCKEY STICK to FACE ; ;

{Sweetheart /W Swivel to Fc Into a FAN} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, cl L (W bk R w/ RF bdy trn & look at ptr xtndg both arms to sd, rec L, fwd R trng ¼ RF to fcg LOD), -; XRif trng 1/8 LF, cl L to fcg Wall, sd R (W Fwd L, fwd R trng ½ LF to Fan Pos, bk L), -; {Hockey Stick to Fc} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, sd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, sd L) to BFLY WALL, -;

### 09-12 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; FENCE LINE w/ ARMSWEEP ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ trail arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms out to sd, -; {Fence Line w/ Armsweep} XRif bent knee right arm circle CCW ifo body, rec bk R, sd L to BFLY WALL, -;

### 13-16 THREE THREE'S ; ; ; ;

{Three Three's} Fwd L, rec R, cls L (W bk R, fwd L, fwd R swivel ½ RF), -; Bk R, rec L, cls R (W rk sd L, rec R, in plc L spin LF 1 full trn), -; Sd & fwd L, rec R, cls L (W sd & bk R, rec L, fwd R swivel ½ RF), -; Bk R, rec L, fwd R (W fwd L swivel ½ RF, fwd R swivel ½ RF, fwd L) to BFLY WALL, -;

## PART B

### 01-08 CONTINUOUS CHASE WITH UNDERARM PASS & PEEKS ; ; ; ; CONTINUE ; ; ; ; W TO FACE ;

{Continuous Chase With Underarm Pass & Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's L sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ ld hnds still jnd above the head W, -; {Peek-a-Boo x 2} Sd L, rec R, cl L (W sd lookg ovr L shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R, cl L), -; {Both Turn & Underarm Pass Overtured to Tandem} Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's L sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND WALL w/ ld hnds still above the head W, -; {Peek-a-Boo x 2 /W to Face} Sd L, rec R, cl L (W sd R lookg ovr L shldr, rec L, cl R), -; sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R trng ½ RF, cl L) to BFLY WALL, -;

**09-12 BACK BREAK BOTH SPIRAL to OP LOD ; AIDA ; SWITCH ROCK ; SPOT TURN ;**

**{Bk Break Both Spiral}** XLib trng to OP LOD, rec R, twd LOD fwd L & spiral 7/8 RF (*W fwd R & spiral LF*), -; **{Aida}** Fwd R, fwd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Switch Rock}** Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

**13-16 OP BREAK INTO CONTINUOUS NATURAL TOP ; ; ; ;**

**{OP Break Into Continuous Nat Top}** Rk apt L, rec R trng 1/4 RF, sd L (*W rk apt R, rec L, trng ¼ RF fwd R*) to RLOD, -; XRib, sd L trng RF, XRib (*W sd L, XRif, sd L*), -; Contg RF trn Sd L leadg W to spiral LF under lead hands, XRib, sd L (*W fwd R spiral LF, sd L, XRif*) to CP, -; XRib, sd L trng RF lead W to spiral LF under lead hands, sd R (*W sd L, fwd R spiral LF, sd L*) to CP WALL, -;

**ENDING**

**01-03 OP BREAK Into CONTINUOUS NATURAL TOP HALF ; ; AIDA & EXTEND ARMS UP ;**

**{OP Break Into Continuous Nat Top Half}** Repeat meas 13,14 Part B ; ; **{Aida to RLOD}** Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extndg lead arms up & out ;